

SEPT 13, 2015



DEMO DAY

Long Beach City College

METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

July/August 2015

www.massconline.com/events_DemoDay2015.html



Mail-in registration form on page 3

MASSC welcomes you to a day of demonstrations, lunch and a raffle with wonderful prizes.

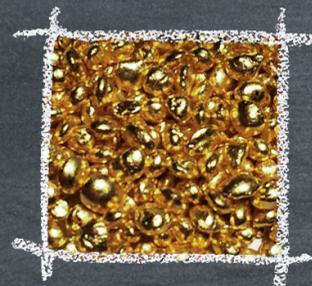
This event is open to all. You do not have to be a MASSC member.

Arrival - 9:30
 Demos start at 10am
 Price - \$20.
 Includes lunch



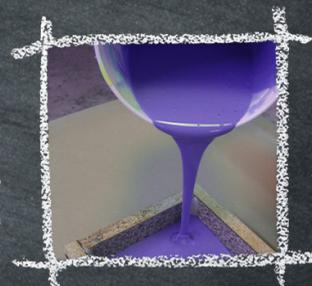
Marne Ryan - Pleated Vessels

Discover how to use sewing techniques in metal forming. Pleat, dart and create a plaid pattern to create a copper vessel.



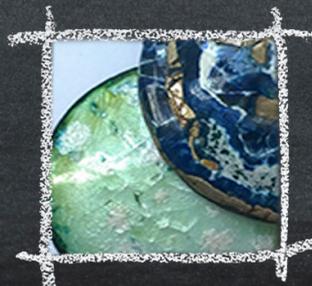
Marta Bialy - Mold Making

Discover how to make room temp molds from a variety of materials. Marta will share tricks to execute a simple mold and a two-part mold.



Brad Smith - Direct Casting

Prepare to have your mind blown with different casting tips and techniques from Brad Smith.



Elise Preiss - Dazzling Enameled Surfaces

Discover techniques and materials to add richness, depth and a touch of wonder to enameled surfaces. Using a torch and a combination of glass, pigments, and mix media we'll create dazzling textures in enamel.



PRESIDENT'S MESSAGE



FROM DIANE WEIMER...

The Luncheon Was Amazing!!

Thank you Janette Parker for skillfully handling the venue, food, AV equipment etc. She spent countless hours on the phone making sure all the details were tied up. Talking to the web guy making sure the announcement for the luncheon was up on the website. So many other countless jobs fell to Janette. A big thanks!!

Angela Roskelley and Ketarah Shaffer taking all the photos, that without them we never could have had the insert in the program. So many hours devoted to making sure the 64 pieces were opened correctly, placed for the shot and then packed back in the box for their next debut. Big thanks!

Ketarah Shaffer, thank you for being the repository of the pieces. Accepting them whether in person or through UPS or USPS you kept them all so very organized. Typing up the cards and keeping that straight along with the spreadsheet to keep us all organized. We really appreciated being able to do the "dry run" at your house. Made it so much easier the day of the event. Thank you.

Angela Roskelley... was such a key player when it came to ordering and putting all the materials in the box for 129 participants. Putting them in their own little bags, composing and typing the entry form and application. With such care she folded the blue tissue paper to top off the box... because it is all about presentation! Big thanks to Angela's family, her mom, dad and Katherine who helped her fill the boxes late one night. You are such an integral part of this whole event.

Jan Reimer and Angelina Smith thank you for choosing the display pieces and picking them up in LA. It made the display of the jewelry so professional looking.

Oh Ruth Shapiro, your display was stunning. Thank you for bringing all your display materials... the drapes, the canvases, the risers, the additional pieces of material that

gave the display that finished look. People just had the very best time perusing the jewelry.

Angelina Smith, your paper program looked outstanding. It gave the event such a professional look. Sure kept us all on time with the schedule, thanks. Your prowess with technology and creating the slideshow of pieces really put them right up in front. I think people really enjoyed the looping slideshow that played during the luncheon. It was great!

Marta Bialy, the flower arrangements were beautiful. Thanks for taking the time to visit the fresh flower market in LA and putting the arrangements together ahead of time; it really saved a lot of headache during the busy morning set up.

To our speakers Connie Fox and Kay Yee, we thank you so much for your contribution to the event. Taking the time to share your process, complete with slideshow was no easy task. We are grateful!

Angelina Smith, Angela Roskelley, Jan Reimer... thank you for figuring out the votes. I know it really cut into your lunch time. That announcement went off without a hitch.

Beth Parsel, thank you for all you do with getting out announcements through Constant Contact. You never say you are too busy. Thank you for getting things out so quickly!

Jennifer Polson, Jan Reimer and Angela Roskelley, thank you for dispensing the name tags and greeting them at the door. Your infectious excitement was catching! The group came into the main room with such eagerness to see old friends and take a look at the jewelry.

Please forgive me if I have left someone out. You all helped make this event even better than it was last year.

Thank you all so much!
Fondly,
Diane



AWARD WINNERS

#1



Charlene Aspray

#2

Kay Yee



#3



Ruth Shapiro

Elise Preiss



HONORABLE MENTION

DEMO DAY
Mail-in Registration Form



The Metal Arts Society of Southern California
Demo Day 2015
September 13th, 2015
Long Beach City College

Please sign below and mail with a check in the amount of \$20 made out to MASSC. Payment must be received by September 7th, 2015.

In consideration of accepting this activity, and to the extent permitted by the law, I hereby agree to release, indemnify, defend and hold harmless on behalf of myself, the Metal Arts Society of Southern California (MASSC) and its officers, directors, clients, agents, presenters or employees, by Marne Ryan, Brad Smith, Elise Preiss, Marta Bialy, and Erin Proctor (presenters), Long Beach City College and their representatives (host) from and against any and all liabilities, claims, penalties, losses, or expenses (including attorneys' fees), of any kind or nature whatsoever, whether related to bodily injury, property damage or any other form of injury or loss to myself, caused by any negligent act or omission of Metal Arts Society of Southern California (MASSC), and et all as mentioned above, arising out of or in any way related to participation

in the activity for which I am registered. I acknowledge that the activity to which this release applies can be hazardous.

As a result of my agreement, I am accepting those risks for myself. I also accept full responsibility for the parking of my vehicle and the security of my personal valuables, tools and supplies for this demonstration. I further give permission to Metal Arts Society of Southern California (MASSC) to take photographs and/or video tape me while participating in this activity for use in future Metal Arts Society of Southern California (MASSC) publicity and/or video library rentals and that I will not receive any compensation for such use.

I certify that I have read and understand this waiver and release as it applies to me.

Print name of registrant _____

Signature of registrant _____ Date _____

E-mail _____

Print and mail this form to:
Ketarah Shaffer
c/o MASSC
24413 Chancellor Ct.
Laguna Hills, CA 92653

THANK YOU

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BOARD OF DIRECTORS...

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	Ketarah Shaffer	949-643-9693	ketarah@earthlink.net

MASSC web site: www.massconline.com
MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com
MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20. Membership forms are available at www.MASSCOnline.com





JOIN OR RENEW!!

by September 1st, 2015

Member Benefits:

Educational Workshops: conducted six to eight times per year are presented by nationally and internationally known metals artists and educators. Conducted at local educational facilities, lectures, meetings and workshops have included techniques such as metalsmithing, fold-forming, raising, lost wax, enameling, stone-setting as well as marketing, photography, design, and rendering.

Newsletters: published 6 times per year, contains in-depth articles about the workshops or events held, competitions, symposiums, classes, new books, announcements exhibitions and upcoming workshops.

Special Events: member competitions such as the Jewelry Challenge and biennial Metal Extinction Exhibition, tool swap/shop events like "Tevel Time" with Allcraft, educational fund raising, Studio Tours or LA Jewelry District Tours and our very popular "Demo Day" are held annually.

MASSC Workshop DVD Library: is an extensive workshop film library dating back to 1989. This wonderful historical resource of visiting artists and techniques is available on a rental basis.

Member Directory: published annually in PDF format, a valuable resource for networking with members, MASSC by-laws and instructional information.

Networking and Professional Opportunities: MASSC is an all-volunteer nonprofit organization. As such, all of the services, activities, and events the organization offers are achieved through a network of members working together, learning from each other and developing wonderful friendships!

Board Meetings: All members are welcome to attend the board meetings held at least on a bi-monthly basis. Meeting date, time, and location is printed in the newsletter.

MASSC DUES for Annual Renewal: (Sept. 1 - Aug. 31) are \$30 for individuals, \$45 for Family(2) and \$20 for full time students. Membership is accepted throughout the year.

NEW & RETURNING MEMBERS, PURCHASE YOUR DUES SECURELY ON-LINE

through MASSC's PayPal Account OR pay with a check using the form at right, also available online at http://massconline.com/join/membership_form.pdf



MEMBERSHIP DUES FORM - FOR PAYMENT BY CHECK

Date: _____ COMPANY NAME _____
if applicable

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DAY PHONE _____ FAX _____

EMAIL ADDRESS _____ WEB URL _____
if applicable

I AM A NEW MEMBER ____ I AM A RENEWING MEMBER ____

I WISH TO VOLUNTEER MY TIME IN THIS AREA (circle one)

Membership Social-media Marketing Newsletter Articles Grant Writing Legal Hospitality
Host House Workshops Special Events Membership Directory Exhibitions
DVD Library Videography/Filming Workshops I do not wish to volunteer at this time

MY AREA OF EXPERTISE IS

Fabrication Enameling Metal Clay Hollowforming Chasing/Repousse
Bench Jeweler Designer Casting Other _____

Type of Membership:

Individual: \$30.00 **Family(2):** \$45.00 **Student: (full time)** \$20.00

One of the benefits of your digital membership includes access to a Membership Directory, which is published in PDF format and distributed to every member annually. Opt into membership directory options below.

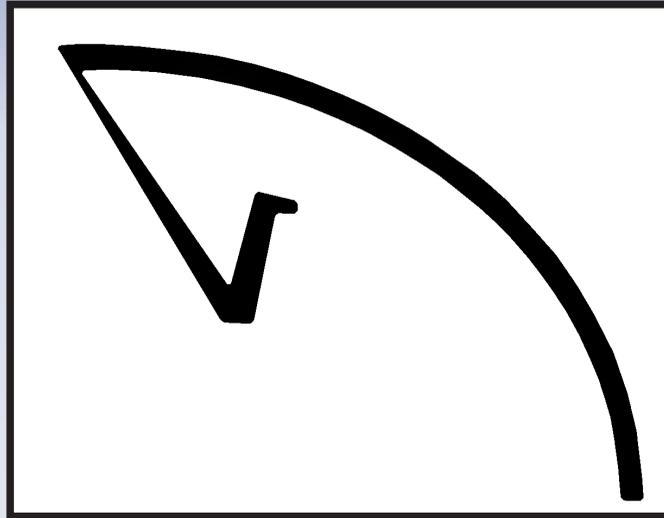
___ publish my member information in the annual membership directory.
___ do not publish any of my member information in the annual membership directory.

PAYMENT: This form is for check payment.
Make your check payable to: MASSC

mail to Jan Reimer, Membership Chair
PMB 155 – 17602 17th Street #102 – Tustin CA 92780-7915



INTRODUCING A NEW TYPE OF CHALLENGE...



THE DOODLE THROW DOWN

MASSC challenges you to create a wearable jewelry design incorporating the "doodle" inside the box above for a chance to win **10 raffle tickets** for the lunchtime raffle at Demo Day on Sept 13!

All you have to do to enter is submit a photo (300 ppi) of your completed design to MASSC.VP@gmail.com with the email subject "**DOODLE THROW DOWN**"

Entries must be received no later than Sept 7th, 2015.



REVERE ACADEMY
OF JEWELRY ARTS



Revere Academy Announces New Student Scholarship Contest for 2016

Each year the Revere Academy of Jewelry Arts offers a contest to win a scholarship to attend a class at the school. The winner chooses from about 80 short classes offered each year in a range of subjects, including fabrication, design, gemology and setting.

The New Student Scholarship contest is open to everyone who has not attended the Revere Academy before. The winner receives an all-expenses-paid round trip from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class at the Revere Academy in San Francisco.

"The Academy is a great place to stimulate your creativity, begin a career, add new skills, network and learn from nationally recognized crafts people who teach the skills they use every day," says director and founder, Alan Revere. "Students learn an incredible amount from professionals who are eager to share their skills. No previous jewelry experience is required, just the desire to learn."

Applicants must reside in the US, submit five to ten images of work their work and two short essays. There is no entry fee. Application deadline is **October 31, 2015**. Apply online at callforentry.org. (CAFE). Registration on CAFE is required.

The Revere Academy of Jewelry Arts is located in downtown San Francisco's historic Humboldt Bank Building. Schedules, information and a free video tour are available upon request from

Revere Academy of Jewelry Arts,
785 Market Street, Suite 900, San Francisco, CA 94103.
Tel: 415-391-4179

www.revereacademy.com E-mail: info@revereacademy.com Fax: 415-391-1407

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<http://www.revereacademy.com/guide/scholarship/scholarship/>

2015 JEWELRY DISTRICT TOUR!!!

DOWNTOWN LOS ANGELES

Downtown Los Angeles has the second-largest jewelry district in the nation, after New York City. To the surprise of visitors to Downtown as well as many urban experts, most of the buildings of the old "historic core" were not disturbed by later development. Newer buildings and skyscrapers are mainly located to the west and northwest of the old theatre district which not only stands but houses over 5,000 vendors and jewelry suppliers while still maintaining it's charming 1930's aesthetic. But how do you find anything downtown? It can be scary to even park!



On April 22nd we invited our members down into the heart of the old historic core of DTLA to go on a long walk with us. Throughout the day we toured some of its popular vendors and some of its more obscure ones too.



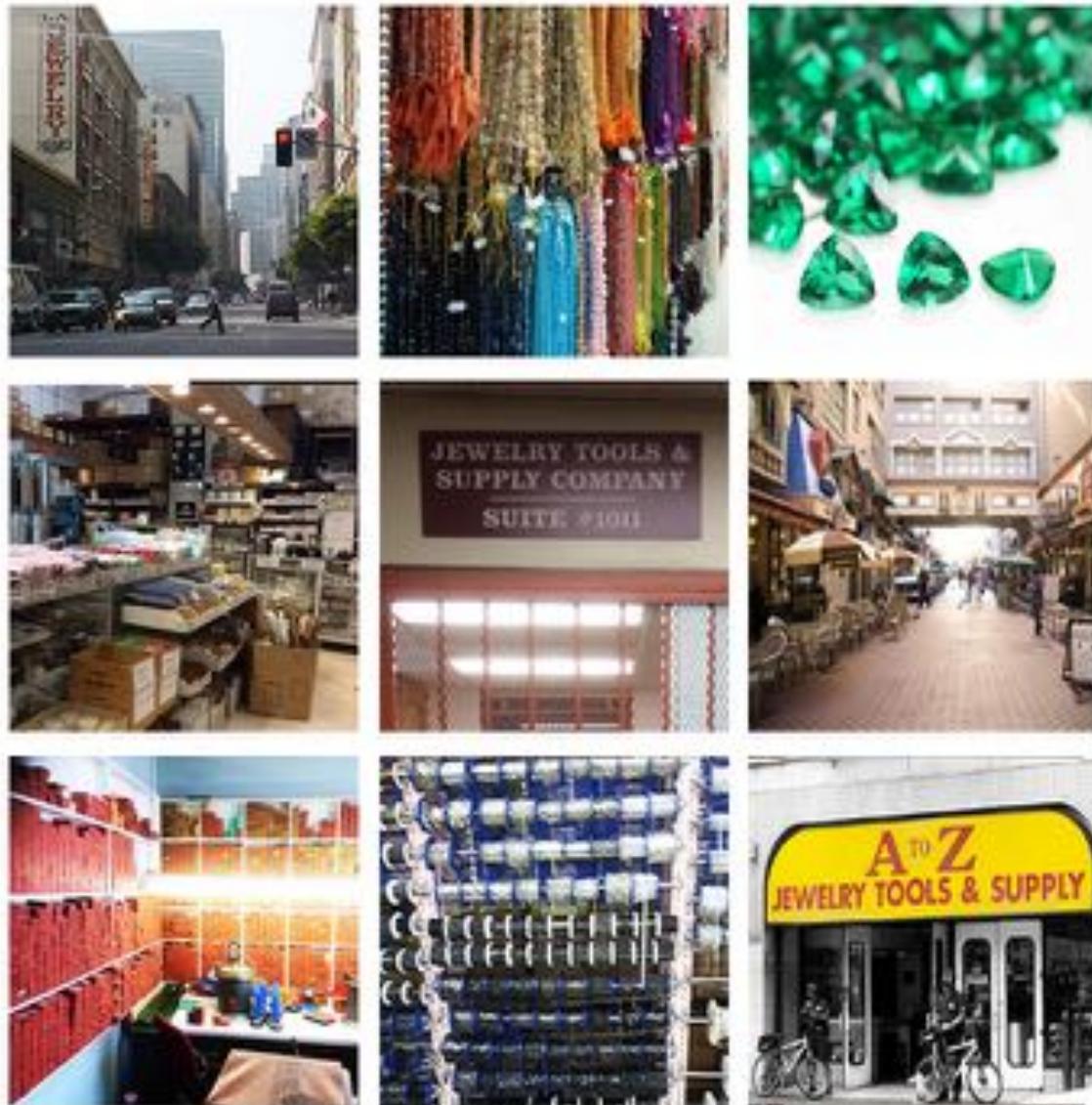
Photo taken by Tigre Sheets

Above photos taken by Tigre Sheets



All in all we only had time to visit about 14 vendors; pointing out interesting spots and spilling lots of secrets along the way.

We feel that our 50+ attendees got a valuable experience out of it.



We visited tool suppliers, finding houses, chain makers, bead suppliers, stone dealers, stone setters, casters, platers, engravers, manufacturers. Some of our vendors had even prepared demonstrations and/or free gifts for our attendees; both were unexpected and really appreciated.



The MASSC Downtown Los Angeles Jewelry District tour will become an annual event as we are constantly discovering new and exciting metalworkers and vendors.

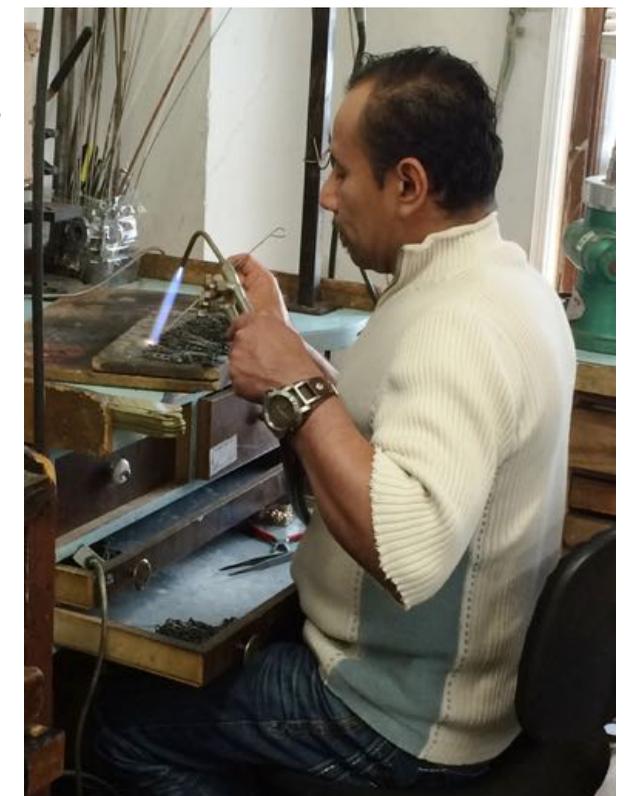


We provided our guests with the very special gift of our Jewelry District Resource List (which if you didn't come on the tour, you'll have to wait until next year to get your hot little hands on). The list was compiled by Angelina, Kristina & Marta and is their personal rolodex of their favorite places to go to get everything and anything done. I hope that if you did not have a chance to attend this year that you make it a point to sign up next year!

SAVE THE DATE....

JEWELRY DISTRICT TOUR APRIL 2016

NEW DISCOVERIES
NEW VENDORS
NEW SECRETS



MEMBER FEEDBACK

Continued from page 6

Michelle Ross

writes: "the event was wonderfully arranged by Angelina Smith, Kristina Grace, and Marta Bialy and was a truly eye opening experience. If you have ever been to the Los Angeles Jewelry District you know there are thousands of vendors. If you don't know the who's who and the what's what, it can be a very daunting experience. Angelina, Kristina & Marta all work downtown in the jewelry industry and are familiar with many vendors.

We started the tour in St. Vincent Alley which is a little street lined with small eateries. "Le Cafe Bonjour" was our meet up spot. They make wonderful coffee, fresh squeezed orange juice, great breakfast entrees and the blueberry muffin was to die for.



There are lots of parking garages, but I chose the Pershing Square lot mostly because parking is a maximum of \$10.00 for the early bird special, it is easy to find for the direction challenged such as myself, and possibly the best reason: if you stop for lunch, there are places to sit and rest your weary feet.

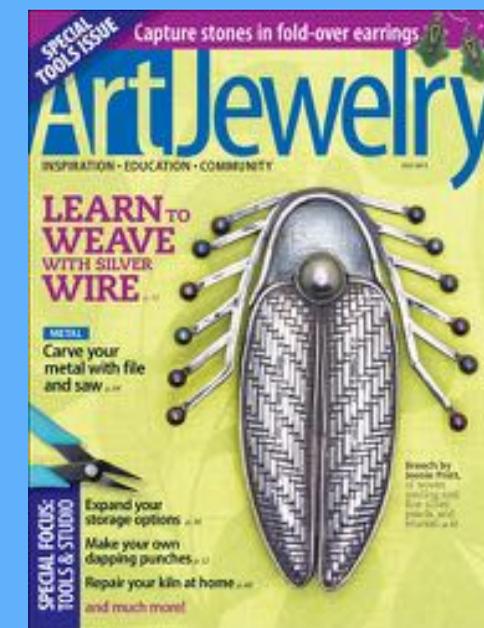
I highly recommend going on a Wednesday. There is a fantastic Farmers Market with many places to get some really good eats!

Five stars go to MASSC for doing such a great job of organizing this event and to the girls for sharing their favorite tool vendors, casters, engravers stone sellers and more. If this event is repeated, I urge you to sign up and go. You will never feel "lost" in the L.A. Jewelry District again!



Brittnee Forline writes: "Getting the opportunity to be a part of the Massc Jewelry District tour was such a rewarding experience. Obtaining a wide variety of contacts in this business is so essential for jewelry design and production. I received so many business cards that I feel more confident navigating my way through my own projects. I would recommend a tour like this to beginners and established jewelry makers alike!"

MEMBERS IN THE NEWS



Jeanie Pratt was featured in the July 2015 Issue of Art Jewelry Magazine for her wonderful work. Congrats Jeanie.

Sue Bryan writes: "Thanks for an incredible day - I learned so much and got so inspired! Thank you all for your generosity in setting this up and sharing your expertise"



Brad Smith



My life has never been complete without some sort of a workshop. Even now, our second bedroom holds my jewelry bench and all the related equipment. Overnight guests have to

sleep on the sofa bed in the living room. I've always loved working with my hands. As a young boy, I usually had projects underway in my grandfather's boathouse. At Cornell University, I studied to be an electrical engineer which led to designing robotic workstations at a national research lab. Nights and weekends found me building two houses and a few barns on our 40-acre family farm. Then, on retiring to California, I discovered the joys of working with jewelry and lapidary. I made my first piece of jewelry in high school. The second was after I retired.

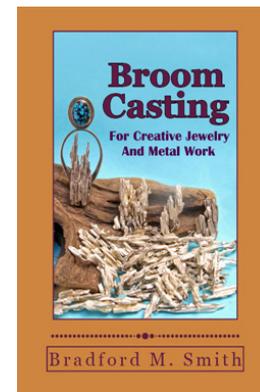
I get a tremendous satisfaction from being able to complete the whole jewelry process myself - from finding a nice piece of stone while out rockhounding in the desert, to cutting and polishing a cabochon from it in the lapidary shop, and finally fabricating or casting a piece of jewelry in gold or silver to show off the stone in a great way. I love discovering nature's beauty in any nicely polished slab or cabochon, but opals are my favorite gemstone. The colors and flash are mesmerizing. I have cut quite a few from rough purchased at Quartzsite and find it near impossible to pass up an opal dealer at any local rock club gem show.

Working with new materials and techniques is as challenging as it is fun. Molding and casting projects are always favorites. I like experimenting with alloys, especially reticulation or shibuichi, and I have done a quite a few projects involving exotic woods, fossil ivory, and Damascus steel as part of a side trip into knife making. Seeing a small metal hollowform with a hole through it fascinated me and led to a series of silver perfume bottles.

I have been a long-term member of the Culver City Rock Club serving in a variety of positions including president. I've led field trips, managed several gem shows, and taught numerous skills-building classes. At the Metal Arts Society, I served as vice president and arranged workshops. I moderate several discussion groups on the Net having to do with jewelry & lapidary, post several tips a week to the 8,000 'Friends' on my BenchTips FaceBook page, and maintain four websites.

Since 2002, I've found I love teaching jewelry classes in West Los Angeles and Santa Monica. It's a neat feeling when new students develop expertise, gain confidence, and start getting nice compliments from their friends. Class topics span a wide range from beginner level soldering to stone setting and advanced topics like hinges, hollow-form construction, granulation, vacuum casting, Keum-Boo, filigree, bone carving, tool making, fold forming, and stone or metal inlay.

To help my students learn better techniques for solving common problems, improving quality, and saving time, I put together a collection of my bench tips to share in "Bench Tips for Jewelry Making," now available on Amazon. My second writing project is a full length narrative nonfiction about our early marriage. The working title is "Horsing Around - How 26 Rescue



Horses, 12 Cats, 10 Dogs, And A Cow, Plus 2 Suburban Teenagers Made Me A Better Human." And most recently, I published another jewelry-related book entitled "Broom Casting" that details an easy way of casting icicle-like shapes in

silver or gold plus ways to incorporate them into uniquely different jewelry designs.

I'm looking forward to researching more techniques that can be applied to jewelry projects and taught in my classes.

“Word-spiration”
e·the·re·al

[ih-theer-ee-uh l]
adjective

1. light, airy, or tenuous: an ethereal world created through the poetic imagination.
2. extremely delicate or refined: ethereal beauty.
3. heavenly or celestial: gone to his ethereal home.
4. of or relating to the upper regions of space.

Each issue the MASSC newsletter will feature the designs sent in by members inspired by the Word-spiration. Send submissions in the form of drawings/ photographs (300 ppi) to: diaweimer@verizon.net with the subject: “wordspiration” along with a short description about how the word inspired the design.

Last Issue’s Wordspiration:

Synergy



Trudy Adler

The carved cuttlefish bone has a character all it’s on on both sides. The combination of the birds eye malachite and dot of coral ties them together but the elements on their own are strong enough.

Metals Week at Idyllwild Arts - 2015

by Jordan Phillips



Metals Week is an annual week-long adult arts program where professionals, beginners, and everyone in between come together under the prestigious educational umbrella of the Idyllwild Arts Academy. Taking place between June 14-18 and coordinated by San Diego based metals artist and instructor Deb Jemmott, this years session featured six artists who brought their craft to Idyllwild, California to instruct and broaden the techniques of students who also came from around the country. The instructors showcased their respective techniques and most importantly, how to adapt them to the personal studio practices of their students.

Translating the Botanical: Electroforming for Jewelry – Baltimore, Maryland based artist April Wood, founder and instructor at the Baltimore Jewelry Center, brought her knowledge of electroforming botanicals as well as manufactured objects to Idyllwild. Students learned the proper setup and safe practice of copper electroforming botanical items such as dried leaves, twigs, and insects. They also learned to solder on and fabricate with the electroformed objects.

Pearl Opportunities --Delving into the properties of pearls and their applications to metals and jewelry, Tom McCarthy, a contributor to the

Penland Book of Jewelry and jewelry instructor, taught his students about the different types of pearls and how to evaluate the orient and luster. The class also covered how to properly drill, string and set pearls, as well as how to problem solve and adapt to any issues that may come up when working with pearls.

Precious Vessels -- With nearly four decades of metals experience under her belt, including authoring books and participating in DVDs of her practice as well as instructing across the country, Pauline Warg taught us to create wearable vessels through the process of hydraulically pressing metals into custom shapes, as well as how to properly operate and utilize the machinery.



Let's Solder It -- Joanna Gollberg, traveling from her studio in Asheville, North Carolina and author of several books on her practice, taught us to master soldering using the "Little Torch" -- as an essential step to many metals techniques by delving into a myriad of soldering applications, including stick soldering, the use of powdered flux, and proper soldering set up for pieces with multiple soldering points, while applying these techniques to wearable items and secure settings for stones and other objects.



Textured and Layered Rings -- Textured and layered rings were the focus of Kristina Glick's class, where students learned skills such as roll printing, upsetting metal, etching and layering as a few ways to create moveable spinning rings, flared edge rings and rings utilizing found objects. Kristina is an instructor at the Goshen College of Northern Indiana, as well as a workshop instructor around the country, and has been featured in several books on enameled and gemstone jewelry.

Professional Stone Setting -- Jo Haemer, who, over 45 years has worked in the realms of jewelry mass manufacturing, repair work, and high end, custom pieces while teaching out of Portland, Oregon, lead a class on professional stone setting. Her students learned the step-by-step processes of seating, fitting and securely setting stones for applications within the fine jewelry world. Jo also helped her students alter their tools in order to better suit the



needs of the techniques.

In addition to class time, there was a slide and lecture presentation from the faculty and studio assistants, a gallery exhibit of faculty and studio assistant work and opportunities to experience some of what goes on in other studios.



Through generous donations from the instructors, students, and other participants within the Idyllwild Arts community, Metals Week also hosts an annual auction of items including jewelry, sculpture, books and DVDs, with proceeds benefiting the program. This year's auction featured jewelry made by the instructors utilizing found objects from the Idyllwild mountains, books including a coveted out of print piece on the work of Alexander Calder, tools specific to the techniques learned during the classes and beautiful hand cut cabochons.

The week was polished off with a culmination exhibition from each of the classes. It was awe-inspiring to see what amazing work was produced during the week.

Metals Week instructors and classes adapt to all skill levels, and allow for the techniques being taught to be customized to fit the practices of each student. Each artist shared an aspect of their practice with their students in order to actively inform and help build the communities around them.

Next year's Metals Week will be held June 19 – 23, 2016.

Plan to join us!



MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Elise Preiss - Enameling with Decals
Pauline Warg- Carved Bezels
Jillian Moore - Resin in 3D
Sarah Doremus- Kinetic Jewelry
Charity Hall - The Brooch Approach
Demo Day 2011 - 5 demos
NC Black Micro-Shell Forming
Alison Antleman - Custom Clasps
Belle Brooke Barer - Sculptural Hollow Ring
Diane Falkenhagen - Mixed Media Techniques for Jewelry
Leslee Frumin - Classy Clasps
Mary Lee Hu - Weaving and Chains
Charles Lewton-Brain - Fold Forming
Betsy Manheimer - Fold Forming
Trish McAleer - Metal Corrugation
Bruce Metcalf - Jewelry Alternatives
Ben Neubauer - Wire Fabrication
Harold O' Connor - Surface Embellishments &
Efficient Workshop Methods
Katherine Palochak - Tufa Casting
2Roses - Metal Patination
Carol Sivets - Metal Reticulation
Lisa Slovis Mandel - Hydraulic Press
Carl Stanley - Cuff Bracelet
Pauline Warg - Metal Beads
Wayne Werner - Stone Setting
Betty Helen Longhi - Forming Techniques
Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

UPCOMING EVENTS...

2015 MASSC DEMO DAY

Event and Raffle September 13 10am-2pm

Long Beach City College

Reservations Required. Register at www.massconline.com



AUGUST - JOOL TOOL
DEMO/SALE/TRAINING
Location TBA

OCTOBER - Powdercoating
Rachel Kessia Shimpock
Location TBA



DECEMBER- ANDY COOPERMAN

December 5th-6th

Long Beach City College

Next MASSC Board Meetings:

Sept 20, Sunday 10am-12pm

Nov 14, Sunday, 10am-12pm

Did you change your email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Jan Reimer at rreimer@socal.rr.com

MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.