

METAL ARTS

July/Aug 2019

SOCIETY OF SOUTHERN CALIFORNIA



**MASSC SUMMER
POOL PARTY & BBQ**
AUGUST 10, 2019
see page 2



NEW MASSC WORKSHOP
Liquid Enamel Imagery
with Kristen Denbow
JULY 20 & 21
SEE PAGE 3

PRESIDENT'S MESSAGE

Angelina Smith



Greetings Fellow Metalsmiths!

Thank you to all who made it out to support MASSC at the Metals Challenge Luncheon, and a special thank you to the team of volunteers who made it possible to put on such a lively event. We could not have done any of it without the help of the MC Committee: Toni Federe, Kiki Gerardo, Angela Roskelley, Ketarah Shaffer, & Tigre Sheets. The event arrangements were handled by our Vice President: Erin Proctor; The pieces were set up and displayed by Kiki Gerardo, Angela Roskelley, Ketarah Shaffer, and Ruth Shapiro; The Photographs were taken by Angela Roskelley and Ketarah Shaffer, and the Program and Slideshow was created by Elise Preiss. Diane Weimer took care of the program insert for voting; The gorgeous flower arrangements were taken care of by Jennifer Polson. On the back-end the MC Kit this year was ordered, assembled and distributed by Angela Roskelley, Ketarah Shaffer and Wendy Shaw; Headshots & Artist State-

ments were collected by Tigre Sheets; and all the paypal and guest list business was taken over by Toni Federe. WOW What a team!!!

Norma Paley shared a heartwarming presentation on the Life and Work of Nancy Monkman & Marne Ryan shared her experience with Judging and Being Judged in competitions and shows throughout the years. The Nancy Monkman Scholarship Award went to Miss Yingqi Zhao of Indiana. Big thank you to our speakers for the day.

Judging is a hard job, and I want to thank Kay Yee and Barbara Hendricks, who awarded the Juror's Grand Prize to Marne Ryan for her incredible entry.



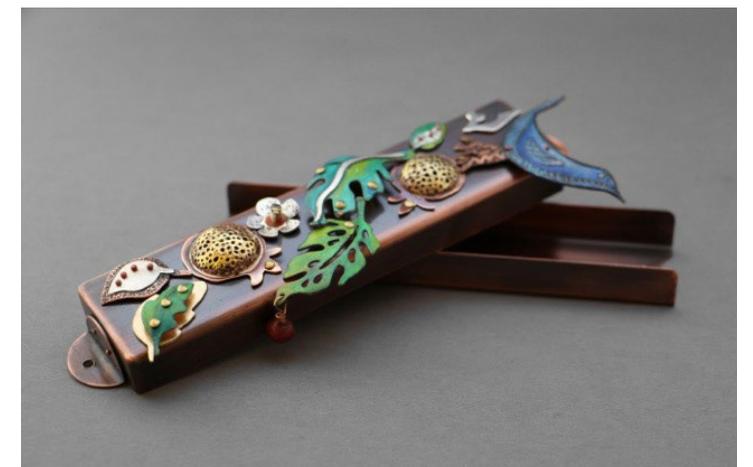
Marne Ryan - Grand Prize



Korrine Brooks - First Place



Tigre Sheets - Honorable Mention



Ruth Shapiro - Second Place



MASSC SUMMER POOL PARTY & BBQ

AUGUST 10, 2019 - 1:00 pm to 6:00 pm

hosted at Stella Schloss's home Camarillo CA

RSVP for address to: Tigre.massc@gmail.com

Come hungry, there will be plenty of great eats, AND bring your swimsuit because there is a WATER SLIDE. More info at <https://massconline.com/event/summer-mixer-2019>

We will also hold our Aug Board meeting prior to the party at 10:00 am. All MASSC members are welcome to attend.

NEW MASSC WORKSHOP

Imagery in Enamel

with Kirsten Denbow

July 20 & 21 10am-5pm

Burbank, CA hosted in a private studio,
address, map & tool list emailed to all registrants

**Put me on the
Wait List**

MASSC Members: \$245
Non-Members: \$275
Materials Kit: \$25
Parking: Free

**Our most popular workshop of the year
filled up fast. We are now accepting
students for the wait list.**

Workshop Description

In this workshop we will explore a variety of surface embellishment techniques. Using liquid enamel as a base, we will play with laser printed decals, decal sheets, water-colors, crayons, stamps, and China paints. Learn how to apply layers to add depth and visual interest to your enamel work. The workshop is designed for all levels of experience. In a two day class students generally make several pieces to take with them and can set or mount them at a later date. If you would like to leave with finished pieces, please bring metal for the settings. All consumable materials will be included in your kit fee (\$25). Bring your favorite hand tools.

Instructor Bio

Kirsten has been a metalsmith for 25 years and a metals teacher for over a decade. She has her BFA from University of Michigan and her MA from Cal State Fullerton in metalwork and jewelry design. She recently moved to central California, in the foothills of the Sierras, with her husband to start a winery. After suburban life for 45 years she now has chickens, two acres of grapes, and a big home studio! She loves to make art, teach, and explore this amazing state of ours!



Questions? massc.vp@gmail.com



2019 EVENTS / SHOWS / WORKSHOPS / CALLS FOR ENTRY

Let MASSC members know about your event, show, workshop, exhibition or class in the newsletter! Send event details to massc.editor@gmail.com

JULY 2019

July 20th-21st
MASSC Workshop
Imagery in Enamel
Kirsten Denbow
Burbank, CA - \$245
Resister for Workshop

July 25,26,27
Using Sewing Techniques for
Raising A Bowl
Marne Ryan
Long Beach, CA
www.dianeweimer.com

July 30, 2019
Call for entry
Strive: National Exhibition Highlighting
Immigration & the American Dream
[https://artist.callforentry.org/festivals_](https://artist.callforentry.org/festivals_unique_info.php?ID=6730)
[unique_info.php?ID=6730](https://artist.callforentry.org/festivals_unique_info.php?ID=6730)

AUGUST 2019

August 1, 2019
Call for entry
Uncommon Thread
Baton Rouge, LA
[http://www.arts.ca.gov/opportunities/ac-](http://www.arts.ca.gov/opportunities/ac-detail.php?id=365040)
[detail.php?id=365040](http://www.arts.ca.gov/opportunities/ac-detail.php?id=365040)

August 6. 2019
Call for entry
Animal House 2019
Sacramento CA
[http://sacfinearts.org/exhibitionEntry-](http://sacfinearts.org/exhibitionEntry-Forms.html)
[Forms.html](http://sacfinearts.org/exhibitionEntry-Forms.html)

Aug 10, 2019
MASSC Summer Pool Party & BBQ
Camarillo, CA
FREE for MAASC members
RSVP for address to:
Massc.President@gmail.com

Aug 10, 2019
MASSC Board Meeting
Camarillo, CA
10am-12, prior to summer pool party
Open to all MASSC members

Aug 23,24,25, 2019
Under the Tuscan Sun Bracelet
Robert Lopez
Long Beach, CA
www.dianeweimer.com

Aug 31, 2019
Call for entry
Create Magazine
MFA edition
<https://createmagazine.com/callforart>

SEPTEMBER 2019

Sept 7-8, 2019
Etching Steel and Silver
Bette Barnett
Long Beach
www.dianeweimer.com

Sept 9, 2019
Call for entry
Nocturne
San Francisco
[http://www.arts.ca.gov/opportunities/ac-](http://www.arts.ca.gov/opportunities/ac-detail.php?id=367037)
[detail.php?id=367037](http://www.arts.ca.gov/opportunities/ac-detail.php?id=367037)

Sept 21-22, 2019
Chasing and Repousse'
Liza Nechampkin
Long Beach, CA
www.dianeweimer.com

OCTOBER 2019

October 1, 2019
The Jewelry Show
Blue Line Arts
Roseville CA
<http://bluelinearts.org>

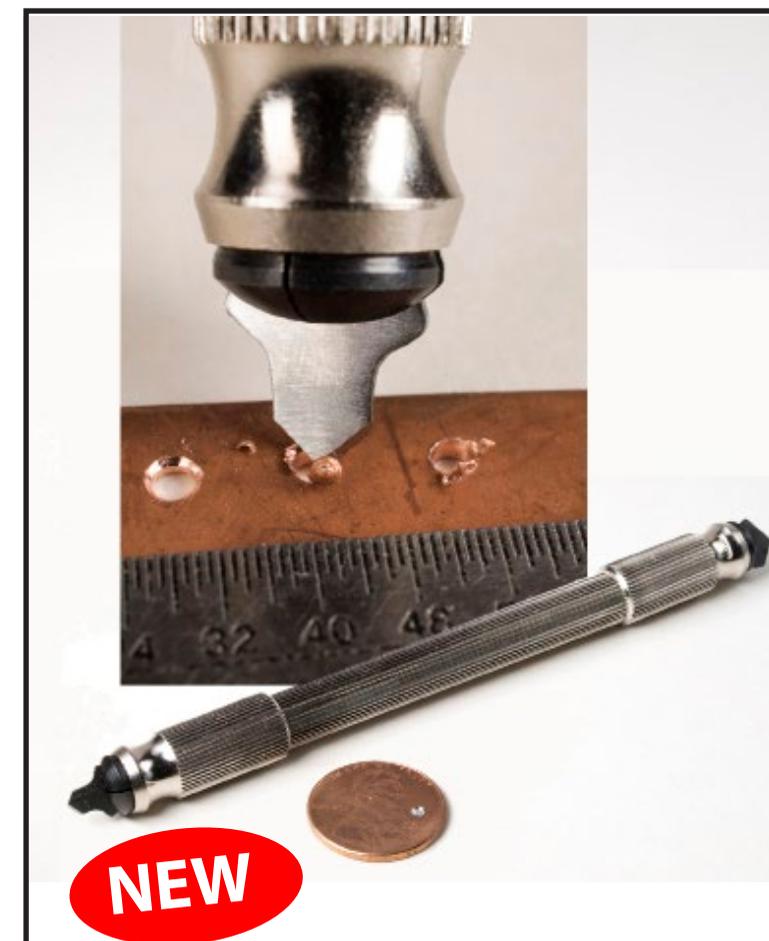
Oct 10, 2019
Call for entry
The Car Show
<https://www.bluelinearts.org>

Oct 11,12,13,14, 2019
Form and Function
Engineering Multiples
Jayne Redman
Long Beach, CA
www.dianeweimer.com

Oct, 26,27, 2019
Flat to Fabulous
Deb Karash
Long Beach, CA
www.dianeweimer.com

DECEMBER 2019

December 31, 2019
Call for entry
Formerly Incarcerated Artists
Edovo Gallery
Cypress CA
[http:// www.edovo.com](http://www.edovo.com)



NEW

Jeweler's Deburring Tool

specifically designed by jewelers to quickly and efficiently remove burs created when drilling small holes in nonferrous metals. Nothing works better or faster.

Just insert blade in hole and rotate tool with light pressure to remove burr. Easy on the hands. Tool comes with two blades that will quickly debur a wide range of hole sizes.

Order OnLine

<https://2roses.com/product/micro-deburring-tool/>

Ashley Ryane

MASSC Member Spotlight



Photo Credit Ashley Ryane



My journey to metalsmithing started in 2012. After 6 years of seriously struggling to find a major I was happy with, and months before transferring to CSU Monterey Bay for a degree in math, I decided to drop everything and pursue art. I had absolutely no art background, but I knew something was missing. I felt I so badly had something to say and no way to say it. After years of basic art prerequisites, without having ever taken a metals class, I applied and was accepted to the metals program at Cal State Long Beach.

Looking back, I had no idea what "metals" really was. I was just following my gut, and I am grateful every day that I did. The first time I got my hands on a saw and piece of metal I was hooked - it was everything I could have asked for. Something about the way the metal felt in my hands, the way I was able to manipulate it,

Ashley Ryane

MASSC Member Spotlight



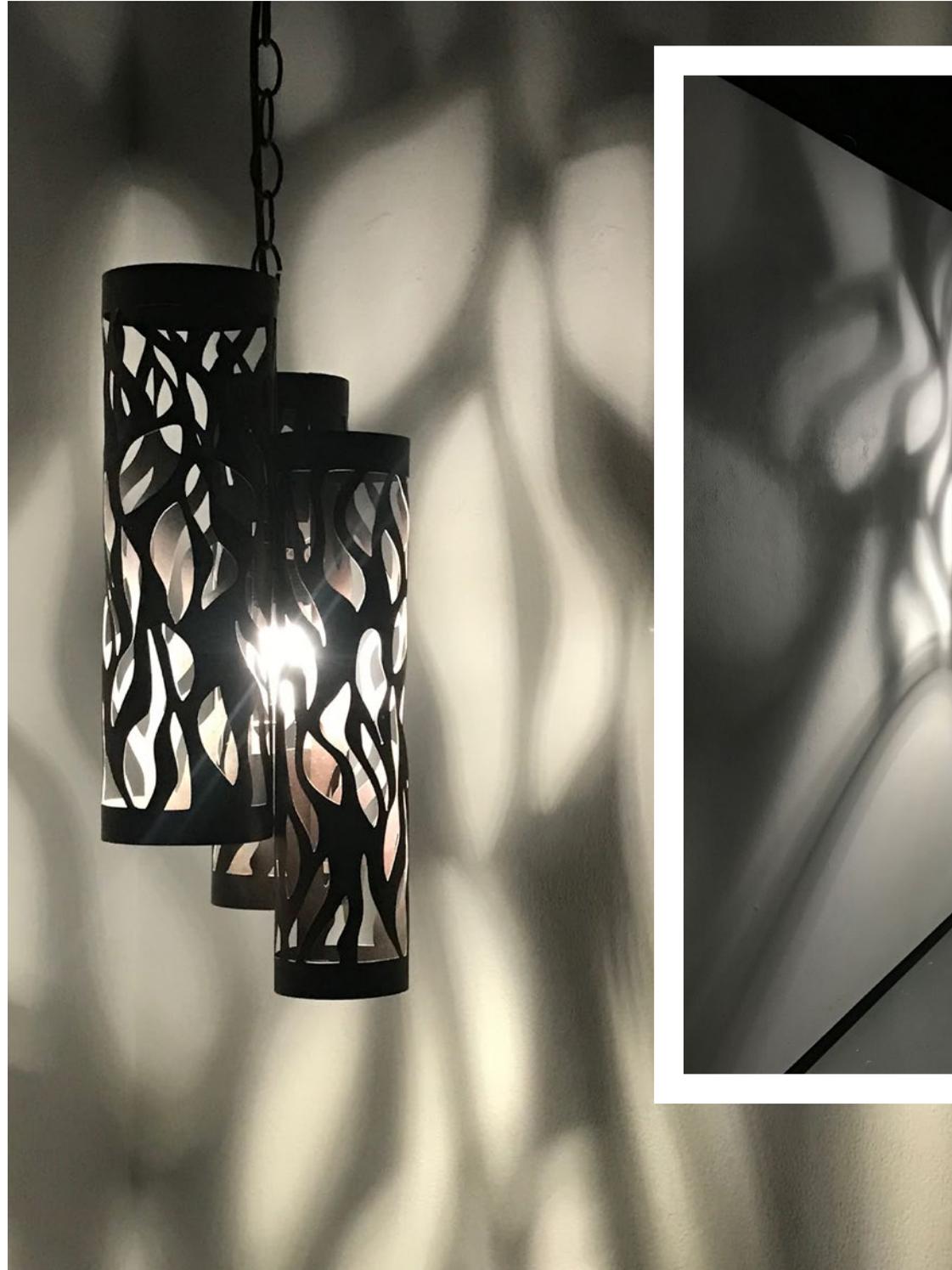
and the power I had over it was exciting. There was this beautiful connection between my hands and my mind that I had never experienced before. I was suddenly able to make what was in my head appear in front of me, and it was the most empowering feeling.

My love and passion for metals grew exponentially at CSULB. I learned so much in my time there, and was given the support and space to grow as an artist from my professors. I fell in love with casting and refined my sculpting skills with Rachel Shimpock. I learned enameling, my greatest love, from Elise Preiss, whom I feel especially blessed to have had the opportunity to learn from. Elise made a huge impact on my life and practice throughout my years there. Not only did she teach me how to enamel but she held me to a high standard, kept me on track, and had great patience for my lengthy creation process. She brought something out in me that I did not know I was capable of. With her guidance, I was able to hone in on what I wanted to say and how to communicate those feelings through form, texture, and material.

I have a strong emotional connection to the metal and to my practice. My process is long and ideas float around in my head for years sometimes before I am ready to let them out. My work focuses largely on my experience as someone who has ADHD and suffers from, among other things, depression and anxiety. My pieces are mostly self portraits that explore these aspects of my life, and are created as the physical manifestation of what it feels like for me to live with these disabilities.

Ashley Ryane

MASSC Member Spotlight



With each piece, I contemplate the struggles these disabilities cause, as well as the strength and knowledge I gain from living with them. For me, the act of making is very therapeutic and the outcome tells a story of what it took to get there. My pieces change as I work on them and as new understandings of the pieces and myself comes to me.

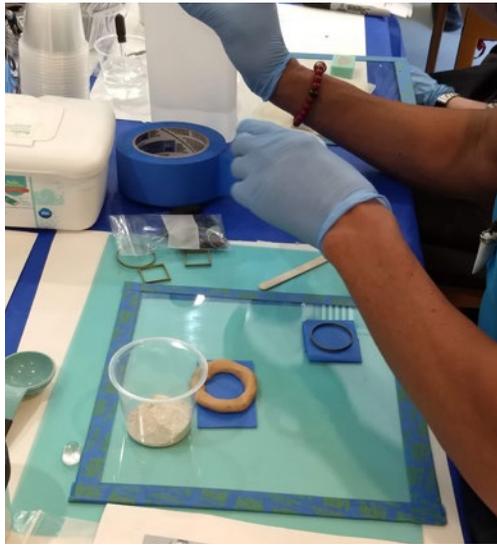
At the end of October 2018, I had the opportunity to have my own BFA show. Seeing my pieces displayed in a gallery brought such context to my work and I was taken aback by the story they told displayed all together. Working with metals gave me the voice I had so desperately been searching for. I knew for sure that the decision to follow my gut all those years ago was right - working with metals is exactly where I am meant to be.



Ashley Ryane

MASSC Member Spotlight

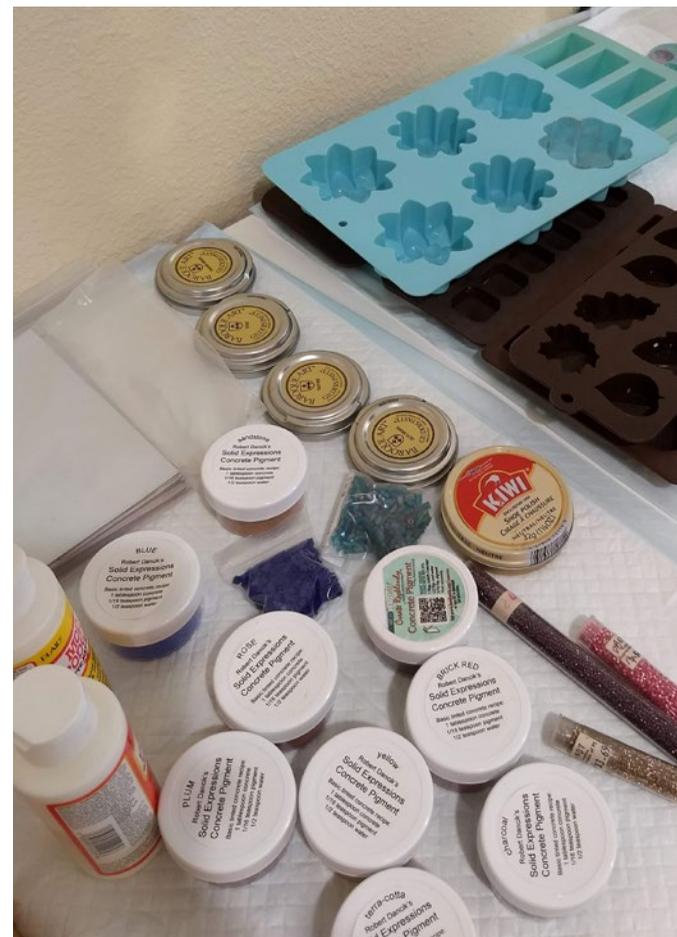




CONCRETE RESULTS

WORKSHOP
REVIEW BY
MASSC STAFF

A group of MASSC members got together in the beautiful Santa Rosa Valley located in Ventura County, to take part in an exploration of concrete as an artistic medium. The workshop was led by MASSC member Betsy Manheimer who presented this topic at Demo Day a few years ago. Betsy did a terrific job leading the workshop. It was a great opportunity to work directly with concrete. The main focus was learning the properties of concrete for small scale use. Betsy started with an explanation of different types of concrete such as Robert Dan-cik's Solid Expressions artist's concrete which is available online and Cement All, Quikrete and other industrial mixes which are available at hardware and home improvement stores. Next pouring, shaping, coloring, and embedding various materials were discussed. Each of us was encouraged to see how this material could enhance our own work. We experimented with various types of molds and





colorants to understand the properties of concrete. Betsy demonstrated how to make molds using raw polymer clay, different ways of setting stones, beads and findings into the mold material. We were all very involved in creating samples that could be made into finished pieces. She also showed a number of ways to develop settings such as inside prongs, tabs, and boxes that could hold our pieces. Betsy also discussed how to incorporate findings, beads and other decorative items in wet concrete before it dries. Everyone

CONCRETE RESULTS

came away from the workshop with numerous pieces and a good understanding of the limitless possibilities this medium offers. The workshop was like a one-day retreat. Thank you Stella Schloss who graciously opened her home studio to us. We were treated to the beauty of nature as we had lunch on her patio and enjoyed the view of her gardens and surrounding hills. And thank you to Ketarah Shaffer for providing refreshments. We look forward to more workshops in the North.



Tian-Tsui, Tzu-Ju Chen

Traditional Materials in Contemporary Chinese Jewelry



Tian-Tsui, Tzu-Ju Chen

Many contemporary Chinese jewelry artists are known for blending avant-garde Western concepts and styles with traditional Chinese materials and techniques. This mashup often results in striking results particularly when traditional Chinese materials are employed. One such traditional Chinese material that is not well known in the West is the Kingfisher feather. The Kingfisher bird was so highly esteemed for its brilliant blue color that it was almost hunted into extinction. Kingfisher birds are protected today, but the traditional jewelry technique of tian-tsui, which means “dotting with kingfishers” is being kept alive by contemporary Chinese artists. Traditionally, the Tian-Tsui technique uses glue to adhere feathers onto vermeil, or silver. The technique was banned in 1940 by the Communist regime. In 2006, jewelry artist Tzu-Ju Chen researched and revived the lost technique using peacock feathers in place of kingfisher feathers.

A form of paper money is another traditional material that is getting a new spin from Chinese jewelry designers.

Chinese mourners have been burning funeral paper — known as joss paper, or dzi-dzat — for centuries. Traditionally, stacks of bamboo or rice paper bank notes are burned in braziers before the body of the deceased was lowered into the ground. Practitioners of the ritual, derived from a mix of Taoism, Buddhism and regional folklore, believe that burning paper money equates to making advance deposits into an afterlife bank account that the deceased’s spirit can access in heaven.

Because of its deep cultural associations, contemporary Chinese jewelry made with dzi-dzat is layered with meanings which may not be immediately recognized in the West.





Tzu-Ju Chen, Money Necklaces



Dzi-Dzat, Tzu-Ju Chen

TOOL TIPS WITH BRAD SMITH



EMERY BOARDS

The sanding boards for doing your nails are one of my favorite finishing tools. I use the ones with a thin foam core. They have enough resistance to sand just the high points off a flat surface and yet give a little when you're trying to smooth off a curved surface.

Plus they're inexpensive and come in a variety of grits. Some grits are so fine they give an almost finished surface. Pick up a few at a beauty supply company or at your local drug store.

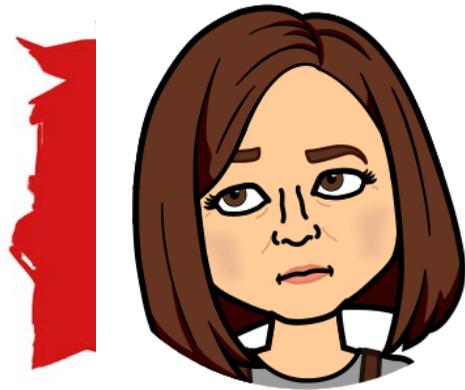


DENTAL FLOSS

When testing the fit of a stone in the bezel, it's all too easy to get it stuck. If tapping the finding or opening up the bezel a bit with a knife blade doesn't dislodge it, you might have to drill a small hole in the bottom and push it out with a needle.

To avoid all this frustration, use the old dental floss trick. Lay a piece of over the top of the bezel before you seat the stone. Then just pull on the string to remove the stone.

Work Smarter & Be More Productive With Brad's "How To" Jewelry Books
[Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)



ASK BETSY

Got a metal question?

Get an answer from the
Metal Arts Society of Southern California
askmassc@gmail.com

Q: When polishing a piece, I sometimes find that there are areas that my buffing wheel didn't reach. How can I get into corners and around raised areas that are left unfinished?

A: Sometimes we have nooks and crannies in our work that don't accommodate polishing buffs and wheels. Here are some tips to help you get into tight areas.



Q-tips: you can cut a Q-tip in half and use it in your flexshaft or rotary tool. Charge the end with the compound you need and use it to access tight areas. Make sure that you use a clean Q-tip for each different compound.



Toothpicks: Like with the Q-tips, you can insert these in your handpiece and charge it with the appropriate compound. These can get into even tighter areas than the Q-tips and are great for corners. Again, use a clean toothpick each time you change compounds.



Rubber abrasives: Knife-edged wheels can get into perpendicular areas. Be aware of the grit you are using, though, because you don't want to gouge your metal by using an aggressive abrasive. Use a light touch and not too much pressure.

If the wheels are too big, you can modify all shapes of abrasive wheels and points. Use an old file or an area of your file (like near the tang) that doesn't get much use and run the wheel or point over the file to get the shape and size you need. If you need a cup shape, use a cylinder shaped point and shape the top into a cup with a ball bur.



Polishing pins: These are small pins in various grits that are available from jewelry supply houses both in kits and individually. They can also be shaped with files and should be used with a mandrel designed to hold them.



Radial bristle brushes: These are very flexible and can reach into all kinds of areas that the solid wheels can't go. Some of these brushes are aggressive, so again, be aware of the grit you are using and use a very light touch.

With all of the above, remember that you are polishing, not grinding. Pressure is not your friend. The compound, not the tool, is what does the polishing. And if you are using a buff, Q-tip or toothpick, don't overload it with compound. A little goes a long way.

Happy polishing!



MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Elise Preiss - Enameling with Decals
Pauline Warg- Carved Bezels
Jillian Moore - Resin in 3D
Sarah Doremus- Kinetic Jewelry
Charity Hall - The Brooch Approach
Demo Day 2011 - 5 demos
NC Black Micro-Shell Forming
Alison Antleman - Custom Clasps
Belle Brooke Barer - Sculptural Hollow Ring
Diane Falkenhagen - Mixed Media Techniques for Jewelry
Leslee Frumin - Classy Clasps
Mary Lee Hu - Weaving and Chains
Charles Lewton-Brain - Fold Forming
Betsy Manheimer - Fold Forming
Trish McAleer - Metal Corrugation
Bruce Metcalf - Jewelry Alternatives
Ben Neubauer - Wire Fabrication
Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
Katherine Palochak - Tufa Casting
2Roses - Metal Patination
Carol Sivets - Metal Reticulation
Lisa Slovis Mandel - Hydraulic Press
Carl Stanley - Cuff Bracelet
Pauline Warg - Metal Beads
Wayne Werner - Stone Setting
Betty Helen Longhi - Forming Techniques
Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

PETSMITH



One summer day as I sat at my computer I heard the fast pitter-patter of fuzzy feet and saw a white flash of fuzz whiz past my feet, disappearing under the liquor cabinet.

A skeleton of a white cat peered out from under the cabinet. His tail was broken, he was so thin you could count the bones in his spine. He was hungry and frightened. I fed him and made sure he got some water and assumed this untamed feral cat would scurry back outside and go about his business, however, even after shaking the cabinet to scare him out, he refused to leave.

A day, a week, a month went by, and he would not go back outside. Instead he fattened up, gradually granted me the honor of scratching his belly, and was finally given a name.

This is our Cosmo, named after Donald O'Connor's character in *Singin' In the Rain*.

Erin Proctor

Got a petsmith you share your studio with? Tell us all about it and don't forget the pics, to john@2Roses.com



CALL FOR VOLUNTEERS!

MASSC volunteers are the people who help make all the good things happen and make lots of connections in the process. Would you like to get involved in

- newsletter
- events

Work along side MASSC's seasoned Committee Chairs who will show you the ropes and help you get started. Make new friends and learn new skills.

Email massc.president@gmail.com to get started!!

RENEW YOUR MASSC MEMBERSHIP

- Promote your work and on the MASSC website
- Promote your events on the MASSC website and newsletter
- Get priority seats for all workshops
- Member discounts on events
- Access to the MASSC video library

<https://www.massconline.com/join/>

Did your email change?

Don't miss your MASSC newsletter and workshop announcements.
update your email to: join.massc@gmail.com

MASSC BOARD OF DIRECTORS

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Diane Weimer	diaweimer@gmail.com

MASSC web site: www.massconline.com

MASSC Instagram: [@metalartssociety](https://www.instagram.com/metalartssociety)

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of Southern California artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions.

Annual dues Jan1- Dec 31 Regular Member \$30 Dual \$45 Full-time Student \$20.

Membership forms are available at www.MASSConline.com

MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.

MASSC MEMBERSHIP BENEFIT

10% Discount!!

on all list priced tools and supplies
(except fine sheet metals, findings and fine wire products.)
Tevel says "After you obtain a price from another supplier,
call me last to get a quote from me."

Allcraft Jewelry Supply

(212) 279-7077