

DEMO DAY

September 8th, 2013 Long Beach City College

METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

JUL/AUG 2013



ANGELINA CIULIK
"Spicula 101"
 aficionadostudios.com



BETSY MANHEIMER
"Hammer it Out"
 It seems like a new hammer is coming out every day. There are beautiful ones from the jewelry supply houses, new finds at the hardware store, and the old, rusty, used ones in the garage. Which ones are appropriate for what you want to do? How do you modify ones that you might already have? This demo will address the terminology, uses (both orthodox and unconventional) and ergonomics of hammers so you can enjoy the process as much as the outcome.
 betsyrocks.com



CORLISS ROSE
"Incorporating Polymer Clay with Metalsmithing"
 Corliss will show you how to cross-pollinate your metalsmithing techniques with polymer clay.
 • how to get started
 • types/brands of polymer clay and their uses
 • proper clay conditioning
 • fast techniques and immediate results
 • secrets of color
 • techniques for incorporating polymer clay and metal
 Corliss Rose is the Vice President of the International Polymer Clay Association and owner of 2Roses Studio.
 2roses.com



MICHELLE ROSS
"Demystifying Thompson Enamels"
 Picking the correct enamel for the effect you want. Demystifying the mysterious Thompson Enamel catalog. Review of torch fired enamel special effects. Plus, which products to use and how to use them.
 mymetalstudio.com



BRAD SMITH
"Tips & Trickszzzz"
 Learn techniques, tools and shortcuts to save time and improve quality at the bench. Every artisan has their favorite techniques, special tools and shortcuts that help save time and improve the quality of their work. See some of the most popular ones to help with soldering, fabrication and working smarter at the bench.
 BradSmithJewelry.com

MASSC welcomes you to a day of demonstrations, lunch and a raffle with wonderful prizes.

This event is open to all. You do not have to be a MASSC member.

September 8th, 2013
 Long Beach City College

Arrival - 9:30
 Demos start at 10am
 Price - \$20.
 Includes lunch

Click [HERE](#) to register on-line or use the mail-in form next page

Mail In Registration Form

The Metal Arts Society of Southern California Demo Day 2013
September 8th, 2013 Long Beach City College

**Please sign below and mail with a check
in the amount of \$20 made out to MASSC
Payment must be received by September 4th, 2012**

In consideration of accepting this activity, and to the extent permitted by the law, I hereby agree to release, indemnify, defend and hold harmless on behalf of myself, the Metal Arts Society of Southern California (MASSC) and its officers, directors, clients, agents, presenters or employees, by Angelina Ciulik, Betsy Manheimer, Corliss Rose, Michelle Ross, Brad Smith (presenters), Long Beach City College and their representatives (host) from and against any and all liabilities, claims, penalties, losses, or expenses (including attorneys' fees), of any kind or nature whatsoever, whether related to bodily injury, property damage or any other form of injury or loss to myself, caused by any negligent act or omission of Metal Arts Society of Southern California (MASSC), and et al as mentioned above, arising out of or in any way related to participation in the activity for which I am registered. I

acknowledge that the activity to which this release applies can be hazardous.

As a result of my agreement, I am accepting those risks for myself. I also accept full responsibility for the parking of my vehicle and the security of my personal valuables, tools and supplies for this demonstration. I further give permission to Metal Arts Society of Southern California (MASSC) to take photographs and/or video tape me while participating in this activity for use in future Metal Arts Society of Southern California (MASSC) publicity and/or video library rentals and that I will not receive any compensation for such use.

I certify that I have read and understand this waiver and release as it applies to me.

Print name of registrant _____

Signature of registrant _____

Date _____

email _____

Mail to:

**Ketarah Shaffer
c/o MASSC
24413 Chancellor Ct.
Laguna Hills, CA 92653**

DEMO DAY

September 8th, 2013 Long Beach City College

2013 Demo Day Raffle Prizes Donated by Our Generous Sponsors

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Contenti Company
<http://www.contenti.com>

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<http://www.halsteadbead.com>

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<http://www.brynmorgen.com>

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<https://www.monsterslayer.com>

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<http://www.eggmenterprises.com>



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MASSC web site: www.massconline.com

MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20. Please add \$20 to your annual dues if you would like to receive a printed copy of the MASSC newsletter. All others will receive the newsletter via email. Membership forms are available at www.MASSConline.com



President's Message

It's a road trip 81 miles from my house in East Long Beach. Up the hill, 5200 ft above sea level on a winding road, and there, the third week in

June, you can find over 65 metalsmiths poised and ready for the 2013 **Metal's Week at the Idyllwild Arts Academy.**

Whether you are a student, an assistant or a teacher each of us look upon the next 5 days with great anticipation! After picking up my registration packet I drive over to the cabins where classes will be held. I am in luck... people are preparing the rooms. It is the only place I know that when spotting jewelry friends they look to my necklace, bracelet and earrings before we even make eye contact. It's not uncommon to have someone reach out and lift your pendant off your chest and look it over with

a practiced eye. You are not offended when they cup your earring in their fingers and ask how you made it. It's part of the genre.

On the first day of class we all gather in front of the library and get the "camp" reminders and rules. Then we follow our instructor to our classroom. The days are filled with demos, questions asked and answered, and personal attention to that thorny little problem you might be having. I was fortunate to take Betty Helen Longhi's Spiculum class. She is an amazing woman with endless energy and a myriad of techniques that she readily shares. I am always amazed that we can do so much with a hammer, a Delrin stake and of course her instructions. We actually get the metal to curve into a graceful spiculum.

This year we are lucky to have **Nancy Megan Corwin** teaching Chasing

and Repousse', **Connie Fox** instructing on Cuff Bracelets, **Deb Karash** enlightens us on Surface Design and Fabrication, **Deb Jemmott**, teaches Exploring the Mill, and **Betty Helen Longhi** guides us through the construction of spiculum. On the second day of our experience, at the end of the day, we were able to choose one artist to go visit and see their demo. My choice was Connie Fox who was teaching Cuffs bracelets. She shared steps to complete a cuff bracelet with a frame around it. Lots of valuable "how to's" from her bag of tricks. The next day it was my pleasure to watch Deb Karash work. Her many layered jewelry pieces are held together with rivets. She goes to <http://www.delsnantuckets.com/> for the #20 escutcheon nails. Interesting to see her hammer the nails down using the Hammer Handpiece for the Flex Shaft.

Metal's Week contains countless experiences, not the least of which is the feeling of camaraderie among like-minded people. There is the lecture/slideshow on the first night of "get to know the artist", then to the artists' and assistants' Gallery Opening, next comes the Potluck and Silent Auction, and the final day the Student Show, each unique in their own right. Penland, Haystack, Arrowmont and Mendocino Art Center don't have anything "on" Idyllwild Arts Metal's Week. Big thanks to Deb Jemmott as the driving force for this opportunity. Put it on your "to do" list for 2014, you know right around Father's Day. Hope to see you there!

http://www.flickr.com/photos/idyllwild-arts_summer



The Great Craft Show Adventure

by Ruth Shapiro



So you are thinking about taking your new found skills out to meet the public and you want to “do a show.” Your friends and family love your work and are encouraging you to take the leap. What’s the first thing to do?

Before deciding on a specific venue to be your first, go visit it as a customer, in fact, go see several shows. Make mental notes (or take a notebook and camera) about the character and feel of the show, and see how your work would fit in. Check out the displays- whether indoors or out. Are the displays sleek and

shiny, or do you see lots of wood crates, country fabrics and dried flowers. If you were the only one without professional jewelry showcases, gorgeous banners, and backdrops, how would your more modest display show? You might want to select another show for your first one. If you see lots of Renaissance costumes, lacy dresses, and apple dunking, well maybe your stainless steel and plexiglass bracelets with diamond slices wouldn’t fit in.

Next, talk with other artists who have done each show, multiple times. Don’t

talk with someone who had a bad experience at a show and left it after only one try. Also, pick up cards at shows and call the artist later. Don’t try to discuss these things at a show when the artist is trying to sell. Most are glad to give you pointers. Do they really make money at a show or are they glad to just break even, for the sake of advertising to the community? (BTW, don’t ask how much \$\$\$ they make!) Will you have to suffer the worst booth assignment back by the garbage bins or the horse stalls, because you’re a newbie? How long does it take to work your way up to a better space?

As you walk the shows, look at the customers. Do they look happy and engaged, or do they walk around bored or in a daze? Are they carrying purchases, or do they circle empty-handed. Pay attention to the way they are dressed and their ages. At the Contemporary Craft Market, I have noticed that the buyers are generally the ones who are wearing art in their clothing and jewelry. They are proudly sharing off their acquisitions from previous shows. This is not to say that those in T-shirts and cut-offs won’t buy, but check out whether they are carrying bags, whether they are stopping to

Continued on page 5

look at work similar to yours, or whether they are simply at an outing, to show off their dogs, their kids, or be with friends.

Look at the quality of work that is displayed. Is it artist made, or imported production work, and cheap? Look at the prices charged, and see if you could reasonably compete.

There are many message boards and magazines where you can find ratings of the shows that interest you. Ask questions and read a lot. A good magazine for you is The Craft Report.

OK, so you have picked a few show to try. Don't apply to just one. Perhaps try one that you think you will be a shoe-in. Then one that might have a decent chance of being accepted, and then one where you are aiming really high. If you are in a niche market, give that some considerations. I am a Judaica artist, so I most likely wouldn't be accepted for a Christmas extravaganza or a Nippon Festival. Study the applications for each a make a list of what is required to apply. Application fees are generally not returned, and if the application is not complete, you will lose your money and your opportunity. Read all the policies about cancellations, rain-outs, etc. Give yourself plenty of time.

The next issue, and perhaps the most important thing to know about getting into shows is getting and presenting great images of your art work. Jewelry is admittedly crazy difficult to photograph well. You have to deal with reflections, (please wear clothing while taking photos) lighting, color balance, etc. Get a good book on product photography for craft shows, study images on websites

for the shows you want to say "yes", and practice, practice, practice. Note: Jury shots are generally not the same as the ones you see on websites such as Etsy. They have plain, gradient backgrounds, generally without props. Sometimes jewelry is shown on a model, but again, see if you can determine a pattern in the photos seen on the show's website. I can tell you that no matter how cute your child or your dog, don't include them in your jury photos! If you can't come up with clear, focused, and dramatic shots, budget for, and hire a professional. (tip-retain possession of the shots).

Now that you have been accepted at a show, make sure you get your payments in on time, make lodging reservations if needed, buy insurance, arrange transportation, etc. I have been using an online accommodations web site called AirBnB.com to find inexpensive lodging, staying in private homes instead of motels. They are generally less expensive, cleaner, and often have kitchen privileges and parking. It's worth a try.

Make a list of supplies you will need, and remember that doing a show for a few days, especially out of town, is like setting up a small apartment for a few days! Be prepared with sales items such as receipt books, pens, business cards, tape, bags, gift boxes, stapler, notepads, etc. Also bring things that will make you more comfortable such as padded floor mats, water, sunscreen, etc. Also bring basic tools in case you need to make repairs or adjustments, as well as electrical extension cords, extra light bulbs, scissors, pins, phone chargers, etc. Jewelry almost always needs supplemental lighting. When you do your earlier walk-through, look around what others use





The wearable tech revolution



Smart socks and rings are among the latest wearable tech to be announced. US-based Heapsylon says it is developing sensor-equipped socks that help their owners monitor their balance while walking or running. Meanwhile, Chinese company Shanda has unveiled the Geak Ring - a finger-worn device that can unlock a user's smartphone or pass data to others. Credit Suisse has forecast the market in wearable tech could be worth \$50bn (£32bn) in five years. That would be more than 10 times its current value, making it a "mega-trend", said the bank.

"[It is] profoundly altering how we interact with our technology, our environment and each other," it added in a research note.

But others have warned that during this time of experimentation, many products will likely end up flops.

Washable Sensors

The three co-founders of Heapsylon originally worked for Microsoft's Xbox and health software divisions. They say their Sensoria socks have sensors built into their fabric to measure pressure readings in order to provide data about how their owner walks or runs. The socks attach to an ankle band that then communicates the gathered data via Bluetooth to a smartphone or computer running the firm's software.

The developers say the washable product could provide real-time feedback to runners, allowing them to adjust their strides to reduce the risk of injury.

In addition they say the product could be used to help monitor diabetic foot ulcers or warn of elderly patients losing their balance to alert carers they are at risk of falling.

Geak Ring

Shanda says the Geak Ring can be used to pass contact details to friends. The firm's boss, Davide Vigano, told the Bloomberg news service that "we want to become the GoreTex of embeddable computing". But for now the product only exists as a prototype. The firm hopes to bring it to market via a fundraising campaign to be launched on Indiegogo later this week.

Tap to Unlock

Shanghai-based Shanda's Geak Ring uses an NFC (near field communication) chip to identify the accessory. The firm says this can be used to unlock its range of Android smartphones by tapping the two together as an alternative to keying in a password. It aims to make the ring compatible with other manufacturers' phones before the end of the year.

In addition it says the device can trigger downloads of the owner's photos, contact information and other data on to friends' handsets by touching them against the ring. It adds that the device should last for 99 years and does not need to be charged.

The firm has also unveiled an Android-powered watch offering a range of wrist-worn apps including weather forecasts, exercise feedback and a remote control for smartphone cameras. Shanda says it will start taking pre-orders from China-based consumers for the watch in July and the ring the following month.

'Ripe for exploration'

The biggest segment in the existing wearable tech market is currently fitness trackers, with Nike's Fuelband, Jawbone's Up and Fitbit's Flex among the leading products. However, interest in Pebble's

and plan accordingly.

If you use table surfaces instead of display cases, make sure you have cloths that fit. Try to think of fun, innovative ways to show off your work, but don't overpower the work. If you receive compliments on your display and not your jewelry, you may have a problem! Consider raising your tables to bring your work closer to the buyers' eyes. You can do this with PVC tubing or with bed blocks, available at Target or Bed, Bath and Beyond. This made a tremendous and dramatic difference in the number of people who stopped to look, and eventually purchased my work. Show your pieces on different levels, moving the eyes around your space, but keep your display uncluttered and keep display materials to one or two different kinds. Using a combination of wood, metal, glass, plastic and granite might be too confusing. Try for a look that can contribute to your style and branding. Incorporate the same feel into whatever signage, posters, or banners you might use. Don't feel that you must display everything you have ever made at the same time. If you can, bring work that is cohesive, but is offered at various price points, so that almost anyone could find something to buy. Price your pieces in advance, so people don't think you're making them up on the fly. I personally don't allow customers to bargain with me.. My prices are fair and I respect my work. I will, however, offer to discount a purchase of multiple pieces. Be firm, and you will be taken more seriously. And don't forget to add sales tax. That is not debatable either!

Finally, you are ready and the show doors open. You wait expectantly, praying for your first sale. Most ex-

perts advise you to stand, not sit, with a relaxed, happy look on your face. Get rid of the gum, headsets and earphones, potato chips and other munchies. No texting, talking on the phone, magazines, or knitting. Don't talk endlessly with your booth-mate or neighbor. Customers do not like to think they are interrupting you. You have rented a space for a certain amount of time, and you are there to sell, so make the most of the opportunity. Don't complain to customers or friends who visit about bad weather, poor show management, noisy neighbors, etc. Keep your attitude positive, but not phoney.

Greet your customers warmly, don't overwhelm them with chatter until they engage you, and don't ask questions that can be answered with a no. Let them know that you are available to answer their questions, but don't follow them around or ask if they are enjoying the show! If you can put a piece in their hands or get them to try something on, the odds of selling the piece increases greatly. Be prepared to quickly write up a sale, and have credit card processing readily available. Know how to use your equipment, practicing before the show if possible.

A friend recommended listening to motivational sales tapes before each show. I bought several Bruce Baker CDs, on selling crafts, which I found very helpful.

Now go out, do as I say, not as I do, accept well-deserved compliments, and ENJOY!



TECH REVOLUTION Continued from page 6

smartwatch and Google Glass - which places a small Android-powered screen in front of the wearer's right eye - is fuelling forecasts that the sector is set to boom. Geak Watch Shanda has also announced a watch that is compatible with the Geak Ring

Samsung has confirmed it is also working on a smartwatch concept, and reports have suggested Apple and Microsoft also have such products in development. However, Apple's chief executive Tim Cook - who also sits on Nike's board - recently warned that "wearables" had problems to overcome.

"There's nothing that's going to convince a kid that's never worn glasses or a band to wear one," he said at a conference organised by the AllThingsD tech site last month. "So I think there's a lot of things to solve in this

space, but it's an area where it's ripe for exploration."

The Juniper Research consultancy also warns that the wearable tech market is still in its early days and that some of the smaller firms getting involved might not survive. "Take-up of any new technology will be low at least in the short to medium term," Nitin Bhas, senior analyst at the firm, told the BBC.

"If a player like Apple or Microsoft entered the smart wearable segment it would feed demand as they would publicise such products, educating the average consumer.

"But it will still take some time for such devices to go mainstream - perhaps not until 2016 or 2017 - and it will be difficult for smaller firms in the meantime."



L'Incomparable *The most valuable diamond necklace on planet earth!*



A record-breaking jewel with a record-breaking price tag, Mouawad's L'Incomparable diamond necklace has gone straight into the Guinness World Records. Priced at US\$55 million - £36,361,323 - it is the most valuable necklace on the planet. The reason? That majestic centerpiece: a one-of-a-kind deep yellow diamond.

Weighing a mighty 407.48ct, the discovery of this modified shield step-cut IF natural fancy deep yellow diamond was a fluke. In the African Congo, more than 30 years ago, a young girl plucked it from a discarded pile of kimberlite - an igneous by-product of diamond mining in which diamonds are lodged - that was considered too bulky to contain diamonds. After it was cut into its distinctive 'triolette' shape and classified by the Gemological Institute of America as the world's largest internally flawless coloured diamond, it earned itself the title of the "Incomparable Diamond".

In the past this world-famous gemstone has been displayed in museums, including the Smithsonian Institute in Washington DC, but in the hands of luxury jeweller Mouawad it has been given the majestic setting it deserves. Set with diamonds totaling 637ct diamonds, including 90 exceptional white diamonds in a variety of cuts and carat weights, this magnificent golden diamond couldn't be in better company. This incredible jewel comes hot on the heels of Graff's US\$100 million 'Peacock' brooch, which was unveiled at the TEFAF exhibition in Maastricht earlier this month.

The L'Incomparable Diamond Necklace was first unveiled at the Doha Jewellery and Watch Exhibition in February and is on display at the Mouawad boutique in the Dubai Mall until 6 April.





Jonna Faulkner

I'm so honored to have been invited to share something about my approach to jewelry making with my fellow MASSC members. To get me started, the Board asked what prompted me to pick up a torch. I'd love to say that I first picked up a torch to finish off a Crème Brûlée, but that would be a lie. In truth, the "finishing off" would have involved charred wallpaper, not a yummy, crispy crust. As a source of food, my kitchen leaves a lot to be desired, but it is a great source of tools for the studio.

My pyromania actually began when I started working with metal clay. The option of torch-firing small pieces fascinated me. I loved watching flames dancing around the silver as the binder burned off. This fascination came in very handy when I taught a workshop in France and the kiln I was promised never materialized. Thank goodness a nearby general store carried big-headed, small-bodied propane torches.

Eventually, I came to love sticking metal things together with flame and solder though I still regard it as a personal triumph when said things don't fall apart in the pickle. I've been fooled by flux too often to take this process for granted!

I've been very lucky to have studied with many wonderful teachers. Deb Jemmott, Pauline Warg and Connie Fox, in particular, have generously shared their impressive ways around the soldering bench. I want to grow up to be just like them. I can always dream...

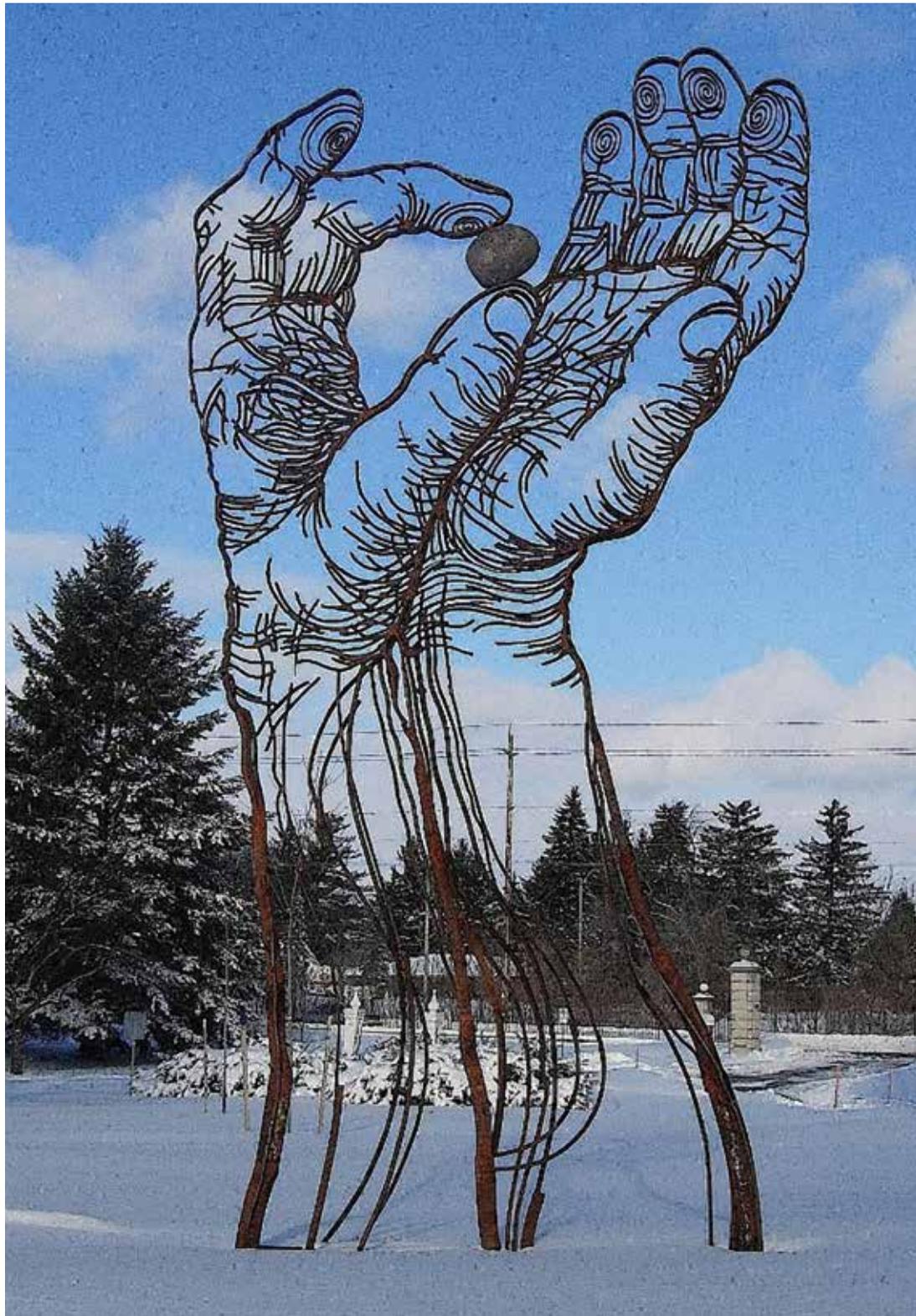
Gaining confidence with soldering opened up a world of materials options for me. I expect that metal clay will always be an important element in my work, but I now love working with sheet metal as well. I'm interested in combining the two forms of metal using hot or cold connections.

It's my firm belief that everything goes better with dark chocolate and pearls. I've just started including more stones in my pieces as well. (NB: So far, I haven't included chocolate in my work, but you never know.)

I also love work that includes objects that aren't precious in a conventional sense and want to explore that direction, too. To that end, I'm taking a class with Tom McCarthy at the Idyllwild Arts Metals Week program at the end of June.

I am so grateful to have discovered my passion for working with metal. There's always something new to learn, so I'll never be bored. I'm also grateful because I've discovered an incredibly creative, inspiring and nourishing community through jewelry making. Making strong connections is important to me in so many ways, whether material or spiritual.

My husband, Steve Rossman, just built and launched a new website for me at www.jonnafaulkner.com. It includes two firsts: a blog and a link to an Etsy shop. A lifelong computer phobic, I'm thrilled that my site is user friendly so I can make changes to it myself. (OK, I still need a little coaching.) The best news is that I had my first on-line sale after my Etsy shop had been open for only a week. Balancing time in the studio with time at the computer to organize classes, keep in touch with the community, and sell my work is tricky. I keep falling off the balance beam. As I learned with soldering, however, practice helps. So does dark chocolate.



HUGE, POWERFUL ART MADE FROM SCRAP METAL

by Mary Mazzoni

Canadian artist Dave Hind has created hundreds of recycled metal pieces over his 20-year career, from stunning etched portraits to massive 15-foot installations.

To source reclaimed materials, Hind and his assistant spend countless hours hunting through local scrap yards in search of hidden gems. After years of scavenging junked metal, Hind jokes that he now has his own personal scrap yard at home – filled with materials that are still waiting to be re-purposed.

“We go to the scrap yard once a week, at least,” says Hind .
“We’re constantly finding interesting pieces and then we design, in part, around them.”

Raised in the old steel town of Hamilton, Ontario, Hind used reclaimed steel as the foundation for most of his earlier works, but upcycled aluminum has since taken over as his primary medium.



MASSC Video Library Now Available on DVD

The MASSC video library currently has 19 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Workshop Videos Include:

NEW - Pauline Warg- Carved Bezels

NEW - Jillian Moore - Resin in 3D

NEW - Sarah Doremus- Kinetic Jewelry

Charity Hall - The Brooch Approach

Demo Day 2011 - 5 demos

NC Black Micro-Forming

Alison Antleman - Custom Clasps

Belle Brooke Barer - Sculptural Hollow Ring

Diane Falkenhagen - Mixed Media Techniques for Jewelry

Leslee Frumin - Classy Clasps

Mary Lee Hu - Weaving and Chains

Charles Lewton-Brain - Fold Forming

Betsy Manheimer - Fold Forming

Trish McAleer - Metal Corrugation

Bruce Metcalf - Jewelry Alternatives

Ben Neubauer - Wire Fabrication

Harold O'Connor - Surface Embellishments &

Efficient Workshop Methods

Katherine Palochak - Tufa Casting

2Roses - Metal Patination

Carol Sivets - Metal Reticulation

Lisa Slovis Mandel - Hydraulic Press

Carl Stanley - Cuff Bracelet

Pauline Warg - Metal Beads

Wayne Werner - Stone Setting

Betty Helen Longhi - Forming Techniques

Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

Upcoming MASSC Events

Aug 8th, 2013

Twilight Pop Up Tool Sale -Irvine

Sept 8th, 2013

Demo Day -at LBCC

Oct. 19th & 20th, 2013

Julia Woodman on Tessellation at Saddleback

Jan 19th & 20th, 2014

John Cogswell Stone Setting at Pasadena City College

Next Board Meeting: July 14th

Did you change your email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Janis Carlson at janis@threehandstudio.com

Tips & Tricks by Brad Smith

INVENTORY RECORD

In an ideal world each of us has a complete pictorial record of all pieces of jewelry in our inventory. We use it for insurance. We use it as a record of what was sent out on consignment. We use it to remember which items we are taking to a show. And eventually, we use it as a record of what we have sold.

Unfortunately, we don't always have time to take good pictures for the inventory. In situations like this I've been able to make a quick record with the help of a color copier. Simply place a number of pieces face down on the glass and make a copy. The quality is more than sufficient for an accurate record.



Twilight Pop Up Tool Sale

THURSDAY EVENING
August 8, 2013
6:00 pm to 10:00 pm
10 Chrysler, Irvine, CA 92672

**hosted by Metal Arts Society
of Southern California**

Don't Miss This Special Event
Featuring Hard To Find and Specialized
Jewelry/Metalworking Tools
from Allcraft Tool and Jewelry Supply,

Meet AllCraft Tool Owners
Tevel and Sarah Herbstman, from NY !!
Everyone is welcome this is an open event,
bring other jewelry friends and enamelists



"I think that looking and seeing and drawing, you
get to know the world around you."
--John Paul Miller, 1918-2013

The jewelry world lost one of its landmark artists
recently with the passing of John Paul Miller. That
we have lost a great artist is a source of sadness.
That he left behind such an amazing and lasting
body of work as a translation of how he saw the
world is a gift.