

METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

March / April
2019



METALSMITH ESTATE SALE

Nancy Mokman's Family has asked MASSC to help organize and advertise the sale of Nancy's Tools, Equipment and Supplies. Nancy was very organized and used her tools with a lot of care and consideration. We invite you to come respectfully shop through Nancy's studio on Saturday March 23rd from 12:30pm - 5pm and Sunday March 24th from 8am - 5pm.

For questions and sale location, please email
Massc.President@gmail.com

PRESIDENT'S MESSAGE

Angelina Smith



Hello Metalsmith Friends! It's my favorite time of the year, and can you guess why? Because it's time for the Los Angeles Jewelry District Tour!! That's when I get to invite all of you down to the Los Angeles Jewelry District and show you around. I know that it can be scary to venture downtown, it can even be scary to park! It took years before I was even comfortable down here. That's why I started our annual event the DTLA Jewelry Tour 5 years ago with Kristina Grace and Marta Bialy & myself acting as tour guides. Basically we meet up at an undisclosed location in the AM and we break into groups. Those groups set off walking to 20 or so locations. From

welders, wax carvers, 3d printers and cad artists. We're adding new stops every year. If you've never been downtown to the Jewelry District, or even if you have, this is an invaluable experience and it's free for members!

Nancy Monkman was one of MASSC's Founders; She passed away in October last year. Her family asked MASSC to help them to sort and sell her jewelry tools and equipment. Nancy has a lot of wonderful tools and supplies, and thank goodness she was so thoughtful and organized! Helping sort her stuff had me reorganizing my studio downtown! I've never seen so many enamels in one place, even when I was in school. There's scrap metal, textured metal, metal sheet, metal cut shapes, findings, chain, rocks, stones, kilns, enamels, enamels, enamels, and most other stuff you find in a jeweler's studio. It's in Reseda, CA. We're not publishing her address in the newsletter or online, so if you want to come on the 23rd or 24th, rsvp to me at massc.president@gmail.com and I'll send you the location information a week before the sale.

In a related topic, The Nancy Monkman Scholarship Deadline has been extended to March 31st. That's an entire month to write your thousand word essay, artist statement, resume, and get all your photos together. Don't forget to ask someone (not in your family) to write a letter of recommendation for you. Here are the guidelines: <http://www.massconline.com/event/nancy-monkman-scholarship-deadline>

I'm just finishing the Jewelry Challenge Book for last year and I can't believe how long it's taken me to get it done. If anybody knows InDesign and wants to volunteer to write the book next year we might get that one released in a much more timely fashion. If you're interested in helping out with that email me at massc.president@gmail.com.

That's all for now!
Sincerely,
Angelina Smith

EDITOR'S NOTES

John Lemieux Rose



This issue marks the start of my second turn as the MASSC Publication Editor. I'd like to thank and acknowledge my colleague Elise Preisse who has so steadfastly been doing the job for the last few years. Job well done Elise!

As you might imagine, taking over a running publication is a bit like

an old movie stunt where the cowboy hops from one racing team of horses to another. At some point you just jump and hope for the best.

As the main publication for the Metal Arts Society of Southern California we want to be a valuable and interesting conduit of information related to all the goings on in our vibrant local metals community. We also are a regional publication for the field of metal arts, and as such, are interested in bringing perspective on the larger issues that effect everyone in the field.

In this issue we've given you a heads-up on the Nancy Monkman estate sale. Nancy was one of MASSC's founding members and a life-long metalsmith. This will be one of the major redistributions of equipment and supplies of the year, as happens only when someone of stature passes. Tools from these kinds of sources have an energy all their own. Nancy was also a long time rock hound and has a considerable collection of "old stock". For you cutters out there, I don't need to say more.

Also, if you haven't been, you owe it to yourself to go on MASSC Downtown LA Jewelry District Tour. Reservations just opened and I can tell you from personal experience this is one of the funnest Ferris Bueller's metalsmith day off things you will do all year.

EVENTS / SHOWS / WORKSHOPS / EXHIBITIONS

Let MASSC members know about your event, show workshop or exhibition class in the newsletter! Send event details to massc.editor@gmail.com

MARCH

Keum Boo workshop

Jeff Fulkerson
Pasadena City College
<https://www.massconline.com/event>
March 16th, 2019

Nancy Monkman Estate Sale

Tons of tools, supplies & equipment
Questions and sale location email
Massc.President@gmail.com
March 23rd, 2019

APRIL

MASSC Downtown LA Jewelry District Tour

Los Angeles, CA
president@gmail.com
April 10th, 2019

MASSC Board meeting

Westminster, CA
president@gmail.com
April 20th, 2019

MASSC Metals Challenge Deadline

<https://www.massconline.com/2019MetalsChallenge>
April 26th, 2019

MASSC LA Jewelry District Tour

FREE for MASSC Members.
<http://www.massconline.com/event/dtla-jewelry-district-tour-2019>
April 10th, 2019

16th Annual Sinkankas Symposium

Betty Sue King will be speaking about pearls
<http://www.sinkankassymposium.net/>
Carlsbad, CA
Saturday, April 27, 2019

MAY

Beginning Cloisonne

Sheryl Haupt
Long Beach
diaweimer@gmail.com
May 4-5, 2019

Made - SNAG conference

Chicago, IL
<https://www.snagmetalsmith.org>
May 22nd-25th

Concrete workshop
Betsy Manheimer
Camarillo
Massc.President@gmail.com
May 11th, 2019

JUNE

Idyllwild Metals Week

Mending - Collaborating with Broken Objects

Tom McCarthy
<http://www.idyllwildarts.org>
June 9-13, 2019

Traditional and Alternative Settings

Charity Hall
<http://www.idyllwildarts.org>
June 9-13, 2019

Alchemy - Electroforming for Enamelists

Kristina Glick
<http://www.idyllwildarts.org>
June 9-13, 2019

If the Cuff Fits, Wear It

Susan Saul
<http://www.idyllwildarts.org>
June 9-13, 2019

Steel and Gold

Bette Barnett
June 9-13, 2019
<http://www.idyllwildarts.org>

Jo Haemer

Every Little Thing: Handmade Findings
June 9-13, 2019
<http://www.idyllwildarts.org>

Hopi Overlay and Tufa Casting

Roy Talahaftewa
<http://www.idyllwildarts.org>
June 17-21, 2019

Navajo Inlay

Richard Tsosie
<http://www.idyllwildarts.org>
June 24-28, 2019

Wildacres Retreat Florida Society of Goldsmiths

Small Hinged Boxes with Reticulated Lids

John Cogswell
<http://www.wcfsg.org>
June 15-21, 2019

Niello

Gia Gogishvile
<http://www.wcfsg.org>
June 15-21, 2019

Rings 360

Tim Lazure
<http://www.wcfsg.org>
June 15-21, 2019

Creative Metal Forming

Betty Helen Longhi
<http://www.wcfsg.org>
June 15-21, 2019

Making Colored Metals

Harold O'Connor
<http://www.wcfsg.org>
June 15-21, 2019

JULY

Idyllwild Metals Week

Texture, Form and Construction

Deb Jemmott
<http://www.idyllwildarts.org>
July 1-5

SEPTEMBER

Etching Steel and Silver

Bette Barnett
Long Beach
diaweimer@gmail.com
Sept 7-8, 2019

NANCY MONKMAN MEMORIAL SCHOLARSHIP



\$1,000 toward fulfilling your Jewelry Arts Dream

Applicant must:

- Have a Jewelry Arts Dream
- Be a current MASSC member
- Submit the following information via email -no later than February 28th, 2019.

• Resumé

Include name, address, contact information, educational history, and work history. Include any awards, exhibitions or other scholarships you may have received.

• Artist Statement

1,000 words max, in Word .doc/.docx or .pdf format.

• Essay of Intent

1,000 words max describing your jewelry arts dream and how you will use the \$1000. It could be a class at GIA about diamonds, gold fabrication with Metalsmiths in Florence, a class at Haystack or Penland, etc.

• Image List

Please include a list identifying each image with the following information: title, materials, size, date created.

• Images

Submit 5 to 8 digital images showing at least 4 completed pieces. Submit images via WeTransfer.com. Go to the free service, drag your files into the window and select "link". Your images will be uploaded and a link will be generated for you to copy and paste into the email you send with the rest of your application. All images must be 300d, .jpg format and at least 6 inches on the smallest side. Label each image: last name_title_image number.jpg
Example: Smith_Necklace_1.jpg

• 2 Letters of Recommendation

Submit letters digitally along with your application. Include each person's name, work position, academic affiliation, address, email, and telephone number.

- All text documents must be: Word .doc or .docx or .pdf format.

- Send all 6 documents and your image link to

Join.MASSC@gmail.com with the subject:

"Jewelry Arts Dream – First name Last name"

- Applicants to this scholarship must meet ALL the above criteria. Incomplete submissions will not be considered.

- Winner will be announced at the 2019 Metals Challenge Luncheon

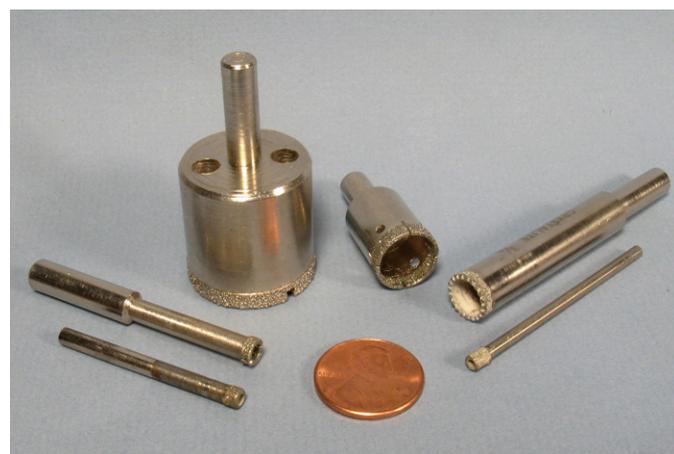
Scholarship recipient must use the award for its designated purpose and submit a newsletter article (with photos) on how the money was used and how it supports the recipient's Jewelry Arts Dream by Dec 10th 2019. Initial Artist Statement, Essay of Intent AND your article will appear in the Jan 2020 issue of MASSC News.

TOOL TIPS WITH BRAD SMITH



DRILLING A STONE

One of the things my students often want to do is drill a hole through a piece of gemstone. The usual thought is to get a diamond drill, but I've been disappointed with them. I think the reason is that the tip of the drill is just pivoting in the hole and fails to cut well. When it looks like the drill isn't cutting, the tendency is to push with more force, the drill gets hot, and the diamond grit falls off.



A much better approach is to use what's called a core drill. This is a small hollow tube with a coating of diamond grit at the business end. The diamonds easily carve out a circular arc without undue pressure or heat buildup.

Core drills are readily available from lapidary and jewelry supply companies like RioGrande.com and LascoDiamond.com. They come in sizes as small as 1mm and are very reasonable in price. For instance, a 2mm diameter drill is about \$7. Be sure the tube is hollow all the way through to make clean-out easy.

Here's a few tips on how I do it:

- Chuck the core drill in a drill press, Dremel or Foredom.
- Use a small dish of water to keep the stone wet, to cool the tool, and to flush out debris.
- If you're drilling a through hole, put a thin piece of wood or plastic under the stone to avoid drilling into the dish.
- Go very easy on the pressure as the drill is about to cut through. This avoids chipping around the exit hole.
- Clean out the hollow drill every couple minutes of drilling. I use a piece of 18ga steel wire or an old drill bit.

If you'd like more of these tips, treat yourself to one the books in my metal arts series on Amazon at [amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)

Happy Hammering,
- Brad



2019 DTLA JEWELRY DISTRICT TOUR

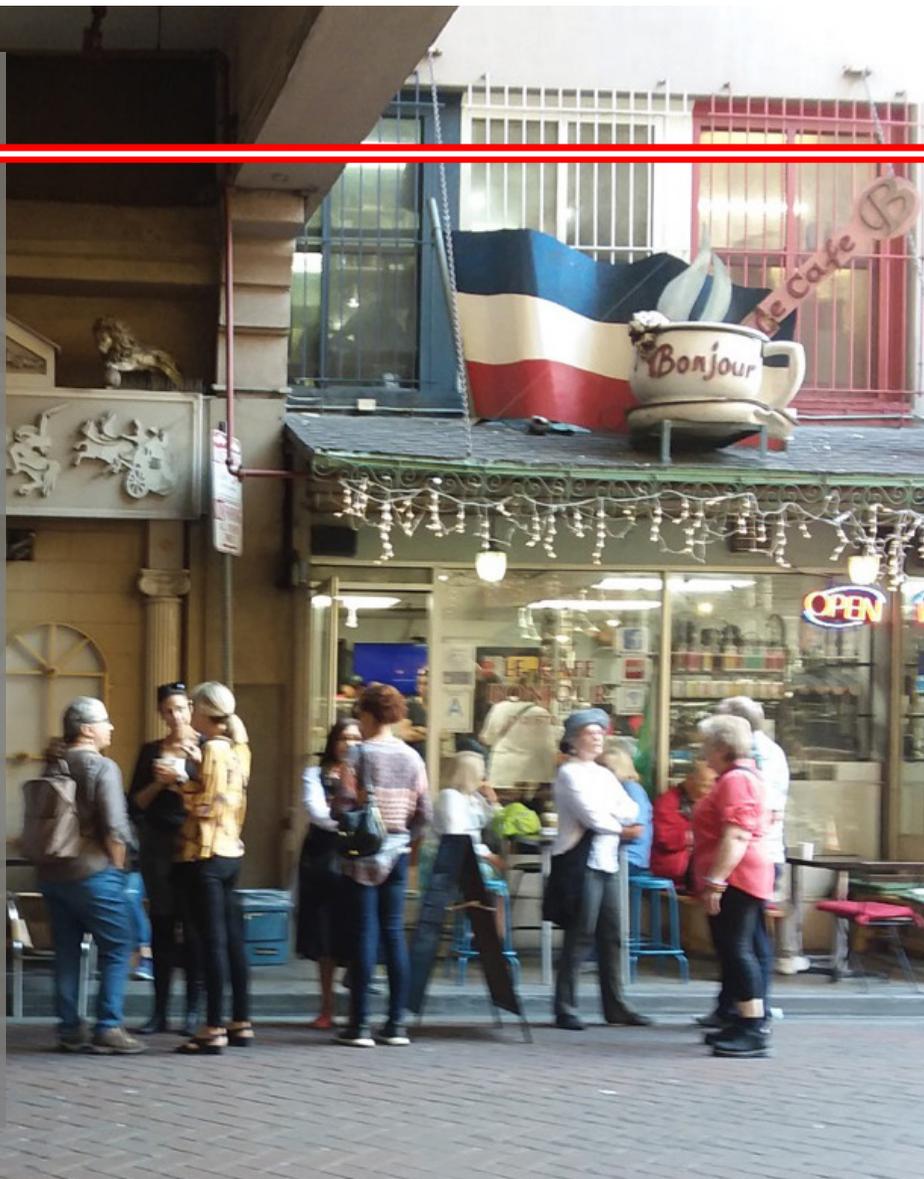


My daughter and I joined MASSC recently. My goal was to get a better understanding of the resources, skilled artisans and various vendors all centered around the that amazing Down Town LA jewelry district.

Our tour was led by Angelia Smith and we toured around key spots with passionate people she has worked with. Her introduction to each of these people and the unique services they provide was extremely useful.

This day was not only a great way to gain access to select artisans and vendors in the DTLA Jewelry district but it was also a wonderful opportunity to network with the other MASSC members in our group during the tour.

Todd Blackmoore



We've got a lot of ground to cover on the streets of LA this year.

On this walking tour of the Jewelry District our guides will be introducing you to up to 20 of our favorite Craftsmen, Tool Suppliers, and Vendors.

Every year is a little different, and we will see some new faces as well as some familiar ones.

More information at: <http://www.massconline.com/event/dtla-jewelry-district-tour-2019>

Wednesday April 10th at 10am, 2019

FREE for MASSC Members.

\$35 for Non-Members

\$25 for Non-Member Students

RSVP by April 3rd 2019, email:

Massc.President@gmail.com

with subject line "JEWELRY TOUR"

The Customer is Always Right



My friend Jordan is not necessarily part of the metals community, which is why I find it kinda funny that I've always seen him wearing an Industrial Metal Supply Co. baseball cap. The first time I met him he was wearing it and I commented that I frequent IMS, I go there often for work. While he had more use for the hat than the company, he wore it proudly and was distraught when his hat was stolen. He shared online his email exchange with IMS and I thought it was really sweet so I'd like to share it with you as well.

Sent by Jordan to Industrial Metal Supply customer contact:
"Hello!

So, I used to have this hat. I found it under an old TV in an East Los Angeles pizza shop on my first day of work in the kitchen. It was an Industrial Metal Supply baseball cap. All black, with red under the brim, and silver text on the front: "Industrial Metal Supply." It fastened with a fabric strap and cinch buckle instead of plastic snaps, which made it a great fit, always. I don't know whose it was or how it got there, but I needed to cover my head to follow health code, so I dusted it off and made it mine. And you know what, I really grew to like this hat. I wore it for years, long after I quit that job and went into another industry. This love story between a man and his hat ended abruptly a couple weeks ago, when it was stolen off the back of my chair in a restaurant. I'm sure you can imagine the heartbreak, the despair. My hat! Oh, hat. I have an IMS hat-shaped hole in my heart. No other hat will do. I have begun looking for its brother to claim as my own and wear until the end of my days. Unfortunately, I have no idea where to go to find a replacement. Can you help me?

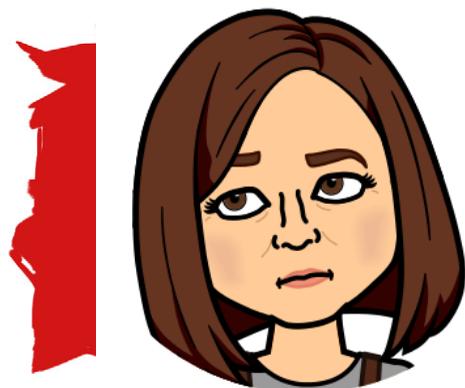
Best,
Jordan

Sent by the IMS Marketing dept to Jordan
"Good morning Jordan!

We came in this morning to find your email waiting for us. Not only are you a great writer, you shared a story that I found so charming I took the liberty to share it with all of IMS. As you might know that hat you described is probably 14 to 15 years old, at least. I no longer have that hat around but I do have a couple others that I hope are a good second choice. Like a good pair of Levi's you will have to go through the break in process on your own time - these ones I'm going to send are new.

Thank you so much for sharing Jordan. I'm already getting employees telling me how much they loved your email!
MH, Marketing"

I never thought of IMS as a very personable company myself, but this exchange touched my heart and changed my perception of the place when they sent Jordan brand new hats to wear, free of charge.



ASK BETSY

Got a metal question?

Get an answer from the
Metal Arts Society of Southern California
askmassc@gmail.com

Q: What is SUPER pickle? Is this just metalsmith myth, or is it real?

A: Super pickle is a solution that is used to remove the copper plating that occurs on your silver pieces when your regular pickle is contaminated or when your brass pieces turn copper or pink after removal from the pickle pot. Not the effect you wanted? Well, super pickle to the rescue!

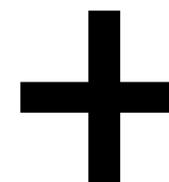
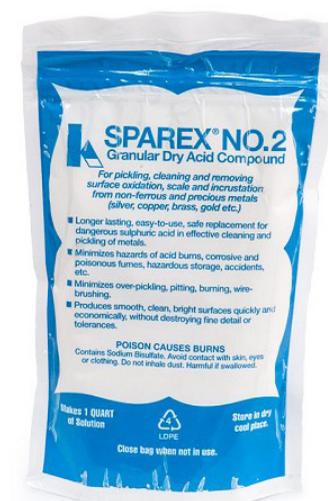
Many of us use a commercial pickle to remove oxides and flux residues after heating and/or soldering (PH Down, Sparex, and many other pickles available from jewelry supply houses). If steel is introduced into the solution while a silver piece is in it, it can cause the copper molecules in the pickle to flash onto the metal. This contamination can happen when steel tools, binding wire, steel wool come into contact with the pickle.

In the case of brass, which is an alloy of copper and zinc, heating brings up the copper and the pickle solution can pull some of the zinc off the surface. The piece can be all pink, too coppery, or have pinkish blotches when you take it out of the pot.

To make super pickle, scoop some of the pickle out of your pickle pot and mix it with an equal part of hydrogen peroxide (the kind from the drugstore is fine). Place the adulterated piece in this solution for a few minutes, and the offending plating or unwanted color will go away. Neutralize it, brass brush it and your silver will be silver and your brass will be yellow/bronze/gold again. Voila!

Don't leave the piece in the solution too long as it can start to etch the surface (polishing will fix this if it's a bit dull), but you really don't need a lot of time for this to work. After using it, you can return the solution to the pickle pot as the hydrogen peroxide breaks down and becomes water so it will not harm the pickle that is still in the pot.

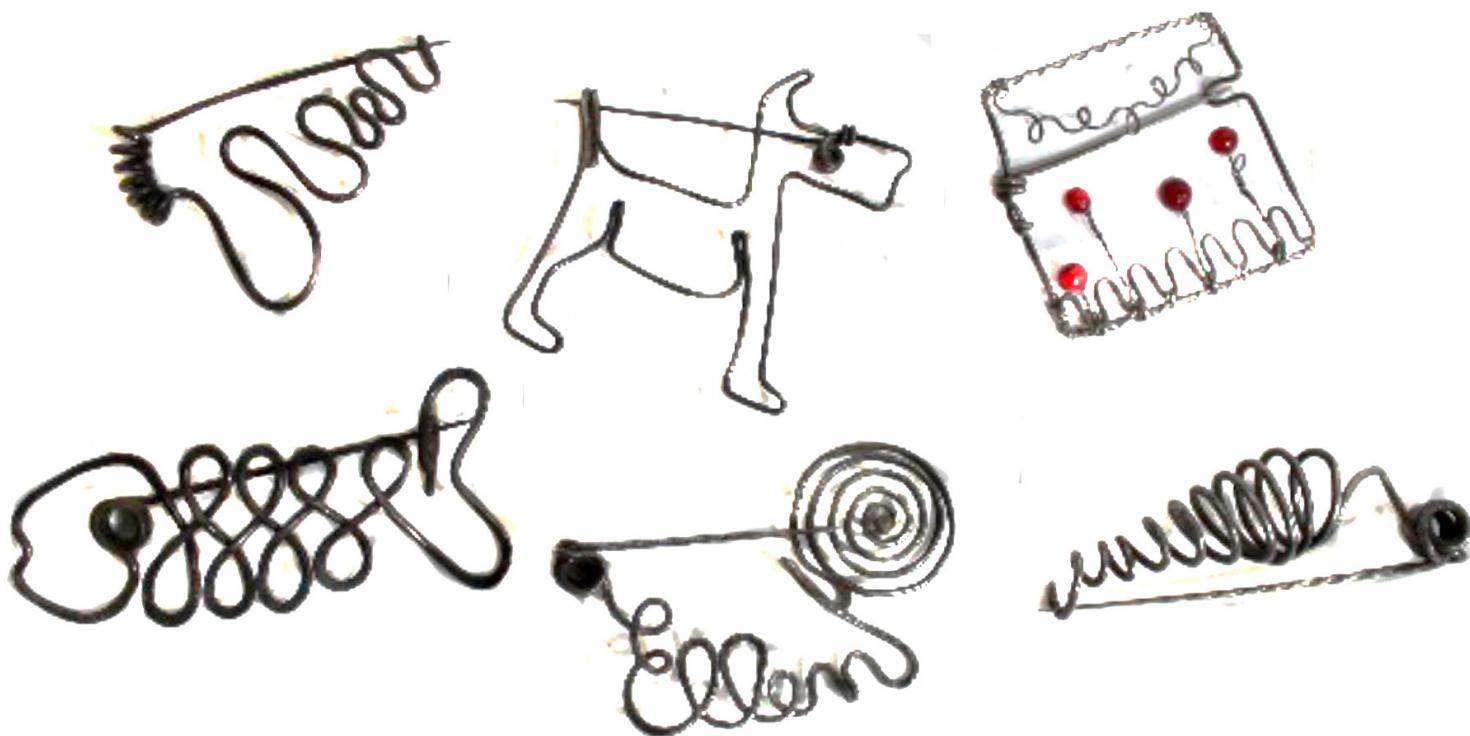
I hope this is helpful. And everyone is welcome to send your questions to askmassc@gmail.com.



MASSC WORKSHOP REVIEW

Ellen Weiske Steel Wire Workshop

Review by
Stella Schloss



It was a rare overcast day in Los Angeles during Ellen Weiske's steel wire workshop. Though the weather was dreary, Ellen lifted our spirits with her light and playful persona. Within the first few minutes Ellen's expertise and her "all can-do this" attitude encouraged both novices and more experienced wireworkers alike.

Ellen began with a brief of history of wirework which dates back to ancient times. Objects made out of wire became popular across Europe during the Industrial Revolution. Slovakia is typically credited with developing wirework into a trade known as "tinkering". Wirework has been used to create functional and decorative objects. Take a quick look around your

house or garage and I'll bet you have at least one item made from wire.

During the two-day workshop, Ellen provided us with plenty of time to "tinker" striking the right balance of demonstration and hands-on working time. The first day we focused on making a 3-D vase or basket. We used mild steel wire that was annealed for our pieces. Annealed steel wire is typically black in color and much more flexible. Binding wire is an example of annealed steel. Brass, aluminum copper and silver are also good options depending on the type of piece.

With just a few basic hand tools wire cutters, hammer filled with sand, chain and round nose pliers you can

create an amazing array of objects. Add in wooden dowels, a small jig with nails and you can make an endless variety of wire embellishments.

The second day focused on functional and smaller scale wire objects. Ellen opened our eyes to the many possibilities using wire.

Here's a few key takeaways I learned:

- Think of wire as graphite to draw your ideas
- Start with a larger object like a vase before tackling jewelry scale projects
- Use thinner gauge wire as a prototype until you determine your final design
- Thickness of ferrous metals are determined using a different gauge.

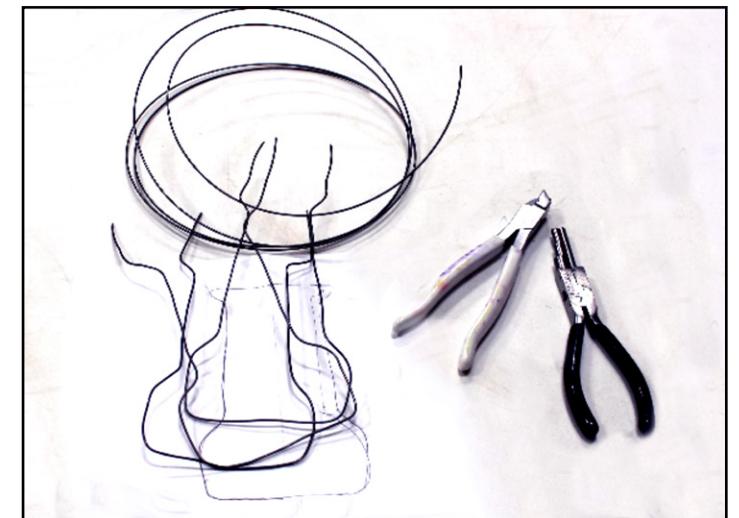
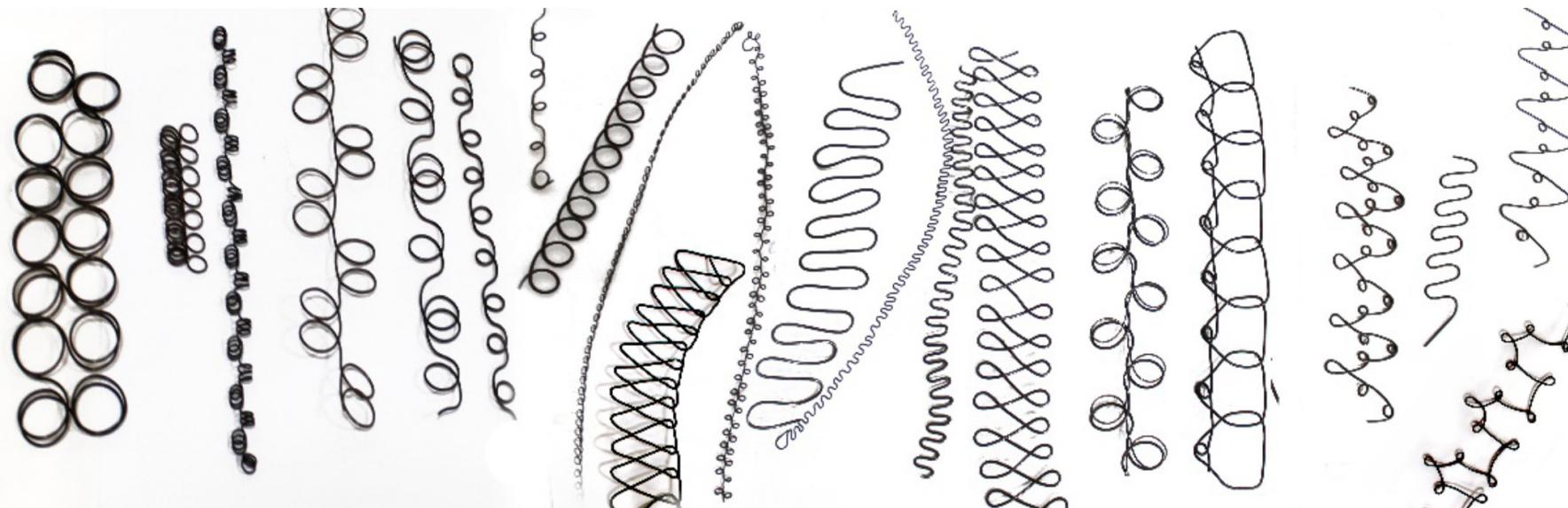


Non-Ferrous Metals (e.g. Silver)		Ferrous (e.g. Steel)	
Diameter	Gauge	Gauge	
.081	12	14	=====
.064	14	16	=====
.051	16	18	=====
.040	18	20	=====
.032	20	22	=====
.025	22	24	=====
.020	24	26	=====

• Ferrous and Non-ferrous Metal Comparison Chart

- Utilize a paper template to initially shape your frame (outline) wires
- To make crisper angles bend wire on itself and then bend it back into position
- Use hammers filled with sand to straighten wire. It prevents work hardening or thinning your wire.
- Longer pin stem tapers will reduce the risk of tearing clothing
- Just have fun tinkering!

A huge thank you to Elise Preiss for opening her private studio for the workshop. Thanks to Virginia Hyatt, Hospitality Chair, for providing wonderful libations, Angelina Smith, our MASSC President, and Erin Proctor, VP/Program Chair for making this workshop possible. Thank you for all you do!!!



Yamuna Body Rolling Workshop for Metalsmiths

with Lupa Chang



**SPECIAL
MASSC
EVENT
FOR A
BETTER YOU**

The materials and tools we work with can be hard on our bodies. This workshop addresses how to relieve the pain and stress after our metal work is done!

Suitable for all ages and abilities, this two hour workshop will introduce participants to tools and techniques that will systematically unwind muscles, while simultaneously increasing flexibility, strength, healthy muscle tone, and preventing carpal tunnel and other neuromuscular conditions that cause pain and restrictions in the body.

Date: Saturday, April 13th from 12:30p-2:30p

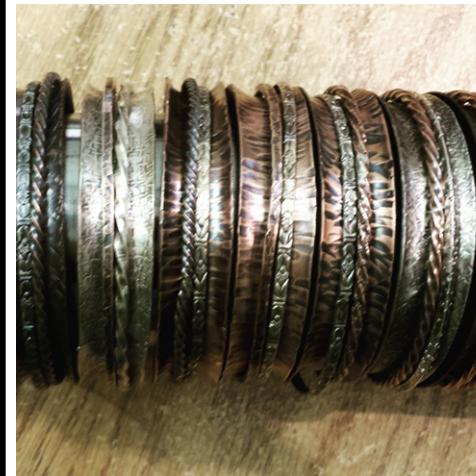
Location: Toluca Lake, CA Registration Fee: \$55

MASSC Members only, limited to 10 participants

Lottery opens March 4th, closes March 18th

Send email to massc.vp@gmail.com

to enter lottery during the open period



Spinner Bangle & Keum Boo Workshop

One day workshop March 16th, 2019

with **Jeff Fulkerson**

Pasadena City College

Class fee: \$115 • Kit Fee: \$75-\$100

Open to MASSC members only.

Seats are limited and will be filled via the MASSC lottery.

To Enter Lottery:

<https://www.massconline.com/event/keum-boospinner-bangle-workshop>

Learn proper Keum Boo techniques, roller printing, making ear wires, brass brush finishing and explore fusing gold to silver! Then learn to make the Spinner Bangle, how to measure your wrist for a proper fit, measure your spinners so they will spin when installed, several texturing techniques, how to form your bangle using Jeff's Patent Pending Fast Flare Anticlastic Forming Disks, and how to finish your piece. This will be a FUN one-day combo class!

Basic soldering skills are recommended.

MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Elise Preiss - Enameling with Decals
Pauline Warg- Carved Bezels
Jillian Moore - Resin in 3D
Sarah Doremus- Kinetic Jewelry
Charity Hall - The Brooch Approach
Demo Day 2011 - 5 demos
NC Black Micro-Shell Forming
Alison Antleman - Custom Clasps
Belle Brooke Barer - Sculptural Hollow Ring
Diane Falkenhagen - Mixed Media Techniques for Jewelry
Leslee Frumin - Classy Clasps
Mary Lee Hu - Weaving and Chains
Charles Lewton-Brain - Fold Forming
Betsy Manheimer - Fold Forming
Trish McAleer - Metal Corrugation
Bruce Metcalf - Jewelry Alternatives
Ben Neubauer - Wire Fabrication
Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
Katherine Palochak - Tufa Casting
2Roses - Metal Patination
Carol Sivets - Metal Reticulation
Lisa Slovis Mandel - Hydraulic Press
Carl Stanley - Cuff Bracelet
Pauline Warg - Metal Beads
Wayne Werner - Stone Setting
Betty Helen Longhi - Forming Techniques
Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

PETSMITH

Name: Gypsy
Species: Cat
Age: Approximately 5 years old
IG: @gypsy.fromthestreets

Bio: Hi, my name is Gypsy and I am from the streets. My humans named me Gypsy because I am an independent, tree-hugging, nature-loving being with cattitude who loves the outdoors. I gave up my freedom because I love my humans so much. It took me almost 2 months before I chose to make their place my forever home.

I usually follow my mom around and hang out with her in her studio. She thinks I'm a stalker, but I'm not. When she's taking photos of her jewelry, I love chewing on the props to give it dimension. At times, I just jump in so the pictures aren't so boring. Mostly, I do this so that she can give me the love and attention I deserve. My name is Gypsy. Gypsy from the streets.



Got a petsmith you share your studio with? Tell us all about it and don't forget the pics, to john@2Roses.com



CALL FOR VOLUNTEERS!

MASSC volunteers are the people who help make all the good things happen and make lots of connections in the process. Would you like to get involved in

- newsletter
- events

Work along side MASSC's seasoned Committee Chairs who will show you the ropes and help you get started. Make new friends and learn new skills.

Email massc.president@gmail.com to get started!!

RENEW YOUR MASSC MEMBERSHIP

- Promote your work and on the MASSC website
- Promote your events on the MASSC website and newsletter
- Get priority seats for all workshops
- Member discounts on events
- Access to the MASSC video library

<https://www.massconline.com/join/>

Did your email change?

Don't miss your MASSC newsletter and workshop announcements.
update your email to: join.massc@gmail.com

MASSC BOARD OF DIRECTORS

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Diane Weimer		diaweimer@gmail.com

MASSC web site: www.massconline.com

MASSC Instagram: [@metalartssociety](https://www.instagram.com/metalartssociety)

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of Southern California artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions.

Annual dues Jan1- Dec 31 Regular Member \$30 Dual \$45 Full-time Student \$20.

Membership forms are available at www.MASSConline.com

MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.

MASSC MEMBERSHIP BENEFIT

10% Discount!!

on all list priced tools and supplies
(except fine sheet metals, findings and fine wire products.)
Tevel says "After you obtain a price from another supplier,
call me last to get a quote from me."

Allcraft Jewelry Supply

(212) 279-7077