

METAL ARTS

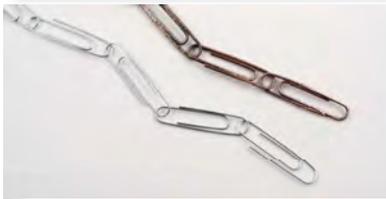
SOCIETY OF SOUTHERN CALIFORNIA

July/August
2016

Join Kitchensmith Rachel Shimpock

Electroformerrific! Electroforming WORKSHOP

Build your own Electroforming Jar with the kitchensmith!



In this workshop Rachel will cover the exciting possibilities of introducing plating into your toolbox of techniques. We will cover setting up your own plating set up...all you have to bring is your safety equipment and that old cell

phone charger in your bottom drawer (not to exceed 12 volt output.) We will also discuss zinc plating along with copper plating. Metallics and non-metallics alike can go into the plating bath with the proper prep! Join Rachel and have a blast building your very own plater!

Learn more about Rachel in our member profile!



August 13th, 2016 / 10am-4pm at CSULB, California State University Long Beach \$125 Price for MASSC members / \$150 Price for non members
Optional Student Kit \$ 50, allows for a "follow along" style for those who wish.

This workshop will be filled via the MASSC lottery system with MASSC members receiving priority. To put your name in the lottery, send an email to ketarah@earthlink.net by July 12th, 2016 and put "MASSC Aug. Workshop" in the subject line. Everyone will be contacted on July 13th with the lottery results.



Diane Weimer

PRESIDENT'S MESSAGE

Grateful for Another Successful Jewelry Challenge

The following are my thank you's to all the volunteers who made this event possible.



Thank you to Angela Roskelley, Janette Parker and Jennifer Polson who handled the registration table checking in all of our guests outside of the ballroom. The paper ballots created by Angela Roskelley and the food nametags that were prepared by Janette Parker were just the best!! Thank you, ladies.

We have Rebecca Bubenas to thank for the creative slideshow that played continuously during the voting process from 10am –noon and then the slideshow that revealed all the names and linked them to the pieces struck just the right note. We want to thank her for her efforts. We are grateful too, for her

idea of soliciting sketches and process shots for the slideshows from the artists. It created a larger dimension to the creation of the pieces. A beautiful job, Rebecca! Thank you.

Such a big thank you to David Freda for his illuminating presentation. The excellence of his work is more than words can express. The meticulous detail and the exactness to the actual creature are so very amazing! It was so thrilling to see his work and hear about his process. I am sorry I don't have his email, but I know Trish will forward it on to him. Big thanks to Trish for securing his participation as speaker and doing last minute touches to the presentation. The details of the venue, Weingart Room at the Sycamore Ctr could not have been attended to any better than putting Janette Parker in charge. Her organization and perseverance are something to emulate. Choosing the site, the menu, the linens, the room set-up, talking with Azalea the event



coordinator and the audio/visual engineer and making sure the reminders went out ala Beth Parsel were all listed items that had to be put into place. ...And if that wasn't enough during the last week she took on ordering and preparing the flowers. Thank you, Janette Parker!!

How do we say thank you to Angela Roskelley who kicks off the jewelry challenge event by purchasing the boxes, designing and securing the labels, wrapping all of the pieces in individual bags, dividing them up into the various boxes, stuffing them in the envelopes, then producing the labels and going to the Post Office to mail them. Whew!! But she is not done...after the pieces are turned in she photographs all of them taking up two of her Saturdays and then organizes them in readiness for Raminta Jautokas who creates the book. At the luncheon she helps with set-up, brings the fancy mirrors for the centerpieces, counts ballots for the voting for prizes and does any other job she may see or be asked to do the day of the event. I just know I am skipping something that Angela does that is only known to her.... So I thank you for all you do to help this event be spectacular!!

Big thanks to Ketarah Shaffer for being the photography assistant and offering her home for the dry run where all items are put on display and that's when display tables are figured out. She is our organizer for

collecting the pieces from the Post Office and checking them in. She creates the list when the end date has been reached. She makes sure the dry run is successful by being the "organizer extraordinaire" and makes sure the clipboards are filled out correctly, the pieces are carefully packed in their respective boxes and then helps transport the boxes to the event. How could we ever pull this event off without her expertise?

So grateful to Ruth Shapiro who every year brings the black drapes and the risers so the tables are fully prepared for the luncheon guests.



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Elise Preiss, our fabulous MASSC editor and skilled technologist was available, at a moment's notice, to handle the lighting and the computer, which housed the David Freda presentation. She helped it go off without a hitch. Thank you, Elise.

Jan Reimer, our MASSC membership chair, Angela Roskelley, our MASSC corresponding secretary and Raminta Jautokas, former MASSC corresponding secretary, collected and counted the ballots for the competition prizes.

To Beth Parsel who never says NO to our requests, and creates some great flyers that

go out to the membership reminding them of upcoming events, final days to buy tickets and so forth. She makes herself available to do that task at anytime and we thank her so much.

To all of the participants who created such wonderful pieces of jewelry, we thank you, for without you each year, this event could not take place.

I am hoping that I did not forget anyone. If you have been forgotten, please accept my apologies. This event takes the hearts and hands of many volunteers to be successful. We are grateful that so many step up to help.



Congratulations to the 2016 JC winners



1st Maryann Groark



2nd Jill Tower



3rd Irene Mori

Idyllwild Metal Art Week - Elise Preiss

Coming back down the windy road is always bitter sweet, I love the hot air coming thru my windows, the drive, the view, but it means that a wonderful week has just come to an end.

Metal Art Week is held every June for a week in beautiful Idyllwild, on the ground of the Idyllwild Arts Academy. Artist and instructor Deb Jemmott coordinates this creative gathering, bringing together master metalsmith instructors and students for one events packed week of intensive metals studies. She is surrounded by a staff of skilled and dedicated assistants, who all stepped up when Deb's assistant, Jordan Philipps, got diagnosed with emergency appendicitis. All hands were on deck to ensure the week ran smoothly while Jordan recovered from surgery. Between studio crossover time, when participants get a chance to see what is going on in other studio, the opening night faculty slideshow, the faculty exhibit and reception, the potluck dinner and Art auction the week flew by. We barely realized it was already time for the culmination exhibit of participant's work, to which Jordan attended to our delight.

This year instructors included Sarah Doremus , Joanna Gollberg, Tom McCarthy, Victoria Lansford and your truly.

Sarah Doremus classes titled The Stories We Tell, The Jewelry We Make had the students explore a myriad of techniques to encourage the stories telling through objects. Walking in her room was like stepping into a treasure trove. Sarah brought a plethora of found objects, books, illustrations and materials that made you feel like there was a gem waiting to be discovered.



Amazingly Sarah can tell you where each and every object comes from, be it the dump, a gift from fellow tinkerer or just a thrift store find. Using things such as a small metal dish, a cherished family jewelry, or rocks, each participant created a formal composition that told a story in wearable form. Some chose to etch surfaces, some pierced their cherished object

while others took advantage of enameling decals, always paying close attention to connections and composition. The result was a truly moving display of touching personal narratives. www.sarahdoremus.com

Joanna Gollberg had her students Soldering Big and Little. It is clear Joanna loves to teach and she enthusiastically got each participant comfortable with the oxy-acetylene Smith Little Torch set up. Armed with confidence and specialized tricks such as drawing down your wire or using the proper soldering surface, students dove in and produced complexed fabricated pieces. The work produced ranged from small hinged box, to spoon, without forgetting pendants, brooches, rings and cuffs all showcasing impeccable prong settings.

www.joannagollberg.com

Tom McCarthy delighted his students with Blacksmith-

ing Techniques for Jewelers. One could not mistake his classroom, you just had to follow the sound of hammers on anvils! In Tom's own word this workshop was a great place to "explore, have fun, and work out your



aggressions with hammers." Under his guidance each participant forged, stretched, twisted, drifted, and split metal. Students were also introduced to the potential of the rolling mill as an adjunct to the hammer. On Tom's desk were some impressive samples of forged fibula, twisted bracelet and creative mortise-and-tenon joints. Students made him proud, forging thick silver rod into stunning neckpiece, bracelets and broches. www.tommccarthyjewelry.com

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Idyllwild Metal Art Week

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Victoria Lansford delighted her students with High-Relief Eastern Repoussé and Chasing. She shared the secret of texturally sculpting metal into any shape or design of high or low relief. In contrast with Tom's loud hammering room, Victoria's was the home of soft but rhythmic tap tapping, each student bent over a well filled pitch bowl, bringing forms and shapes to life in what appeared to be the gentlest of way. Following clear design and technical instructions each participant made up multiple pendants and one finger ring. Victoria's love for her craft is only surpassed by the impressive quality of her work. www.victorialansford.com



I had the pleasure of leading an enthusiastic group through the Melt it...Cast it...Wear it! process. We covered a variety of direct casting techniques allowing each participant to give new life to leftover pieces of silver, and failed or abandoned projects. We learned how to safely season crucibles, pour molten metal into ingot molds, water, peas, salt and even ramen noodles, smelly but fun! We replicated small objects and organic materials using some mold making techniques and pressed them into cuttlefish bones, or sand to cast them in silver. The student's willingness to experiment, and the sheer quality of their work truly impressed me, and most of all I am grateful for the camaraderie they displayed towards each other in the class. The thru essence of Idyllwild!

MARK YOUR CALENDAR

JULY 24TH, 2016 MASSC BOARD MEETING
@Diane Weimer's house
Email diaweimer@verizon.net if you wish to attend

16 OCT. 2016 DEMO DAY, LOCATION TBA

DEC. 3 2016 MASSC HOLIDAY PARTY
HOSTED BY MARNE RYAN IN ANAHEIM

Have news, an event or photos you would like to share
please email massc.editor@gmail.com



I am a Metal Nerd, a California native raised in Surf City Orange County by two high school teachers (hard core nerd) parents. I was a young idiot when at 21 I married my high school sweetheart; I thought I knew who I was. I was working full time, attending 3 different community colleges at night, online and on the weekend, to get my degree. I had no time to figure out who I was! That is, until I followed my heart to the ping of a hammer. The signs were everywhere; my parents have only bought jewelry wholesale at the L.A. Jewelry Mart since I was a fetus. My mother's "diamond guys" are practically family. In addition, my first

Rachel Shimpock

job at 13 was for a jewelry production artist, that is where I learned the basics of jewelry making. I continued to make jewelry on the side, selling it at my corporate jobs. It took

me a while to break out of the cubicle and understand what my heart and my hippie parents were telling me...follow your dreams! So I did! Telling your parents you want to pursue an ancient art that included, but is not limited to swordmaking, is not usually an easy sell. Luckily my parents are way smarter and cooler than me and told me to go for it! I received my B.F.A. in Jewelry and Metals from CSULB. I was fortunate to additionally study under Kristin Beeler while preparing my graduate school application portfolio work. When I finally admitted I had a metal addiction, telling my parents I wanted to dedicate my life to metal work was celebrated. My mom asked what took so long! I wrapped it up with my M.F.A in Jewelry and Metals at SDSU.

I have always loved food! My mom is a great cook and empowered me by teaching me to cook at a young age. The power to feed myself and others was a game changer that resonated deeply with me. I believe it's why my work is food centric, I use jewelry as my love letter to food and everything food related. I create distinct artifacts from my journey; objects that create a direct channel to specific moments of comfort. Using glass and metal, I fuse a history of ornamentation and personal adornment with foods that are meant to be consumed quickly and socially. It makes precious and lasting a fleeting, yet universal act.

I am currently a lucky duck who works in the Jewelry and Metals Department at CSULB with MASSC's very own Elise Preiss and Susanna Ali. I am also teaching workshops, participating in shows like the American Craft Council in San Francisco, in publications such as Ornament Magazine and Humor in Craft by Brigitte Martin. I am extremely proud that 5 of my pieces were recently acquired by The Enamel Arts Foundation based in Los Angeles and included in their recent show Little Dreams. I am so honored to be involved with so many talented artists; and so excited to be on such a wonderful journey via my love of metals, enameling and food!

<http://www.rachelshimpock.com/>



SPECIAL NOTICE

MASSC Bylaw Changes

On June 4th, 2016, the general membership in attendance at the Jewelry Challenge Luncheon voted unanimously to accept the change in our month of membership dues renewal from the present fiscal year from, September 1 - August 31, to coincide with the calendar year, January 1 – December 31.

All sections of the bylaws that reference September 1 – August 31 have been changed as noted below.

MASSC Bylaw Changes:

Article 5. Elected Board of Directors and Officers

Section 4. The duties of the Officers of the Board of Directors shall have the duties that customarily pertain to the respective offices:

c. The Recording Secretary shall keep a written record of the proceedings of all meetings of the General Membership and the Board of Directors meetings. The Recording Secretary shall issue a meeting notice to the General Membership for all meetings including but not limited to: the annual general membership meeting, special membership meetings, and the Board of Directors meetings. All meeting minutes shall be transferred to the incoming Recording Secretary at the conclusion of the term of office at the board meeting prior to **January First (1st)**.

Section 10. A meeting of the Board of Directors, which shall include both incoming and outgoing officers, shall be held prior to **January First (1st)** for the purpose of effecting transfer of files, supplies, other data, and for orientation of new officers.

Article 12. Business

Section 1. Fiscal Year

The fiscal year of the organization shall begin **January First (1st) and end December Thirty-First (31st)**.

Section 2. Dues

Annual dues of the organization, as established by the Board of Directors, shall be payable on or before **January First (1st)** of each membership year.

Members failing to pay annual dues will result in those members being carried for a period of three (3) months following the renewal date, after which they will be dropped from the general membership. A written general notice of delinquency will be issued to the member on or before **February Fifteenth (15th)**.

For a complete version of MASSC Bylaws, please refer to your MASSC Membership Directory 2015-2016, MASSC Bylaws are located in the back of the directory.

MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.



BOARD OF DIRECTORS

President	Diane Weimer	562-596-5841	diaweimer@verizon.net
VP/Program Chair	Angelina Smith		massc.vp@gmail.com
Recording Secy	Jennifer Polson	714-222-5629	jnoslop@gmail.com
Corresp. Secy	Angela Roskelley	562-818-8468	angelaroskelley@gmail.com
Treasurer	Janette Parker	562-433-8004	janette-marie@charter.net
Membership	Jan Reimer	714-206-7785	rreimer@socal.rr.com
San Diego Rep	Carol Sivets	619-281-6447	ladysmith@fastmail.fm
Hospitality Chair	Marta Bialy		massc.hospitality@gmail.com
Video Archives	Nancy Jo Stroud		uniquesbynj@cox.net
Newsletter	Elise Preiss		massc.editor@gmail.com
Newsletter Assitant	Pat Wierman		goddesswoman@hotmail.com

Board Members at Large

Kristina Grace	kristinagracedesigns@gmail.com
Trish McAleer	tmcaleer@cox.net
Raminta Jautokas	raminta@flash.net
Ketarah Shaffer	949-643-9693 ketarah@earthlink.net

MASSC web site: www.massconline.com

MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20.

Membership forms are available at www.MASSCOnline.com

EVENTS / EXHIBITION

Culver City Rock and Mineral Club

Jean-Noel Soni

July 11, 2016 – 7:30 p.m.

Free admission - Free parking
Veterans Memorial Auditorium

4117 Overland Blvd., Culver City, CA 90230



Jean-Noel Soni, “a rock-star in the jewelry world.” The San Francisco-based gemstone cutter specializes in high-precision faceting and is the mastermind behind Top Notch Faceting. His custom-cut gemstone creations have won him many awards and elicit awe in anyone who encounters them. Soni takes the rough and sculpts them into gemstones that double as sculptural works of art, all while navigating the inclusions and fractures of their natural form. His finished products are mesmerizing light shows that can be admired in the palm of one’s hand or as a finished piece of jewelry. The most impressive part is the innovative gem faceter is mostly self-trained.

www.culvercityrocks.org/meeting.htm

LACMA - Reigning Men: Fashion in Menswear, 1715–2015

April 10 - August 21, 2016



Reigning Men: Fashion in Menswear, 1715–2015 explores the history of men’s fashionable dress from the eighteenth century to the present and re-examines the all-too-frequent equation of “fashion” with “femininity.”

More information at <http://www.lacma.org>

Pasadena Convention Center International Gem & Jewelry Show

September 2-4, 2016

The International Gem & Jewelry Show brings designers, wholesalers and manufacturers direct to you! InterGem has the largest selection of jewelry at the lowest prices! Shop in a marketplace setting for gems, jewelry, rocks, findings, supplies, and so much more. Find unique accessories at wholesale prices! At InterGem shows, you’ll find something for everyone!

More info <http://www.intergem.com>

Pasadena Museum of Ca Art Claire Falkenstein Beyond Sculpture

April 17, 2016–September 11, 2016

Claire Falkenstein (1908–1997) was one of America’s most experimental and productive twentieth-century artists. She relentlessly explored media, techniques, and processes with uncommon daring and intellectual rigor. Though she was respected among the burgeoning post-World-War-II art scene in the United States and Europe, her disregard for the commodification of art coupled with her peripatetic movement from one art metropolis to another made her an elusive figure as well.



Fowler Museum Reflecting Culture

Silver collection on permanent display

This exhibition interprets silver in its social contexts. Gleaming vessels from renowned workshops, 251 objects representing 16th through 19th century Europe, Great Britain and the United States.

More info at <http://www.fowler.ucla.edu>

Hard and Soft

30th annual Materials: Hard + Soft
Deadline September 30th, 2016



The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. [Full Exhibition Prospectus here](#)

Revere Academy

San Francisco, CA
New Student Scholarship
Deadline August 31st, 2016

The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the U.S. to San Francisco, including air, lodging, tuition and fees for any regular 3-day class. [Apply at http://www.revereacademy.com/new-student-scholarship](http://www.revereacademy.com/new-student-scholarship)

Tahitian Pearl Contest

Revere Academy, San Francisco, CA
Deadline August 1st, 2016



This competition invites jewelry artists to pursue new creative designs featuring Tahitian Pearls. The Grand Prize winner receives 2 round trip tickets to Tahiti from Los Angeles via Air Tahiti Nui.

[Apply at https://www.callforentry.org](https://www.callforentry.org)

Everyday Earrings Exhibition

Art Jewelry Gallery EatMetal
Hoboken, NJ
Deadline September 9th, 2016

This selling exhibition is intended to discuss the idea of Everyday through the body adornment of an earring. The exhibition conveys the artist idea of everyday. It allows the audience to engage by viewing, interpreting, and finding their everyday earring. Is it bold, quiet, small, tall, wild, whimsy, fabulous or fantasy???

[Apply at http://www.eatmetal.org](http://www.eatmetal.org)

Love Story- The Heart and Art

Art Jewelry Gallery EatMetal
Hoboken, NJ
Deadline January 20th, 2017



Romantic Love has been a subject of art throughout time. Are you one of those artists who can wear your heart on your sleeve? Are you a contemporary art jeweler who tells great love stories or even someone who confesses to a broken heart. Love story is looking for art jewelers whose work depicts or illustrates romantic fiction or non fiction.

[Apply at http://www.eatmetal.org](http://www.eatmetal.org)

4Th Annual World Championship Belt Buckle Competition

Juried online exhibition
Deadline September 16, 2016



Inviting all one-of-a-kind, handcrafted, wearable examples in the Belt Buckle Format. All styles and interpretations welcome: Western, modern, fashion, conceptual, and narrative.

[Apply at http://worldchampionbuckle.com](http://worldchampionbuckle.com)

Storytelling in Metal

Juried Show November 12-13 2016
St. Petersburg, FL
Deadline September 16, 2016

Charles Lewton-Brain will also be juring the jewelry and object show STORYTELLING IN METAL that will have the Opening and Awards ceremony in conjunction with the conference. To enter the jewelry show you do not need to be a member and you do not need to attend the conference. The awards presentation and jewelry show will be open to the public.

[Apply at http://www.fsgmetal.org](http://www.fsgmetal.org)

Petsmith

Davis is a 16 year old Senegal parrot, a true taskmaster with personality! He lives with member Angela Roskelley and has helped assemble the Jewelry Challenge kit for all three years, he likes to make sure everyone receives the correct amount of pieces. He loves machine embroidery, sewing and photography but above all he loves chasing and repoussé. The taptaping of the hammer makes him calm and coos just before he falls asleep. He bosses around his own kitten, CB.

Send photo of your petsmith
massc.editor@gmail.com



MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Elise Preiss - Enameling with Decals
Pauline Warg - Carved Bezels
Jillian Moore - Resin in 3D
Sarah Doremus - Kinetic Jewelry
Charity Hall - The Brooch Approach
Demo Day 2011 - 5 demos
NC Black Micro-Shell Forming
Alison Antleman - Custom Clasps
Belle Brooke Barer - Sculptural Hollow Ring
Diane Falkenhagen - Mixed Media Techniques for Jewelry
Leslee Frumin - Classy Clasps
Mary Lee Hu - Weaving and Chains
Charles Lewton-Brain - Fold Forming
Betsy Manheimer - Fold Forming
Trish McAleer - Metal Corrugation
Bruce Metcalf - Jewelry Alternatives
Ben Neubauer - Wire Fabrication
Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
Katherine Palochak - Tufa Casting
2Roses - Metal Patination
Carol Sivets - Metal Reticulation
Lisa Slovis Mandel - Hydraulic Press
Carl Stanley - Cuff Bracelet
Pauline Warg - Metal Beads
Wayne Werner - Stone Setting
Betty Helen Longhi - Forming Techniques
Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

Don't miss your MASSC newsletter and workshop announcements.
Send changes to Jan Reimer at rreimer@socal.rr.com