



METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

January / February
2016

JEWELRY CHALLENGE LUNCHEON



Time to get ready for the 2016 JC. See president's message next page for details.





Diane Weimer

PRESIDENT'S MESSAGE

2016 MASSC Jewelry Challenge Begins

2016 MASSC Jewelry Challenge Begins January is here and the MASSC Jewelry Challenge 2016 is just around the corner! Dust off your creative acumen and open your mind to the plethora of ideas that will spring from your brain as you feast your eyes on the contents of the little tin box known as MASSC Jewelry Challenge 2016

As I look through the 2015 MASSC Jewelry Challenge Book, assembled and created by MASSC member, Raminta Jautokas, I am always amazed at the ingenuity of the participants. Each person received the same materials, and yet no design resembles, not even in the slightest way, any other entry. I find that so astounding!



2015 JC 2nd - Kay Yee

These requirements must be met for those people entering the competition.

- Must be a MASSC member
- Entry is a wearable piece of jewelry
- Choose at least 5 materials from box
- A wildcard is optional (ie, stones, enamel...)
- A special feature must be included in the piece. The box will reveal the special feature
- Any metal forming technique is permitted (ie texturing, patina, etching, riveting)
- Family friendly, non-offensive
- Only one Jewelry Challenge entry per person
- Participants must adhere to all the rules to be eligible for cash prizes.



2015 JC 1st - Charlene Aspray

This year, as in years past, each person will be required to turn in a wearable piece of jewelry, a statement and a headshot (300dpi) on April 22 by 5pm to be eligible for the cash prizes. The box will cost \$40 and its value will be \$50. There will be a limit of 120 boxes sold. All applications and payments must be received by Feb. 12. Boxes will be mailed out by Feb. 22. Work time is Feb. 22- April 22. A luncheon will be held in late May (TBA) and those in attendance will decide who receives the cash prizes of \$500, \$250, \$100 and Honorable Mention.



2015 JC 3rd - Ruth Shapiro

This event will need volunteers. If you feel that you would be interested in helping make this event a success, please contact me at diaweimer@verizon.net and I will pass along your name to the various committee heads.

So as you and I struggle with the design, the hard job of making the choice of the best materials, the construction and clean up there will be times when we will want to throw it against the wall, BUT DON'T DO IT. I always have to keep in mind this is a challenge, ... something that by its very nature or character serves as a call to battle, a contest, or a special effort.

Good luck to all.

MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.



Melbourne-based designer and jeweler Britta Boeckmann created these eco-friendly upcycled pieces of jewelry from materials such as wood and resin. [BoldB](#)



The latest jewelry collection from 'Geschmeide unter Teck' features tiny scenes from summer holidays. While there is nothing quite like a real day at the beach, this jewelry collection will remind you of your most beloved seaside memories. <http://www.geschmeideunterteck.de>



Designed for a monthly Italian magazine CASAfacile. These 3D-printed ring designs from TourDeFork offer up the perfect trifecta of food, technology and fashion. <http://www.tourdefork.net>

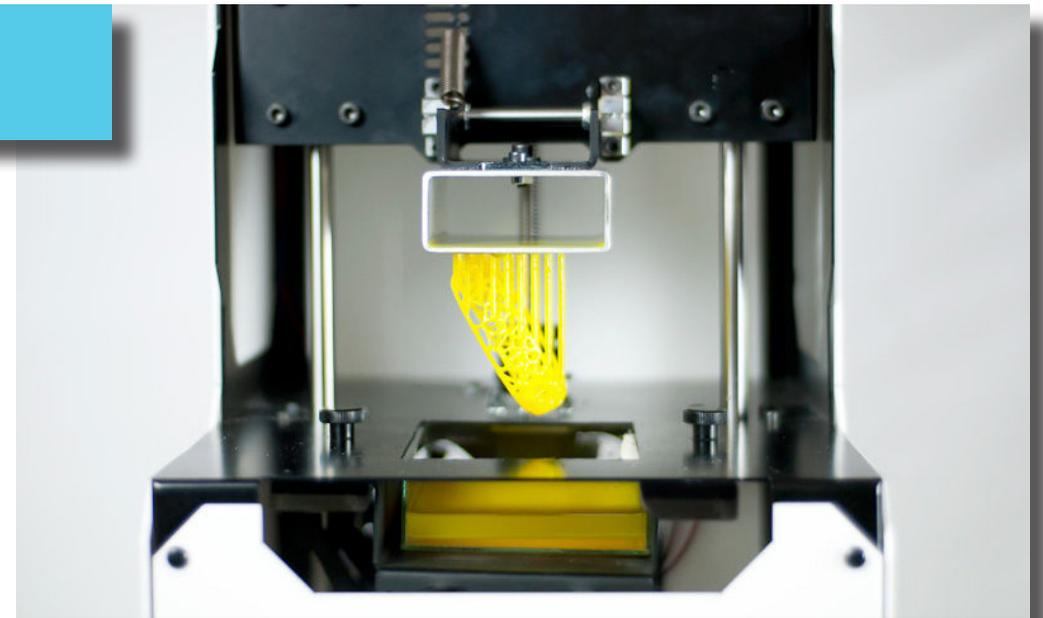
JEWELRY TRENDS OF 2015



Justin Davis Star Wars collection have been released. The popular Japanese jeweler has crafted a dazzling collection which portrays notable Star Wars characters in the most fashionable way. <http://jd-jewels.com/en/>



Lionel T. Dean is transforming the jewelry industry with his latest 3D-printed gold collection. The project titled 'Precious' includes pieces that range in aesthetics from modern to antique. <http://www.futurefactories.com/jewellery.php>

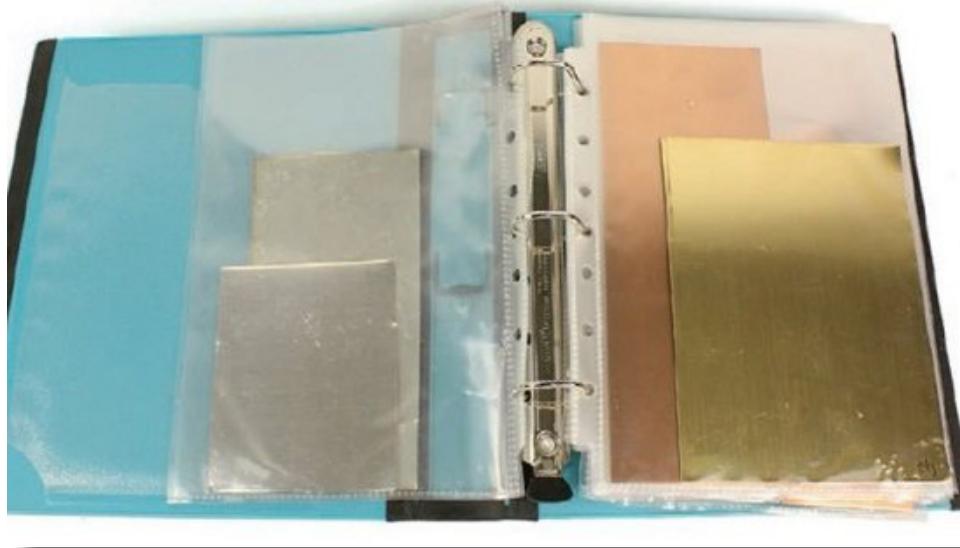


The Sharebot J-3D is a jewelry 3D printer designed and developed by Italian 3D printing startup Sharebot in collaboration with Italian machine manufacturer Mario Di Mario SpA, which has nearly a century's worth of experience in the production of goldsmithing tools and machines. This jewelry 3D printer uses digital light protection, relying on UV light to cure layers of resin to build three-dimensional projects that are up to 100 x 50 x 100 millimeters in size. The machine is capable of producing objects with resolutions as fine as 25 microns, at an impressive rate of 170 centimeter cube per hour. <http://www.sharebot.it/>

START THE NEW YEAR WITH NEW TRICKS IN YOUR TOOLBOX

TIPS AND TRICKS

Storing metal the easy way



Store metal sheet in clear sleeves in a three-ring binder. This protects the metal from scratches, keeps what you have visible, allows for easy labeling, and makes your entire metal stash portable if you need to take it with you to another room, to a friend's house for a playdate, or to a class.

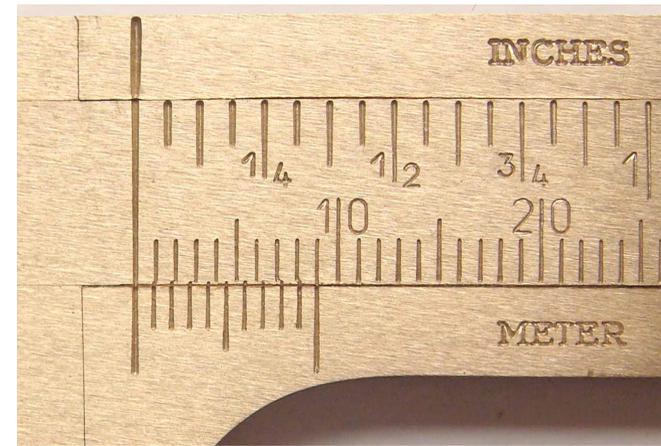
Here's a tip for storing and organizing your various gauges and tempers of silver wire, from Linda Larsen: Store different gauges and types of wire in separate, labeled plastic sandwich bags in an accordion-style folder to keep them neat and organized. And here's a bonus: Add a piece of plain chalk to each bag to prevent tarnish.



Source <http://www.jewelrymakingdaily.com>

Reading the humble brass sliding gauge

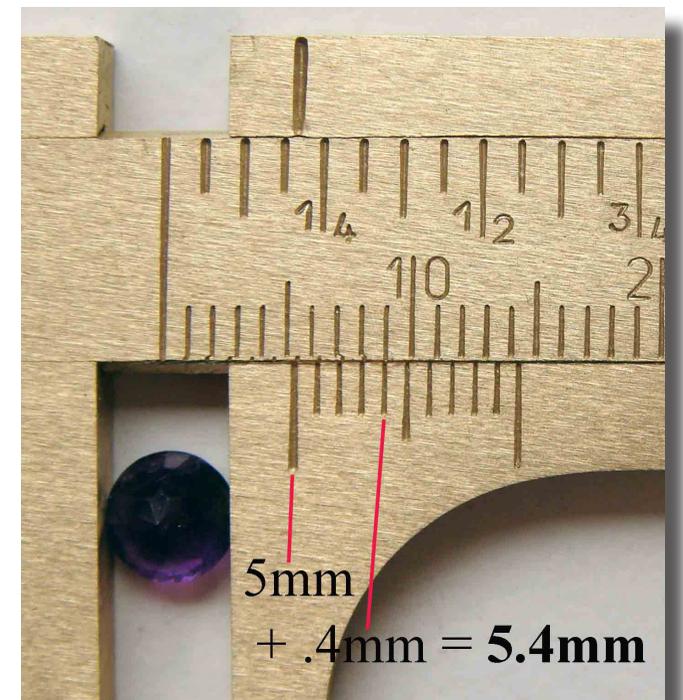
The humble brass sliding gauge is a powerful tool; here is how to read it properly from <http://shoeboxstudio.com>.



Notice how the etched lines on the lower edge of the scale do not all match up with the lines above them? When the gauge is fully closed, only the first line (zero line) and the last line have matches. The last Vernier line matches up with the 9mm mark on the metric scale above it, making the Vernier scale slightly shorter. This is so incredibly BRILLIANT, because it allows you to measure precisely and accurately down to 10ths of a millimeter.

Close the gauge carefully on the girdle (widest part) of a small faceted amethyst. Immediately you can see that the stone is larger than 5mm in diameter, because the zero line on the Vernier scale (the one closest to the stone) is pointing to the right of the 5mm mark on the metric scale.

And now, for the Vernier MAGIC! Look at the other marks on the Vernier scale, and choose the one short line that matches up exactly with one of the lines on the metric scale above it. In this case, it's the 4th short line. This means that the stone is 4 tenths of a millimeter larger than 5mm, so it's 5.4mm in diameter.



5 GOLD IN FLORENCE - ORO DI FIRENZE

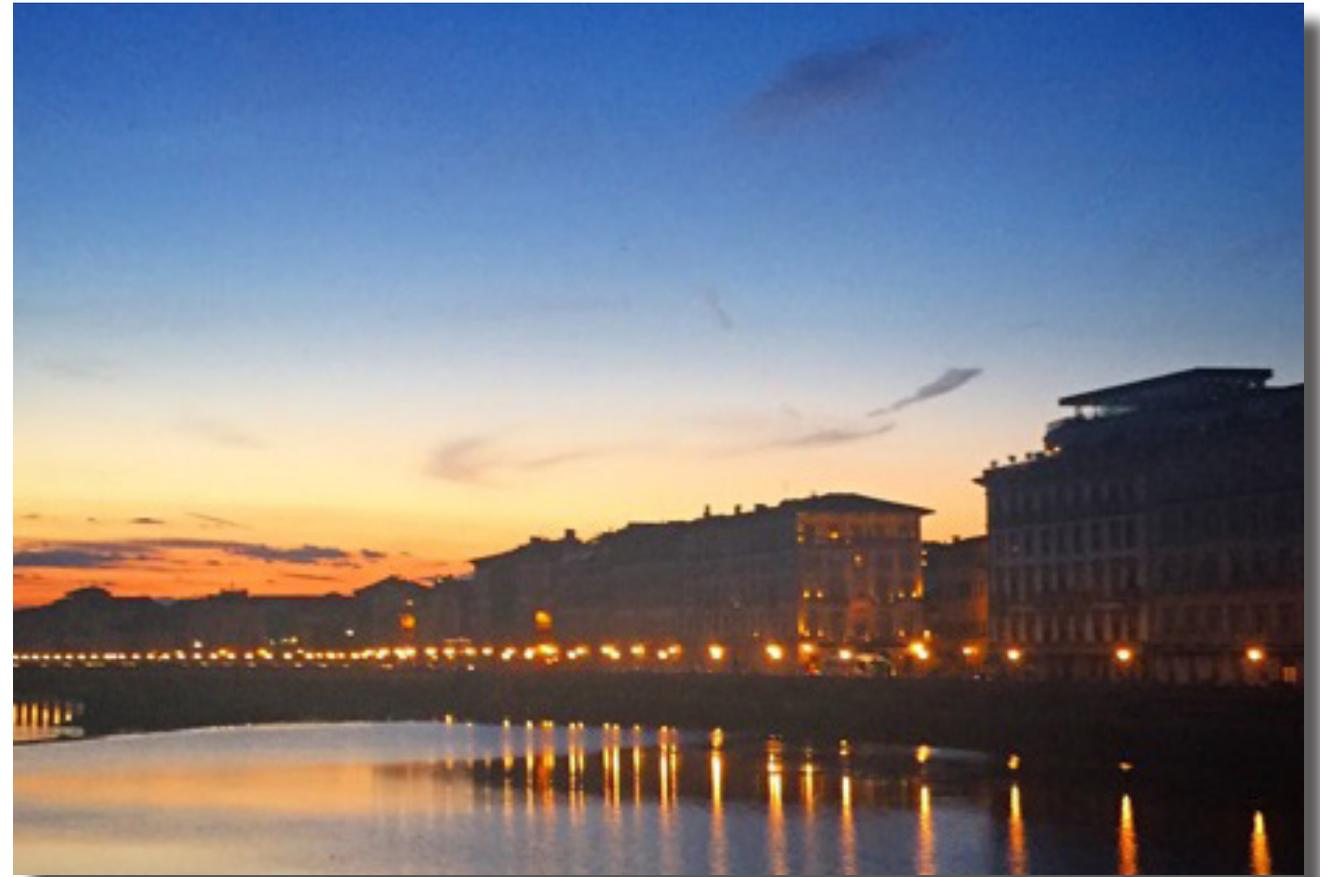


It's HERE. You knew it was coming, right? Did you do the same thing as many others (like me) and resolve to eat better and exercise more? Maybe there's a few other things on your list, but I'm here to tell you there is one thing that SHOULD be on your list and that is taking charge of a long held dream of yours and making it a reality. Come to Florence, Italy in the Fall and join a group of like minded metalsmiths to take a weeklong workshop focusing on mastering GOLD. Besides being instructed by a Florentine master goldsmith, we will take a private tour of the Uffizi Gallery and enjoy a wine

tasting tour to the Chianti wine region. We will be staying at a 14th century palazzo that is situated in the Oltrarno area of Florence. This area is the artisan quarter of Florence, and is a short walk to the studio where we will take our workshop. Enjoy immersing yourself in the local Italian lifestyle and culture that is oozing from every corner of this amazing city. Drink in the architecture, art, sculpture, food, and WINE!

When I released registration for the workshop, it filled immediately. So I added a subsequent week. There are only 4 spots left! Soooo, if you are interested, you should email me at monica7873@gmail.com and I will send you all the information you need.

Oh, and did you know you can write this off as business expense? Haha, that in itself is enough to say yes.



Ciao! Monica Branstrom
Monica Branstrom
www.monica Branstrom.com



Michele Mottola

I have always had a passion for jewelry. Since I was little, I have enjoyed looking for unusual pieces at flea markets, antique stores, craft and art shows. My interest has always gravitated towards pieces that look handmade, textured and individual. I love to see the artist's hand in the work.



I worked for Nissan Motor Corporation as a Director in Human Resources.

When the national headquarters relocated to Tennessee I was actively involved in helping employees make the transition to the new location. I was also eligible to retire and decided to do

so. Afterwards, I began to look for ways to learn about making jewelry.

I took a class in Precious Metal Clay (PMC) at a local art center. The teacher's focus was to be able to make a piece and fire it in one day so the students would take home a completed item. To me, it was not very satisfying because what I was making felt very amateurish. There are a lot of artists that do beautiful work in PMC but I was not one of them. I was also very interested in being able to set stones and felt a more traditional metalsmithing class would meet my needs.

My favorite influences are Southwestern and Mexican jewelry and culture. I draw a lot of inspiration from nature and incorporate texture and gemstones in my pieces. I like to work big. Delicacy has never attracted me.

I started taking classes at the Torrance Recreation Center and have been going there ever since.

Between the teachers and my fellow students, it has become a family. Everyone is learning from each other and is very supportive. I have also taken a number of classes at Long Beach City College. The teachers there push you both from a design and technical skill standpoint. Over time, I developed a home workroom that I gradually filled with the tools I needed. My husband, who has always been mechanically gifted, often supplemented my needs from his tool stash.

As my skills improved, I had friends interested in buying my jewelry. I sell at a local retail outlet owned by a friend who wanted to encourage me in my work. I have pushed myself to learn how to set up a website and establish an online presence as well. I am not interested in doing production work, as that is too much like a

job. My pleasure is to make what I am interested in and if it sells, that's great.

My other interest is training dogs and, with my husband, I teach Companion Dog classes through the city of Lomita. It is a nice balance to teach and remain a student. We also show our dogs in AKC Obedience events. These two passions create a wonderful balance. When I am frustrated with one, I can turn to the other.

My advice to those beginning this journey is to take advantage of all the rich sources of knowledge out there. There are great local programs and classes to get you started and wonderful artists doing workshops to refine your skills. I have really enjoyed the MASSC video programs and seminars. This community is very welcoming and supportive.

EVENTS / EXHIBITION / CALL FOR ENTRY



YUMA Symposium

Feb 25th-27th, 2016

Location: Yuma, AZ

The Yuma Symposium is a series of demonstrations, lectures and slide presentations given by both internationally recognized and emerging artists who have demonstrated unusual talent. Activities include an exhibit of work by presenters and a student show, the National Saw, File, & Solder Sprints, the annual pin auction, shopping and eating in Algodones, Mexico, and a fiesta and dance on Saturday night.

The 37th Yuma Symposium begins on Thursday, Feb. 25, 2016 with registration, a social gathering and the traditional pin swap from 3:30 - 6:30 p.m. at Lute's Casino, 221 S Main Street. Slides and informal introductions of the presenters will follow at 7 pm.

www.yumaartsymposium.com

CRAFT & FOLK ART MUSEUM

Little Dreams In Glass and Metal

Enameling in America, 1920 to the present

Jan 24th- May 8, 2016

Craft and Folk Art Museum, Los Angeles, CA

First nationally touring exhibition of American enameling in over 50 years revives the unsung art form at the Craft & Folk Art Museum.

<http://www.cafam.org>

New Visions in Enamel

Saturday, April 2 | 1:00 – 3:30 p.m.

Location: The Dorothy Collins Brown Auditorium, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, CA 90036



New Visions in Enamel is a panel featuring three leading figures in the contemporary enamels and jewelry fields: Jessica Calderwood, David Freda, and Barbara Seidenath. Each artist will show images of his or her work along with work by emerging artists in the enamels, jewelry, and metals field. The panel is moderated by Bernard Jazzar, President of the non-profit Enamel Arts Foundation.

True Blue

Exhibition March 4th – April 15th, 2016

Deadline: January 15, 2016

Entry fee: \$25, for up to three entries of jewelry or small sculptural objects

The color blue calls to mind a feeling of vast openness: the color of the sky and the ocean depths. It is associated with longing, invoking feelings of nostalgia. It speaks to concepts of personal and emotional freedom, as well as sadness and melancholy. It may have a calming effect or convey a sense of loyalty and trust. Whatever the mood created by blue, it washes over us in waves, buoying us along in its cool tones.

<http://baltimorejewelrycenter.org>

“Sacred & Profane”

National Juried Exhibition 2016 - at Arc Gallery
Show Dates: November 12, 2016 – December 10, 2016

Deadline Sept. 11th, 2016

Note this call is not open for entry yet so check often [here!](#)

Sacred: things that inspire awe and reverence. Profane: everything else that is mundane, common or vulgar. As an artist, where do you draw the line between sacred and profane? Arc Gallery is seeking works that pit the sacred against the profane. Works may incorporate both concepts or favor either one. Literal as well as symbolic interpretations welcome!

<http://www.arc-sf.com/calls-for-artists.html>



2016 SNAG Juried Student Exhibition:

Into View

Exhibition May 18-21, 2016

SNAGneXt in Asheville, NC,

Deadline Feb 11th, 2016

Into View: The 2016 Juried Student Exhibition will highlight a range of student work from colleges and universities across North America. Into View aims to be inclusive of traditional and non-traditional ways of working, showcasing the breadth of work by the next generation of makers in the metalsmithing and jewelry field.

<http://www.snagmetalsmith.org>

Want to promote an event, have some news to share, send an email to massc.editor@gmail.com



Education Directory

[Santa Ana College](#)

Art 182 intro to jewelry
no pre requisite
Tuesday's & Thursdays 6-9 pm
February 1 to June 17, 2016

[Pasadena City College](#)

ART 036A - Jewelry/Metal fabrication
Tuesday's & Thursdays 1-4:10pm
Monday's & Wednesday 7:15-10:25pm
January 11 to May 8, 2016

[Foothill Creative Art Group](#)

117TH Enameling
Thursdays, 7:30 pm to 10:00 pm
118F Enameling
Fridays, 9:30 am to 12 noon
Starts January 21st, 10 weeks
120M Gold Jewelry Fabrication
Mondays 7-9pm
Starts January 21st, 6 weeks

[Barnsdall Art Center](#)

TH2 Soldering solutions
Thursday 10am-1:30pm
TH3 Intermediate Jewelry casting
Thursday 2-5pm
F3 Intermediate Jewelry/Metalsmithing
Friday 1-5pm
F5 Beginning Jewelry
Friday 6:30-9:30pm
Classes start Jan. 19 - April 11, 2016

[Torrance Art Center](#)

Jewelry Making for adults
Monday 10-12pm
Casting and Metalworking
Wednesday 6-9pm
January 11 to March 7, 2016

[Long Beach City College](#)

Complete list if classes [here](#)

[Idyllwild Metal Arts Week](#)

Registration starts February 1st!

[El Camino College](#)

Complete list if classes [here](#)

[Saddleback College](#)

Complete list if classes [here](#)

[CSULB](#)

Complete list if classes [here](#)

Want to promote a class, a workshop,
a venue send an email to
massc.editor@gmail.com

MASSC will be publishing the following financial recap at the end of each year.

MASSC Balance Sheet as of December 15, 2015

ASSETS

| | |
|----------------------|------------------|
| Current Assets | |
| Checking/Savings | 39,110.44 |
| Other Current Assets | -569.28 |
| Total Current Assets | <u>38,541.16</u> |

TOTAL ASSETS

38,541.16

LIABILITIES & EQUITY

38,541.16



BOARD OF DIRECTORS

| | | | |
|---------------------|------------------|--------------|---------------------------|
| President | Diane Weimer | 562-596-5841 | diaweimer@verizon.net |
| VP/Program Chair | Angelina Smith | | massc.vp@gmail.com |
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| Corresp. Secy | Angela Roskelley | 562-818-8468 | angelaroskelley@gmail.com |
| Treasurer | Janette Parker | 562-433-8004 | janette-marie@charter.net |
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| Newsletter | Elise Preiss | | massc.editor@gmail.com |
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| | |
|------------------|------------------------------------|
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| Trish McAleer | tmcaleer@cox.net |
| Raminta Jautokas | raminta@flash.net |
| Ketarah Shaffer | 949-643-9693 ketarah@earthlink.net |

MASSC web site: www.massconline.com

MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues (Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20.

Membership forms are available at www.MASSCOnline.com

MASSC Video Library

Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

- Elise Preiss - Enameling with Decals
- Pauline Warg- Carved Bezels
- Jillian Moore - Resin in 3D
- Sarah Doremus- Kinetic Jewelry
- Charity Hall - The Brooch Approach
- Demo Day 2011 - 5 demos
- NC Black Micro-Shell Forming
- Alison Antleman - Custom Clasps
- Belle Brooke Barer - Sculptural Hollow Ring
- Diane Falkenhagen - Mixed Media Techniques for Jewelry
- Leslee Frumin - Classy Clasps
- Mary Lee Hu - Weaving and Chains
- Charles Lewton-Brain - Fold Forming
- Betsy Manheimer - Fold Forming
- Trish McAleer - Metal Corrugation
- Bruce Metcalf - Jewelry Alternatives
- Ben Neubauer - Wire Fabrication
- Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
- Katherine Palochak - Tufa Casting
- 2Roses - Metal Patination
- Carol Sivets - Metal Reticulation
- Lisa Slovis Mandel - Hydraulic Press
- Carl Stanley - Cuff Bracelet
- Pauline Warg - Metal Beads
- Wayne Werner - Stone Setting
- Betty Helen Longhi - Forming Techniques
- Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

Petsmith



Deb Gemmott's studio assistant Dusty is honored to be the Petsmith this month. Deb says,

"She greets students when they come for class, keeps me company in my studio and lets me know when packages arrive."

Send photo your best shot to massc.editor@gmail.com

THANKS TO ALL OF YOU WHO RENEWED YOUR MEMBERSHIP KNOW SOMEONE WHO FORGOT...REMIND THEM, DO NOT LET YOUR FRIENDS AND FELLOW SMITH MISS ANOTHER ISSUE OF THEIR FAVORITE NEWSLETTER.

GIFT THEM A MEMBERSHIP TODAY BY VISITING MASSCONLINE.COM

Did you change your email?

Don't miss your MASSC newsletter and workshop announcements. Send changes to Jan Reimer at reimer@socal.rr.com