

# METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

May / June 2019



Elise Preiss  
MASSC Member Spotlight

# PRESIDENT'S MESSAGE

Angelina Smith



Springtime Greetings!

It's a very exciting time of year for us Metalsmiths as there are so many upcoming events and fun times. I hope everybody had a chance to finish their entries for the 2019 Metals Challenge. The deadline was April 26th, so if you didn't finish in time, you aren't alone. I didn't finish either. But I still can't wait to see the pieces that did get completed in time. They will all be on display at the Metals Challenge Luncheon on June 2nd. That's right! This year's Luncheon is JUST AROUND THE CORNER! June 2nd, 10:00 am - 2:30 pm in Westminster. Be sure to get your tickets. We will be announcing the winner of the Nancy Monkman "Jewelry Arts Dream" Scholarship. The Nancy Monkman Estate Sale was well attended, thanks to everybody who came and purchased things, and bigger thanks to the

folks who spent time helping to sort, price and organize the sale.

Very happy to report that we conducted another successful downtown jewelry district tour this year. About 40 people came down to tour the district with Kristina Grace, and Marta Bialy, and me. We toured over 20 different vendors. It's a little different every year, but you'll find the resource list later in this issue of the newsletter. If you missed the tour and want to schedule a private tour with Kristina or me, you can email us at [NativeAngelsJewelry@gmail.com](mailto:NativeAngelsJewelry@gmail.com).

PRIVATE DOWNTOWN LA JEWELRY DISTRICT TOURS

\$75 for a 3 hour private tour, or \$45 per person in a group of no more than 5 people.

[NativeAngelsJewelry@gmail.com](mailto:NativeAngelsJewelry@gmail.com)

Stella Schloss volunteered to host a Summer Mixer/BBQ/Pool Party up at her home in Camarillo California. So we can look forward to that in August before the board meeting on August 10th. The board meeting starts at 10:00 am, and the BBQ starts at 1:00 pm. More on that in the next issue of MASSC News!

Thanks for reading!

-Angelina Smith

MASSC BOARD MEETING

June 15th in Laguna Niguel

MASSC BOARD MEETING

Aug 10th in Camarillo

# EDITOR'S NOTES

John Lemieux Rose



Part of the mission of The Metal Arts Society of Southern California is promoting our members and work of Southern California artists. Of course, we do that

here in our newsletter, and I'll take the opportunity to invite you to be one of our Featured Artists. Just email me a couple of photos of your work ([John@2Roses.com](mailto:John@2Roses.com)), and I'll take it from there.

You can also show us what you are up to on Instagram. Direct Message your Metal and Jewelry related photos with a description to [@metalartssociety](https://www.instagram.com/metalartssociety) and watch the magic happen.



Join us to vote for your favorite entry to this year's Metal Challenge, share a buffet lunch provided by Jay's Catering, and celebrate this year's winners at The Rose Center in Westminster. We encourage you to bring friends and family to this fun and lively event. This event is open to all; you do not have to be a MASSC member to attend.

This year's event will be featuring MASSC member guest speakers:  
**Norma Paley** – Tribute to MASSC Founding Member Nancy Monkman  
**Marne Ryan** – Judging and Being Judged

Cost: \$40

Reservations:

<http://massconline.com/event/Metals-challenge-luncheon-2019>

Reservation deadline – May 22nd, 2019

# MASSC 2019 Metals Challenge Luncheon

Sunday June 2nd, 2019 10:00am - 2:30pm

The Rose Center, 14140 All American Way, Westminster, CA 92683



WESTMINSTER ROSE CENTER  
14140



# 2019 EVENTS / SHOWS / WORKSHOPS / EXHIBITIONS

Let MASSC members know about your event, show, workshop, exhibition or class in the newsletter! Send event details to [massc.editor@gmail.com](mailto:massc.editor@gmail.com)

## MAY 2019

May 4-5, 2019

### Beginning Cloisonne

Sheryl Haupt

Long Beach

[diaweimer@gmail.com](mailto:diaweimer@gmail.com)

May 11th, 2019

### Concrete workshop

Betsy Manheimer

Camarillo

<http://www.massconline.com/event/concrete-workshop>

May 18-19, 2019

### Modifying Tools and Creating New Ones

Brad Smith

Long Beach, CA

[www.dianeweimer.com](http://www.dianeweimer.com)

May 21

### The Hopper Prize - \$5000 Grant

United States

<https://hopperprize.org>

May 22nd-25th

### Made - SNAG conference

Chicago, IL

<https://www.snagmetalsmith.org>

## JUNE 2019

June 1, 2019

### La Silhouette Nue

Cedar City, UT

<https://www.artworkscedarcity.com/>

### Idyllwild Metals Week

June 9-13, 2019

#### Mending - Collaborating with Broken

### Objects

Tom McCarthy

<http://www.idyllwildarts.org>

June 9-13, 2019

#### Traditional and Alternative Settings

Charity Hall

<http://www.idyllwildarts.org>

June 9-13, 2019

#### Alchemy - Electroforming for Enamelists

Kristina Glick

<http://www.idyllwildarts.org>

June 9-13, 2019

#### If the Cuff Fits, Wear It

Susan Saul

<http://www.idyllwildarts.org>

June 9-13, 2019

#### Steel and Gold

Bette Barnett

<http://www.idyllwildarts.org>

June 9-13, 2019

#### Jo Haemer

Every Little Thing: Handmade Findings

<http://www.idyllwildarts.org>

June 17-21, 2019

#### Hopi Overlay and Tufa Casting

Roy Talahaftewa

<http://www.idyllwildarts.org>

June 24-28, 2019

#### Navajo Inlay

Richard Tsosie

<http://www.idyllwildarts.org>

June 30, 2019

### Inspired by Quilts

United States

<https://www.studiomontclair.org/inspired-byquilts/>

### Wildacres Retreat

#### Florida Society of Goldsmiths

June 15-21, 2019

#### Small Hinged Boxes with Reticulated Lids

John Cogswell

<http://www.wcfsg.org>

June 15-21, 2019

#### Niello

Gia Gogishvile

<http://www.wcfsg.org>

June 15-21, 2019

#### Rings 360

Tim Lazure

<http://www.wcfsg.org>

June 15-21, 2019

#### Creative Metal Forming

Betty Helen Longhi

<http://www.wcfsg.org>

June 15-21, 2019

#### Making Colored Metals

Harold O'Connor

<http://www.wcfsg.org>

## JULY 2019

### Idyllwild Metals Week

July 1-5

#### Texture, Form and Construction

Deb Jemmott

<http://www.idyllwildarts.org>

July 25,26,27, 2019

#### Using Sewing Techniques for Raising A Bowl

Marne Ryan

Long Beach, CA

[www.dianeweimer.com](http://www.dianeweimer.com)

## AUGUST 2019

August 6, 2019

### Animal House 2019

Sacramento CA

<http://sacfinearts.org/exhibitionEntry-Forms.html>

## SEPTEMBER 2019

Sept 7-8, 2019

### Etching Steel and Silver

Bette Barnett

Long Beach

[diaweimer@gmail.com](mailto:diaweimer@gmail.com)

## OCTOBER 2019

October 1, 2019

### The Jewelry Show

Blue Line Arts

Roseville CA

<http://bluelinearts.org>

## DECEMBER 2019

December 31, 2019

### Call for Submissions by Formerly Incarcerated Artists

Edovo Gallery

Cypress CA

<http://www.edovo.com>

## Born and raised in France,

I grew up surrounded by history and crafts tradition. So, it's no surprise I ended up choosing a career in crafts. I studied product design, and while taking mandatory 3D modeling and drafting classes, I quickly realized my passion lay in the making of objects. I never came as alive as when I found myself in the metal shop to work on prototypes. This led to an apprenticeship with French master Blacksmith Guy Pendanx. After relocating from France to Los Angeles to follow a handsome Canadian, I enrolled at CSULB, one of the few graduate programs offering blacksmithing courses in the Los Angeles area. I received an MFA with an emphasis in Metals and 3D media, and work with a variety of materials including fiber, wood, paint, and clay.

When it comes to creating work, I find inspiration everywhere, the shadow of a tree, a smell, a conversation. Those sparks of inspiration often lead me into deep research. I usually start online, but always end up roaming one library or another in search of information. I love nothing more than to pick a book from a shelf, hold it, and flip its pages. I gather, compare, and compile a treasure trove to take back to the studio and get into making. My work takes on many forms, a pure creative endeavor to explore form and materials, a jewelry commission, or a design project for a client. I love it all, and always remain open to possibilities.

In 2015, while attending a workshop at Haystack, ME I discovered Matthieu Chemine's work with West African jewelers. He founded the Toolbox Initiative with Tim Mc Creight, with the goal to assist jewelers with limited resources through the collective strength of the metalworking community. In 2016, along with 5 other jewelers, I participated in the inaugural Toolbox Travel trip to Dakar Senegal. This trip humbled me. And it confirmed my belief in the importance of preserving tradition while sharing knowledge and resources. When visiting the West African jewelers, I truly felt at home. While the tools and equipment were always few, they were always familiar. We spoke the universal language of metalsmithing. I experienced a true sense of belonging, beyond time and place, a true sharing experience. I returned in 2017 and hope there will be more trips like this in my future. This strengthened my commitment to the sharing of the craft and its tradition.





Teaching is currently a large part of my life. It feeds my desire to respect and honor all the craftsman that have come before us, that have ensured smithing skills have been shared with us and future generations. I teach alongside Susanna Ali and Rachel Shimpock at California State University Long Beach. I am always amazed at the talent that come through the CSULB metal program. There I teach a variety of classes including enameling, beginning to advanced jewelry classes, and blacksmithing. In addition, I teach private classes in my studio in Torrance. When not in the studio or teaching I am usually enjoying California weather on "Coup de Foudre", a 34 feet French Sailboat with my husband Michael.





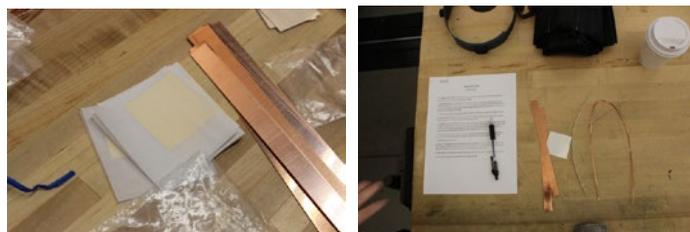


# KEUM-BOO & SPINNER BANGLE WORKSHOP

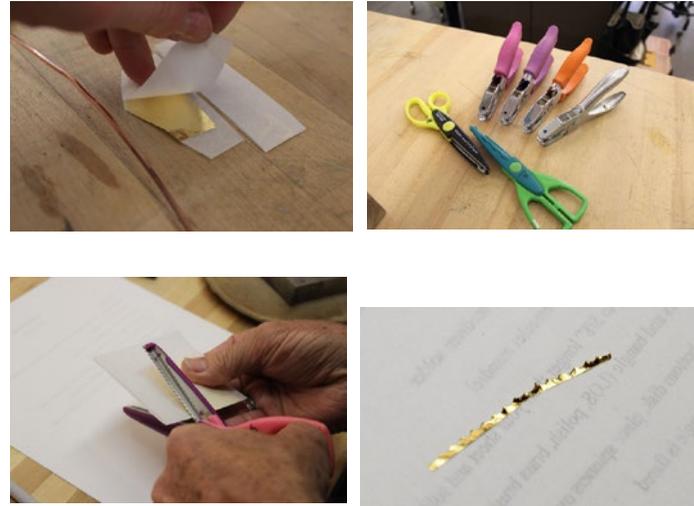
With Jeff Fulkerson  
Text & Photos by Monica Branstrom



On March 30th MASSC had the pleasure of holding a workshop with Artist Jeff Fulkerson at Pasadena City College. The day began with all the students getting their Keum-boo kits from Jeff and setting up their stations at their desks. Keum-boo is an ancient Korean gilding technique of fusing thin sheets of gold leaf to silver. It adds quite a bit of perceived value to jewelry without increasing the actual cost by more than a few dollars.



Jeff gave a demonstration on how to handle the gold leaf, as it's incredibly easy to tear; it starts to blow away if you even look at it funny, so it's important to keep it between two pieces of paper when you cut it. He even brought some fancy scrapbooking scissors and punches that are perfect for cutting the gold leaf ~as long as they are sharp!



Before you can fuse your gold to your silver, your silver must be depletion gilded. I pulled open my Complete Metalsmith Handbook written by Tim McCreight and he explained depletion gilding as such: "Copper in the alloy is converted to copper oxide by heating, and this is then selectively removed by pickle. In essence, the alloys are broken apart, leaving a thin coating of pure silver on the surface". This process must be done so that the gold will want to fuse completely, element to element. After you go through the heating and pickling process a few times you should burnish the surface with a soapy brass brush to compact the surface molecules that expanded during heating and to give it a little bit of a tooth so the gold wants to grab onto it.



Then you put your piece on a hotplate. That's right, a KITCHEN HOTPLATE. If you have a surface thermometer or an old style griddle/camping thermometer it's handy

to see if you're working in the desired temperature range.



Jeff says that the range he works in is between 700-800 degrees Fahrenheit. When I took a Keum-boo workshop with Christine Dhein at the Revere Academy in San Francisco, Christine had us working around 500 degrees and it still worked, so it seems pretty forgiving in general, and Jeff didn't use any sort of thermometer at all! But he's been doing this for years so since he has a feel for it, it's almost second nature.

It was explained to me once before at the Revere Academy that the higher the temperature you work at, the faster the molecules exchange places. Gold molecules being heavier, they diffuse down into the silver sheet and since the Gold leaf is so thin, the molecules can almost completely disappear into your silver if you work with the piece for too long and at too hot of a temperature. That being said, nobody had any sort of trouble like that in this class. ~In fact, the pieces people came up with all looked AMAZING!



We used Agate burnishers to smooth the gold down onto the silver. Agate burnishers are used because they

# KEUM-BOO & SPINNER BANGLE WORKSHOP

With Jeff Fulkerson  
Text & Photos by Monica Branstrom

are very smooth and because the gold will not fuse to Agate, unlike steel which LOVES to fuse to Gold as well. The only thing about the Agate burnisher you have to be careful about is that they can crack if they are cooled too quickly, so you never want to give your agate burnisher any sort of temperature shock.

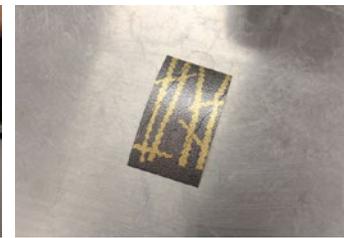


Once the gold was fused to the silver (Jeff mentioned it's really not "fusing" as much as "diffusing" the gold into the silver) the piece was then roller-printed with texture and blackened using liver of sulphur. If you are doing a larger gold leaf shape and you notice air bubbles under your foil that prevent the gold from fusing in those spots, DONT BRASS BRUSH IT until you have carefully popped each bubble with a tiny sharp needle and released the trapped air, and THEN burnish it again on the hot plate until all the gold foil adheres. Otherwise you may have unwanted spots in your design. Just add more gold back over if it DID happen. Isn't Keum-boo wonderful!

Once our gold was properly diffused across our design we roller printed texture over the entire sheet.



We then dropped it briefly into this darling little liver of sulphur crockpot and POW!



Look at how that 24k gold stands out against that oxidized silver background! Split that in half and we're in business for earrings!



Here are just a few of the creations of the day:



If the Keum-boo didn't do it for ya, the second half of the class will knock your socks clear off! Jeff showed us how to make his signature Spinner Bangle Bracelets!

The spinner bangle is a two part bracelet that has a larger anticlastic form with another thinner bangle trapped around it, sized properly so that it spins and does not come off.



Jeff had worked out the sizing for us ahead of time so that we could find the bangle size that fit each one of us perfectly after the bracelet was fully formed. If the desired bracelet had texture, it had to be added first.

# KEUM-BOO & SPINNER BANGLE WORKSHOP

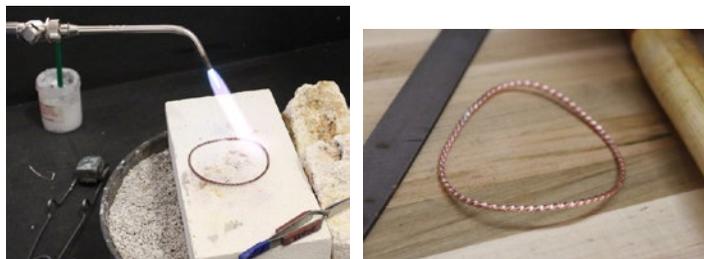
With Jeff Fulkerson  
Text & Photos by Monica Branstrom



Then the two ends must be butted up together and soldered. The solder seam HAS TO BE STRONG or else your bracelet can POP open during forming and that's no fun.



Then we did the same with the thinner bangle.



We rounded each piece on a bracelet mandrel, so they easily fit together.



Then we were introduced to Jeff's special bracelet forming tool.



Special thanks to Erin Proctor, our Vice President, Program Chair and Workshop Coordinator, for setting up the workshop, thanks to April Kawaoka for graciously hosting us at PCC, and thanks to Virginia Hyatt for setting up the Hospitality and keeping us fed and hydrated throughout the day, and BIG FAT SPECIAL Thanks to Jeff Fulkerson for being such a wonderful Teacher and sharing so much information with us!



For more information on Jeff Fulkerson, visit his website at <https://artistjeffulkerson.com/>  
If you're interested in Volunteering with MASSC to help us put on more events like this one, e-mail [MASSC.President@gmail.com](mailto:MASSC.President@gmail.com)

A short note from Monica Branstrom:

Buongiorno from Italy!

What a great time I had at the Jeff Fulkerson workshop in March! Getting together with other metalsmiths at Pasadena City College to learn something new never gets old for me.

Even though I had learned how to do the Keum Boo technique before in Italy, may I say that Jeff's way of doing it was easy and fast. I feel like it could be a whole new direction for me.

Not only that, but we also learned how to form a spinner bangle with the special tool he has produced to form the anticlastic shape of the bangle in a super simple and quick way.

Along the way, we also learned a quick way to form exact pairs of ear wires and other little tips and tricks that, as metalsmiths, we all LOVE, am I right?

Thanks to Jeff Fulkerson for making it a fun and informative day!

-Monica Branstrom of  
Metalsmiths In Florence

**HOOPS** are one jewelry trend that will never go out of style, but every season, we see a few tweaks that make the earring style even more relevant than before. This season, the timeless style is taking on a bulkier shape, making it impossible to miss next to your stunning face.



# 9 JEWELRY TRENDS FOR 2019

We've rounded up the nine jewelry trends everyone will be buying in 2019, inspired by the fashion industry. After sifting through the New York, London, Paris, and Milan runway imagery, it was clear which jewelry trends are going to reign supreme come the new season. Ahead, learn all about the trends the sartorially driven crowd will be buying into this season. Add these trends to your design lines and boost your sales.

**CHAINS** of all shapes and sizes are popping up everywhere from the runway to the new-arrival sections of fine jewelry designers all over the world. Our personal favorite iteration of the trend is thicker chain-link chokers.



The colored **ENAMEL** trend started picking up steam this fall, and luckily for us, the trend is sticking around for yet another season. Aim your designs at playful colors and unique silhouettes.



Everything from necklaces to earrings and back again is taking the spare change of the world and turning it into quite the spectacle. Okay, maybe gold-engraved **COINS** shouldn't be associated with the word "spare," but you get the picture.

# 9 JEWELRY TRENDS FOR 2019

The nostalgic jewelry trend you loved as a child is officially back, and buyers are jumping on the bandwagon. This trend in particular is one you can really make your own, as the options of **CHARMS** are endless.



**CELESTIAL** jewelry is a trend we see popping in and out of the sartorial world like clockwork. Well, it just so happens that the stars aligned and the trend is back again.



**FLOWERS** of all shapes and sizes doused the models on the 2019 runways, and we are here for it. Whether you opt for a delicate flower pendant or a mini garden on your ears, this is one trend that has us actually feeling like florals are a groundbreaking trend for spring.



# 9 JEWELRY TRENDS FOR 2019

**DROP EARRINGS** are grabbing everyone's attention. Everything you know about drop earrings should be thrown out the window. Make your designs wild and bold.



This season, take your idea of jewelry to the next level by wearing it on more than just your ears, wrists, and neck, and warm up to the idea of **BODY CHAINS**, precious metal belts, and fancy anklets.



# TOOL TIPS WITH BRAD SMITH



## Better Bezels By Burnishing

A dapping ball can sometimes be used to burnish a bezel. I noticed this when setting some 10 mm cabs on a piece of filigree. It was difficult to get enough pressure with a pusher or a regular burnisher, so I tried a dapping ball and found it much easier. Make sure the ball is well polished (hit it with the Zam wheel) and let it ride along the base of your piece. Select a ball big enough so its curvature hits the top of the bezel at the best angle to burnish it down onto the stone.

### Join Brad for Modifying Tools and Making New Ones - May 18-19 Long Beach

Learn how to make design stamps, matting & texturing tools, and a punch for setting faceted stones plus easy changes to your own tools for better productivity.

<https://dianeweimer.com/collections/workshops>

Drag Diameter slider to size. Check Holes and enter Hole Diameter and Hole Centre Set in to draw circles at increments instead of lines.

SPONSORED SEARCHES

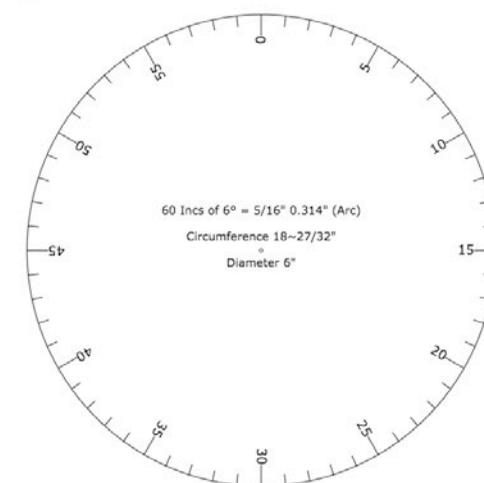
- circle template
- free printable template
- check printing service
- printable graph paper
- word template

Diameter: 6" | Total Increments: 60 | Tick Lines:  | Holes (Circles):  | Center Label:

Long Marks every: 5 | Long Mark Numbers: 1-2 | Number Increments: 1 / Mark | Start Number: 0 | Add Degree Marks:  | Number Orientation: Radial | Font: | Tick: | Overline:  | Line to Centre:  | Clockwise:  | Anticlockwise:  | Inner Marks:  | Outer Marks:

Increments: 60 | Diameter: 6"

Buttons: Calculate, Protractor, Clock Face

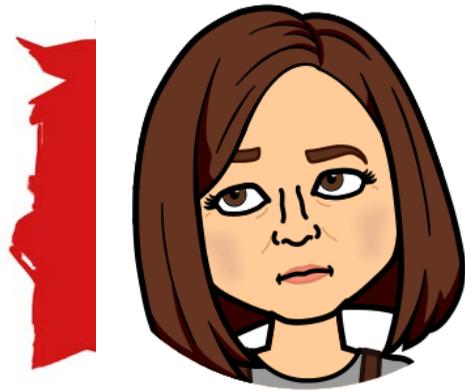


## Digital Circle Divider for Prong Settings

Recently Joanna Gollberg told us about a website that would divide fast and super accurate circle division for prongs and all sorts of other metalsmithing uses. Gotta love the Internets:

<https://www.blocklayer.com/circle-divideng.aspx>





# ASK BETSY

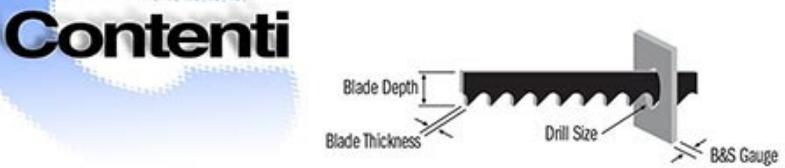
## Got a metal question?

Get an answer from the  
Metal Arts Society of Southern California  
[askmassc@gmail.com](mailto:askmassc@gmail.com)

**Q: I'm frustrated! How do I keep from breaking so many saw blades?**

A: We all break saw blades, but there are a few things that can save you some exasperation and make sawing easier and more efficient.

- Make sure you are using the right blade size. There are many saw blade thickness charts available online and they are a good place to start, but for some jobs with a lot of curves or angles, it might be easier to use a slightly finer blade.
  - Make sure your blade is in the frame tightly. You should hear a high "ping" when you pluck the blade, and it should not flex while you're working.
  - Use a lubricant on your blade. It doesn't really matter if it goes on the teeth or the back since its purpose is to keep the blade cool. If you don't have any wax or commercial lubricant available, saliva works in a pinch.
  - Don't hold your saw in a death grip. Keep your sawing hand and arm loose. Too much tension can put pressure on the blade. The object is to let the teeth of the blade do the cutting with very little effort. Saw from the elbow, not the wrist.
  - You can start your cut with the saw at an angle to get going, but it's best to keep the blade vertical when working, especially with curved lines. If you're sawing a straight line, however, it's okay to tilt the blade forward slightly.
  - Move the piece, not the saw. Use your holding hand to manipulate the work rather than holding the piece stationary and moving the saw around it. This can twist the blade and make it snap.
  - Use long, steady strokes, not short choppy ones.
- \*Remember that blades do not last forever. They do get dull. If you've been using one for a while and not getting the cutting results you want, try a new blade.
- Practice, practice, practice! Sawing can be very Zen once you embrace the process and stop worrying about when the blade is going to break.



### JEWELER'S SAW BLADES & DRILLS

Blade Size	Blade Thickness	Blade Depth	Teeth Per Inch	Drill Size Equivalent	B&S Gauge Recommended
8/0	0.0063"	0.0126"	89.0	80	26 <small>(or thinner)</small>
7/0	0.0067"	0.0133"	84.0	80	24-26
6/0	0.0070"	0.0140"	76.0	79	24-26
5/0	0.0080"	0.0157"	71.0	78	22-24
4/0	0.0085"	0.0175"	66.0	77	22-24
3/0	0.0095"	0.0190"	61.0	76	22
2/0	0.0100"	0.0204"	56.0	75	20-22
1/0	0.0110"	0.0220"	53.5	73	20-22
1	0.0115"	0.0240"	51.0	71	18-20
2	0.0134"	0.0276"	43.0	70	18-20
3	0.0140"	0.0290"	40.5	68	16-18
4	0.0150"	0.0307"	38.0	67	16-18
5	0.0160"	0.0331"	35.5	65	14-16
6	0.0173"	0.0370"	33.0	58	12-16
7	0.0189"	0.0405"	30.5	57	12-14
8	0.0197"	0.0440"	28.0	55	12 <small>(or thicker)</small>

Happy sawing! And see you in the next newsletter!

As metal artists, we really beat up on ourselves. We all know the feeling of cramped hands and aching neck after being hunched over our workbench for hours on end, and most of us know that we should probably adopt some sort of self care routine to help prevent long term injury, but many of us don't know where to start or what practices would be best.

Our April 13th workshop with certified Yamuna Body Rolling Instructor, Lupa Chang, sought to address the very issues that plague our artist bodies and, man! What a difference I saw and felt after the class!

As we filed into the lovely Toluca Lake pilates studio and rolled out our yoga mats, we looked around at each other, and none of us had any idea what Body Rolling was or what we were in for. Our instructor, Lupa, instantly made us feel welcome and at home and began with what she said would be our "before" photos. We still weren't sure what was going on, but we did as instructed and took turns raising our arms straight up over our heads so that Lupa could snap a photo before class began. We then settled on our mats as Lupa handed out the Body Rolling equipment which were hard rubber balls and half-domes of different textures and sizes.



# A Deep Tissue/Acupressure Massage You Can Give Yourself!

## Yamuna Body Rolling Workshop with Lupa Chang

By Erin Proctor

Over the next 2 hours she led us through a series of stretches and movements where we would use our own body weight against the different "walkers" and "savers" as she called them, focusing pressure on each muscle and joint in our hands and fingers, then our upper arms, shoulders, forearms, and lastly our neck and pectoral muscles. We were all very quiet and focused as we leaned against, kneeled over and rolled each tired muscle, releasing tension and getting a really deep stretch. It was challenging, relaxing and relieving all at the same time.

At the end of the class, Lupa instructed us one at a time to raise our arms over our head again, this time for our "after" photo. I was honestly amazed. When I looked at my before and after photos side by side, my arms were straighter and more aligned, and I kid you not, I could reach up at least an inch and a half higher than before. I could also turn my head about an inch further around on each side. What a difference in just one class! The best part is that these were all simple movements that can be done at home whenever you need it (and after sawing out 13 airplane silhouettes yesterday, I certainly need it!)

I highly recommend this little known self care practice for anybody, and look forward to inviting Lupa back for another Body Rolling workshop, specially tailored for MASSC members!



# MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Elise Preiss - Enameling with Decals  
Pauline Warg- Carved Bezels  
Jillian Moore - Resin in 3D  
Sarah Doremus- Kinetic Jewelry  
Charity Hall - The Brooch Approach  
Demo Day 2011 - 5 demos  
NC Black Micro-Shell Forming  
Alison Antleman - Custom Clasps  
Belle Brooke Barer - Sculptural Hollow Ring  
Diane Falkenhagen - Mixed Media Techniques for Jewelry  
Leslee Frumin - Classy Clasps  
Mary Lee Hu - Weaving and Chains  
Charles Lewton-Brain - Fold Forming  
Betsy Manheimer - Fold Forming  
Trish McAleer - Metal Corrugation  
Bruce Metcalf - Jewelry Alternatives  
Ben Neubauer - Wire Fabrication  
Harold O' Connor - Surface Embellishments & Efficient Workshop Methods  
Katherine Palochak - Tufa Casting  
2Roses - Metal Patination  
Carol Sivets - Metal Reticulation  
Lisa Slovis Mandel - Hydraulic Press  
Carl Stanley - Cuff Bracelet  
Pauline Warg - Metal Beads  
Wayne Werner - Stone Setting  
Betty Helen Longhi - Forming Techniques  
Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at [www.massonline.com](http://www.massonline.com). Click the "Video Library" link on the home page.

## PETSMITH



This is Ninja. As a kitten, she jumped into my car as I was unloading groceries, and as soon as I got the door opened, she ran into the house and made friends with our dog. She is one of several strays who have come to our family from the park across the street. Ninja is the only one of the kitties who likes to come inside. She is a very vocal and curious cat. She watches me at the bench with great interest and I find myself explaining to her what I'm doing. When I've been working too long, she jumps on the bench and meows loudly to tell me it's time to snuggle. Ninja loves to sit on my shoulder and purr. She has been the subject of my work in drawing and part of a MASSC jewelry challenge.



**-Nina Gibson**

Got a petsmith you share your studio with? Tell us all about it and don't forget the pics, to [john@2Roses.com](mailto:john@2Roses.com)

# 2019 Jewelry District Tour Vendor List

VENDOR NAME	ADDRESS	STE.		PERSON	VENDOR TYPE	PHONE	Email
3D Printing Platinum Casting	718 S Hill St	506	"LA, CA 90015"	Petros	3D Print Shop	213 623 1232	
A & A Jewelry Supply	319 W 6th St		"LA, CA 90014"		Tool Supplier	213 627 8004	
A to Z Jewelry Tools & Supplies	414 W 6th St		"LA, CA 90014"	Sako	Jewelry Tools & Supplies	213 689 8733	atozinc@sbcglobal.net
Acme Display	1057 S Olive St		"LA,, CA 90015"		DISPLAYS & PACKAGING (not in jewelry district)	888 379 9566	
Alexander Jewelry Repair	640 S Hill	R13	"LA, CA 90014"	Alexander	Laser engraving and repairs	213 623 7616	
ALMA Design Studio	707 S Broadway St	Suite 912	"LA, CA 90013"	Norik	3D CAD Design	818 448 5550	info@almads.com
Ancora Casting	640 S Hill St	854	"LA, CA 90014"	Tony & Ara	"Next day casting, plastic burnout, mold making"	818 658 0303	
Athenian Fashions	820 Maple St	#5	"LA, CA 90014"		Fashion Elements	213 623 1289	info@athenianfashions.com
Avos Casting	635 S Hill St	702	"LA, CA 90014"	Avo	CASTING	213 627 5059	
Barso diamond setting	629 S Hill St	810	"LA, CA 90014"	sako	"Micro Pave Setter, uses microscope"	818 519-4664	
Bella Finding House	607 S Hill St	Arcade #6	"LA, CA 90014"		"Findings, Beads, Pearls & Chains"	213 629 4840	bellausa@yahoo.com
Beyond Recycling	126 S. Mission Rd		"LA, CA 90033"	Aurelio	Buyer of Scrap Metal	323 772 8257	
Cal Mart Plating	412 W 6th St	1404	"LA, CA 90014"		PLATING	213 623 6987	
Central Park Platinum		#704	"LA, CA 90014"	Karop	Platinum Casting/Laser Welding	(213) 689-7993	
Clean Casting Jewelry	707 S Broadway St	517	"LA, CA 90014"	Gago	3D Printing and Casting	213 623 1373	cleancastingjewelryllc@gmail.com
CN Gems	640 S Hill St	A28	"LA, CA 90014"	Tony	STONES COLORED	(213) 627-8619	
Colorstone International	639 S Hill St	B-1	"LA, CA 90014"	Harout	Cutting Polishing & Stone Repair	323 717 8918	cstoneint@aol.com
CZ Elephant LLC	318 W 6th St	"Plaza 2, Suite 18"	"LA, CA 90014"		Gemstones Colored & Synthetic	213 622 0533	Sales@CZElephant.com
Eds Box	320 W 7th St		"LA, CA 90014"		Jewelry Display & Packaging	213 489 3438	
Edward's Jewelry & Refining	707 S Broadway St	808	"LA, CA 90014"	Edward	Manufacturing	213 321 3779	
General Brite Plating INC	1313 Mirasol St		"LA, CA 90023"	Office to the right	Large Scale & Bulk Plating	323 263 7593	
George's Jewelry Lazer	631 S Hill St	Suite C Plaza	"LA, CA 90014"	George	Laser Weld & Repairs	818 795 0253	
GNS Diamonds (setter)	550 S Hill St	652	"LA, CA 90014"	Grugne	STONE SETTING	213 622 6040	
Grayr Jewelry Manufacturing	707 S Broadway St	803	"LA, CA 90012"	Harry	Manufacturing	818 521 2523	
H. Gems	601 S Hill St	C-1	"LA, CA 90014"		STONES COLORED	213 622 3975	
HighTech Casting	635 S Hill St	510	"LA, CA 90014"	Sanad	Casting	213 623 0183	sanad@hightechcasting.com
Horology Watch & Jewelry	655 S Hill St	Booth A-10-11-12	"LA, CA 90014"	John	Watch, repair, cleaning, buy & sell"	213 402 9992	
Ideal Brand Marketing	550 S Hill St	788	"LA, CA 90014"		Photography - jewelry	213 627 8363	
IF Jewelry Design	625 S Hill St	244	"LA, CA 90014"	Young Kim	Laser Design Expert	213 955 0038	
INTA Gems	631 S Hill St	55 & 59	"LA, CA 90014"	Jerry	G.I.A. Fine Cut Diamonds & Gems	(213) 689-9650	
Jewel Arts	640 S Hill St	E-29 F-29	"LA, CA 90014"	Armen	Wedding bands	2136233661	jewelarts@sbcglobal.net
Jewelry Art Studio	550 S Hill St	733	"LA, CA 90014"	Raffi	3D CAD + Printing	213 623 5577	info@thejewelryartstudio.com
Jewelry Tool & Supply Co	412 W 6th St	1011	"LA, CA 90014"	Joseph	"Tools & Supplies, Freedom repair,	213 624 8224	
K & K Casting	635 S Hill St	804	"LA, CA 90014"	Vartan	Casting	213 624 7775	

Kata Jewelry Manufacturing	412 W 6th St	#1225	"LA, CA 90014"	Shuji	Full service jewelry manufacturer	(213) 623-2773	
Kegulian Jewelry Casting	640 S Hill St	549	"LA, CA 90014"		Casting	213 622 6188	kegulain2@aol.com
Kim Lapidary	629 S Hill St	405	"LA, CA 90014"	Mr. Kim	Stone cutter	213 623 1484	
Kims Jewelers & Sales	640 S Hill St	M23	"LA, CA 90014"	Kim	Freshwater Pearls & Stringing	213 627 5679	
KR Jewelry	629 S Hill St	703	"LA, CA 90014"		"Stone setting & Molds, Casting, wax work"	213 622 4414	
Land Gems Inc	607 S Hill St	602	"LA, CA 90014"		Quality Gemstones - Custom stone cutting	213 489 0666	
Laser Craft	607 S Hill St	#541	"LA, CA 90014"	Vatche & Shant	Laser Engraving Services	213 629 1098	info@lascraftdesign.com
Lucky Gem Cutting	650 S Hill St	Mr14	"LA, CA 90018"	Young	Stones & Custom cutting	213 683 1425	
M+S Gems	650 S Hill St	J6	"LA, CA 90019"	Sally & Meng	Colored Stones	213 489 1147	
Media	635 S Hill St		"LA, CA 90014"		Chains		
Mike Ajmo	550 S Hill St	512	"LA, CA 90014"	Mike	3D CAD Artist	213 268-7097	
Miro Setting	606 S Hill St	814	"LA, CA 90014"	Miro	Stone Setting	(818) 606-5756	
Modern Plating	728 S Hill St	Suite 600	"LA, CA 90014"	Koko	Plating & Polishing	(213) 612-0388	modernplatingla@gmail.com
Monte Christo Inc	707 S Broadway St	901	"LA, CA 90014"	Pizar	Casting	213 629 2958	
Mr Fix It	742 S Hill St	911	"LA, CA 90014"	Varuzhan	Machinist	323 600 5808	
NB Jewelry Designer (3D CAD)	637 S Hill St	f-9	"LA, CA 90014"	Naji	3D CAD File & Print	818 699 5860	1najibet@gmail.com
NK	608 S Hill St	602	"LA, CA 90014"		PLATING Supply		
Nova Gold Imports Inc	640 S Hill St	A-27 (Plaza 3)	"LA, CA 90014"		Importers of Italian Jewelry (chain)	213 622 4297	novaimports@sbcglobal.net
One of a kind Masterpieces	607 S Hill St	PL43A or PL 01?	"LA, CA 90014"	Ruben	Very Nice wax carvings	818 288 6664	
Oro Menechi INC	707 S Broadway St	309	"LA, CA 90014"	Hratch	"Laser welding, repair & custom fabrication"	818 481 4202	hratch@oromenechidesigns.com
P. B. California Diamond INC	629 S Hill St	711	"LA, CA 90014"	Pejman	Diamonds	213 892 0855	
PL Gems	650 plaza	D16	"LA, CA 90017"		Gemstones	(213) 623-2829	
R.K. Gems INC	606 S Hill St	"Plaza 1, Booth 15"	"LA, CA 90014"	Gupta	Diamonds & Natural Stones	213 629 5965	
Sassounian INC	716 S Olive St		"LA, CA 90014"	Gary	"Tools, Supplies, Machines"	213 627 1206	
Sav-Mor Leather Supply	1626 S Wall St		"LA, CA 90015"		"Leather, Buckles, Rivets, Etc"	213 749 3468	
Selected Findings	625 S Hill St	Suite 239	"LA, CA 90014"		Finding & Casting Manufacturer	213 612 5014	info@SelectedFindings.com
Semah Tech	640 S Hill St	747	"LA, CA 90014"	Erdal	3d Wax Printing	213 988 8220	
Shine Plating	629 S Hill St	704	"LA, CA 90014"	"Karo, Ana"	Jewelry Plating	213 955 5880	
Shoe Wiz	617 S Grnd Ave		"LA, CA 90014"	John	Shoe Repair	213 688 9699	
Silver City	444 S Hill St		"LA, CA 90014"		CHAINS & FINDINGS	213 689 1488	
Silver Palace INC	640 S Hill St	M28	"LA, CA 90016"	Armen	Chains and cheap fashion	213 488 9906	info@silverpalaceinc.com
Silvex Factory	610 S Broadway St	813	"LA, CA 90014"		CASTING	213 488 0408	factory@silvexonline.com
SNP Jewelry	655 S Hill St	#A24	"LA, CA 90014"	Su	Stringing & Wire Wrapping	213 627 0599	
SOC Services	7831 Arroyo Drive		"Rosemead, CA 91770"	Ivan	"Lasercutting, 3D Printing, & Color Print Services"	626 475 0873	sickofcarpe@yahoo.com
Triple "R" Engraving	640 S Hill St	K-23	"LA, CA 90014"	Randy	Quality Engraving & Restringing	626 233 4094	
VB Assay	707 S Broadway St	911	"LA, CA 90014"	"Viken	Assayer of precious metals	626 375 4954	
Watch Repair	640 S Hill St	747	"LA, CA 90014"	Manuk	Watch Repair	818 653 2933	
World Jewelry Specialists	606 S Hill St	814	"LA, CA 90014"	Nishan	Engraving and namesake necklaces		



# CALL FOR VOLUNTEERS!

MASSC volunteers are the people who help make all the good things happen and make lots of connections in the process. Would you like to get involved in

- newsletter
- events

Work along side MASSC's seasoned Committee Chairs who will show you the ropes and help you get started. Make new friends and learn new skills.

Email [massc.president@gmail.com](mailto:massc.president@gmail.com) to get started!!

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- Promote your work and on the MASSC website
- Promote your events on the MASSC website and newsletter
- Get priority seats for all workshops
- Member discounts on events
- Access to the MASSC video library

<https://www.massconline.com/join/>

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	diaweimer@gmail.com

MASSC web site: [www.massconline.com](http://www.massconline.com)

MASSC Instagram: @metallartssociety

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of Southern California artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions.

Annual dues Jan1- Dec 31 Regular Member \$30 Dual \$45 Full-time Student \$20.

Membership forms are available at [www.MASSConline.com](http://www.MASSConline.com)

### MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

### MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.

### MASSC MEMBERSHIP BENEFIT

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